Thea 303: Indigenous Storytelling on Screen

Theatre & Film

In this course, students will study the history and traditions of filmmaking in indigenous communities from the early 20th century to the present. Students will explore the unique approaches to the medium arising from these cultures, including narrative structure, visual language, and oral storytelling traditions. The class will analyze work from indigenous communities around the world including (but not limited to) the Americas, Australia, the Pacific Islands, and Scandinavia.

3 Credits

Instruction Type(s)

- Studio: Studio for Thea 303

Subject Areas

- Cinematography and Film/Video Production

Related Areas

- Documentary Production
- Film/Cinema/Video Studies
- Photography

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.