AH 505: Topics in Art History

This course is an advanced study of a selected area of art history or art criticism, which may focus on a specific artist, style, period, cultural group, or technical or methodological problem. Content varies. May be repeated once for credit.

3 Credits

Prerequisites
- Instructor Approval Required
- Prerequisite: Junior standing (60 hr).

Instruction Type(s)
- Lecture: Lecture for AH 505
- Lecture: Study Abroad for AH 505

Subject Areas
- Art History, Criticism and Conservation

Related Areas
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture