AH 586: African and African American Arts
Art & Art History
This course is an interdisciplinary, advanced study of the continuities between traditional and contemporary African and African American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music.

3 Credits

Prerequisites
- Prerequisite: Junior standing (60 hr).

Instruction Type(s)
- Lecture: Lecture for AH 586

Subject Areas
- Art History, Criticism and Conservation

Related Areas
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture