AH 538: Romanesque and Gothic Art

**Art & Art History**

Architecture, sculpture, stained glass, and illuminated manuscripts of Romanesque and Gothic Western Europe (12th–15th centuries), including the study of structural systems, iconographic programs, and patrons and artists. Emphasis on primary sources.

3 Credits

**Instruction Type(s)**
- Lecture: Lecture for AH 538

**Subject Areas**
- Art History, Criticism and Conservation

**Related Areas**
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture