Art 385: Intro Alternative Photographic Processes

Art & Art History

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

Prerequisites
- Art 202: Photo Imaging

Instruction Type(s)
- Studio: Studio for Art 385

Course Fee(s)
- Art Supplies (CRH)
  - $60.00 per 1 Semester Credit Hours

Subject Areas
- Ceramic Arts and Ceramics

Related Areas
- Art History, Criticism and Conservation
- Arts Management
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture