

Thea 362: Motion Picture Lighting

This course is a professionally focused introduction to lighting for motion picture photography. The primary concentration is lighting for narrative filmmaking, but it will also cover a variety of non-narrative applications, including special effects, interview, and documentary

3 Credits

Prerequisites

- <u>Thea 250: Film Production I</u>
- Pre-Requisite: 24 Earned Hours
- Pre-Requisite B.F.A. in Film Production

Instruction Type(s)

Studio: Studio for Thea 362

Course Fee(s)

Theatre Arts 8

• \$100.00

Subject Areas

<u>Cinematography and Film/Video Production</u>

Related Areas

- Documentary Production
- Film/Cinema/Video Studies
- <u>Photography</u>

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