AH 362: Folk Arts of the Americas
Art & Art History
Multicultural introduction to American folk art from the Pilgrim settlements in New England to the popular arts of the 20th century; indigenous/native arts from Alaska to Mexico and Peru.
3 Credits
Prerequisites
- Pre-Requisite: 24 Earned Hours
Instruction Type(s)
- Lecture: Lecture for AH 362
Subject Areas
- Art History, Criticism and Conservation
Related Areas
- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture