

# Thea 407: Writing the Feature I

## Theatre & Film

In this course, students will study the fundamentals of feature-length screenwriting with an emphasis on character development and three-act structure. Through the practice of screenwriting, students will learn how to represent in words not only story, but also sound design, editing, visual design, and other parameters of media making.

3 Credits

### Prerequisites

- [Thea 305: Screenwriting I](#)

### Instruction Type(s)

- Studio: Studio for Thea 407

### Subject Areas

- [Playwriting and Screenwriting](#)

### Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

