

Thea 278: Rendering for the Theatre II

[Theatre & Film](#)

This course explores digital rendering methods for artistic visualization in theatre design. Students will synthesize and expand traditional drawing and painting methods with digital media-based applications and further develop their visual vocabulary through an intensive studio practice focusing on techniques, materials, and methods inherent to scenic, costume, and lighting design.

3 Credits

Instruction Type(s)

- Studio: Studio for Thea 278

Subject Areas

- [Technical Theatre/Theatre Design and Technology](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Theatre Literature, History and Criticism](#)

