

Thea 320: History of Acting Theories & Techniques Theatre & Film

This course is a survey of the craft of acting throughout Western history, with special attention to different approaches and styles across epochs.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Thea 320
- Lecture: Web-based Lecture for Thea 320

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

