AH 578: History of Printmaking

Art & Art History

This course is an advanced study of printmaking from around the globe, from the 15th century to the present.

3 Credits

Instruction Type(s)
- Lecture: Lecture for AH 578

Subject Areas
- Art History, Criticism and Conservation

Related Areas
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture