Art 385: Intro Alternative Photographic Processes

**Art & Art History**

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

**Prerequisites**
- Prerequisite: Art 201 or Art 202

**Instruction Type(s)**
- Studio: Studio for Art 385

**Course Fee(s)**
- Art Supplies (CRH)
  - $60.00 per 1 Semester Credit Hours

**Subject Areas**
- Photography

**Related Areas**
- Cinematography and Film/Video Production
- Documentary Production
- Film/Cinema/Video Studies