Art 471: Advanced Printmaking
Art & Art History
Individual exploration of relief, intaglio, planographic, and new techniques of printmaking.
(May be repeated for credit).
1 - 6 Credits
Prerequisites
• Art 371: Introduction Relief & Planographic Print
• Art 372: Intro to Intaglio Printmaking
• Pre-Requisite: 24 Earned Hours
Instruction Type(s)
• Studio: Studio for Art 471
Course Fee(s)
Art Supplies (CRH)
• $60.00 per 1 Semester Credit Hours
Subject Areas
• Printmaking
Related Areas
• Art History, Criticism and Conservation
• Arts Management
• Ceramic Arts and Ceramics
• Drawing
• Fine Arts and Art Studies, Other
• Fine/Studio Arts, General
• Painting
• Sculpture