

Thea 255: The Practical Camera: Actor & Director Theatre & Film

This course emphasizes the dynamic relationship between the actor and the director, focusing on how collaboration shapes performance for the camera. Students will engage in both acting and directing roles, gaining a holistic understanding of how each contributes to the final performance.

Instruction Type(s)

• Studio: Studio for Thea 255

Subject Areas

• Cinematography and Film/Video Production

Related Areas

- <u>Documentary Production</u>
- Film/Cinema/Video Studies
- Photography

