AH 532: Early Christian, Byzantine & Islamic Art

Students conduct advanced studies in Christian, Jewish, and Islamic art and architecture of the 2nd through 15th centuries in the Roman provinces, the eastern Mediterranean, and Iberia, with an emphasis on primary sources.

3 Credits

Instruction Type(s)
- Lecture: Lecture for AH 532

Subject Areas
- Art History, Criticism and Conservation

Related Areas
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture