AH 586: African and African American Arts

Art & Art History

This course is an interdisciplinary, advanced study of the continuities between traditional and contemporary African and African American arts, with emphasis on architecture, sculpture, ceramics, textiles, basketry, jewelry, dance, and music.

3 Credits

Prerequisites

Prerequisite: Junior standing (60 hr).

Instruction Type(s)

Lecture: Lecture for AH 586

Subject Areas

Art History, Criticism and Conservation

Related Areas

Arts Management
Ceramic Arts and Ceramics
Drawing
Fine Arts and Art Studies, Other
Fine/Studio Arts, General
Painting
Printmaking
Sculpture