

Thea 224: Intro to the History of Dress <u>Theatre & Film</u> Survey of period styles in dress as relevant to theatre arts from ancient Egypt to the turn of the 20th century.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Thea 224
- Lecture: Web-based Lecture for Thea 224
- Lecture: Hybrid Lecture for Thea 224

Subject Areas

- Directing and Theatrical Production
- Theatre Literature, History and Criticism

Related Areas

- Acting
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>

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