

Thea 476: Scene Painting II Theatre & Film

This course is an advanced exploration of the use of standard scenic painting media and techniques in traditional and modern scene painting. 3 Credits

Prerequisites

• Thea 275: Scene Painting I (Minimum grade: C)

Instruction Type(s)

Studio: Studio for Thea 476

Subject Areas

- Directing and Theatrical ProductionTechnical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism