

Thea 340: Color Theory for Designers https://examples.com/heatre-&-Film Study of color as it applies to conceptualization and affects theatrical design.

3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s) • Lecture: Lecture for Thea 340

Subject Areas

- Directing and Theatrical Production
 Technical Theatre/Theatre Design and Technology

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

