Art 301: Creative Coding
Art & Art History
This course introduces students to interactive and generative art forms using creative computer coding applications. Max, a visual coding program, will be heavily used for project development alongside theoretical readings and discussions on the use of emerging technologies.
3 Credits

Instruction Type(s)
- Lecture: Lecture for Art 301

Subject Areas
- Graphic Design

Related Areas
- Design and Visual Communications, General
- Illustration