Art 301: Creative Coding
Art & Art History
This course introduces students to interactive and generative art forms using creative computer coding applications. Max, a visual coding program, will be heavily used for project development alongside theoretical readings and discussions on the use of emerging technologies.
3 Credits

Instruction Type(s)
• Lecture: Lecture for Art 301

Subject Areas
• Graphic Design

Related Areas
• Design and Visual Communications, General
• Illustration