AH 458: Social Context of Holocaust Art

Art & Art History

Students will examine Holocaust art and artists during the period of imprisonment and since liberation, with an emphasis on sociological relevance of artists’ lives and work.

3 Credits

Prerequisites

- Soc 101: Introductory Sociology I
- Pre-Requisite: 24 Earned Hours

Cross-listed Courses

- Soc 445: Social Context of Holocaust Art

Subject Areas

- Sociology
- Art History, Criticism and Conservation