

B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies (G St 201 , 301 , 333 , 350); Liba 202 , 305 , 312 ; philosophy; religion; Southern studies (S St 101 , 102); Rhet 201 . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	Complete 3 hours in the area of fine or performing arts. Choose from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Acceptable freshman or sophomore-level courses are: AH 101 , AH 102 , AH 201 , AH 202 ; Music 101, Music 102, Music 103, Music 104, Music 105; Dance 200; and Theatre 201.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Thea 120	3	Thea 120: Introduction to Theatre, Film, & Dance
Thea 121 - C min	3	Complete Thea 121 with a grade of C or better.
Thea 150 - C min	3	Complete Thea 150 with a grade of C or better.
Thea 238 - C min	1	Complete Thea 238 with a grade of C or better.
Thea 239 - C min	1	Complete Thea 239 with a grade of C or better.
Thea 321 , 322	6	Thea 321: Theatre History I , Thea 322: Theater History II
Thea 326 , 327	6	Thea 326: Dramatic Literature I , Thea 327: Dramatic Literature II
Thea 338 , 339	2	Thea 338: Technology Lab III , Thea 339: Technology Lab IV
Thea 499	3	Thea 499: Senior Seminar
3 hrs Thea 280 , 281 or 282 - C min	3	Complete Thea 280 , 281 , or 282 with a grade of C or better.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	10	<p>Thea 380: Collaboration Practicum, Thea 511: Vocal Production for Realistic Styles I, Thea 356: Advanced Ballet, Thea 211: Sophomore Performance Studies II, Thea 501: Film History, Thea 202: Introduction to Cinema, Thea 230: Movement for the Actor I, Thea 351: Writing from Stage to Screen, Thea 306: The South in Film, Thea 205: Film Survey I, Thea 307: Advanced Acting for the Screen, Thea 359: Television Production, Thea 403: Directed Performance Studies, Thea 502: Film Criticism, Thea 460: Cinematography II, Thea 325: Playwriting, Thea 423: Arts Leadership in the Community, Thea 261: Intro to Acting Tech, Thea 255: Ballet, Thea 333: Devised Theatre, Thea 493: Production Studies for Designers III, Thea 240: Makeup for Stage & Screen, Thea 301: Scene Studies I, Thea 485: Fundamentals of Stage Management I, Thea 346: Knife Stage Combat, Thea 404: Motion Pict Prod Tech, Thea 210: Acting for the Screen, Thea 419: Screen Acting Capstone II, Thea 279: Theatre Production Techniques II, Thea 487: Stage Management Practicum V, Thea 441: Costume Shop Management, Thea 172: Three-Dimensional Design for the Theatre, Thea 379: Theatre Production Techniques III, Thea 345: Rapier and Dagger Stage Combat, Thea 464: Acting-Period Drama, Thea 114: Movement for the Actor I, Thea 258: Jazz Dance, Thea 308: Comedic Screen Acting, Thea 250: Film Production I, Thea 231: Movement for the Actor II, Thea 266: Acting Tech II, Thea 575: Period Pattern Drafting and Draping, Thea 486: Fundamentals of Stage Management II, Thea 291: Production Studies II, Thea 491: Production Studies VI, Thea 342: Unarmed Stage Combat, Thea 352: Dance/Movement, Thea 357: Adv Jazz Dance, Thea 314: Movement for the Actor II, Thea 322: Theater History II, Thea 328: Diverse Voices in American Dramatic Lit, Thea 315: Movement for the Actor III, Thea 324: Modern American Drama II, Thea 494: Production Studies for Designers IV, Thea 381: Advanced Rendering for the Theatre, Thea 305: Screenwriting I, Thea 285: Stage Management I, Thea 476: Scene Painting II, Thea 499: Senior Seminar, Thea 454: Directing for the Screen II, Thea 415: Movement Studies IV, Thea 343: Single Sword Stage Combat, Thea 362: Scene Studies, Thea 253: Cinematography I, Thea 323: Film and Aristotle, Thea 432: Film Capstone II, Thea 515: Voc Prod for All Theatrical Styles I, Thea 278: Theatre Production Techniques I, Thea 378: Theatre Production Techniques V, Thea 303: Fund of Motion Picture Production, Thea 477: Theatre Production Techniques IV, Thea 420: Dramatic Theory and Criticism, Thea 271: Introduction to Stagecraft, Thea 394: Production Studies for Designers II, Thea 394: Production Studies for Designers II, Thea 202: Intro to Theatre, Thea 504: Motion Picture Prod, Thea 498: Special Topics, Thea 221: Auditioning for Film and Television, Thea 392: Production Studies V, Thea 267: Acting Tech II, Thea 372: Lighting Design II, Thea 344: Broadsword Stage Combat, Thea 254: Modern Dance, Thea 341: Property Design and Construction, Thea 574: Drafting and Model Construction, Thea 431: Film Capstone I, Thea 164: Musical Theatre Practicum I, Thea 371: Period Patternmaking, Thea 169: Voice and Movement, Thea 320: Theory and Practice of Drama, Thea 224: Intro to the History of Dress, Thea 469: Voice/Diction Dev Prac, Thea 264: Musical Theatre Practicum II, Thea 332: Period Movement and Manners, Thea 226: Script Analysis, Thea 326: Dramatic Literature I, Thea 268: Speech for the Actor, Thea 470: Scenic Design III, Thea 120: Introduction to Theatre, Film, & Dance, Thea 330: Stage Combat I, Thea 475: CAD Pattern Drafting, Thea 367: Make-Up, Thea 375: Costume Design II, Thea 111: Acting Realism, Thea 262: Monologue Studies, Thea 472: Stage Costuming, Thea 185: Stage Management Practicum I, Thea 513: Vocal Production for Classic Styles I, Thea 305: Motion Picture Tech, Thea 516: Voc Prod for All Theatrical Styles II, Thea 287: The Business of Theatrical Design, Thea 473: Theatre Design, Thea 162: Acting Tech I, Thea 324: Commedia dell'Arte, Thea 220: Bus & Empl Practices in Prof Theatre, Thea 488: Stage Management Practicum VI, Thea 350: Editing I, Thea 201: Appreciation of the Theatre, Thea 110: Intro to Acting, Thea 495: Theatre Practicum III, Thea 422: Musical Theatre History & Literature II, Thea 263: Mask and Movement Techniques, Thea 225: Intro to the History of Decor, Thea 204: Comedy in Film, Thea 368: Fund of Interp, Thea 347: Quarterstaff Stage Combat, Thea 479: Total Theatre Design, Thea 323: Modern American Drama I, Thea 370: Scenic Design II, Thea 440: Costume Design for Film and Television, Thea 273: Costume Construction, Thea 463: Musical Theatre Practicum IV, Thea 479: Costume Design for Film & Television II, Thea 411: Classic Dramatic Styles, Thea 168: Fundamentals of Voice and Speech, Thea 395: Theatre Practicum II, Thea 339: Technology Lab IV, Thea 206: Film Survey II, Thea 215: Improvisation, Thea 203: Drama in Film, Thea 373: Advanced Makeup Techniques for the Stage, Thea 451: Dance/Movement, Thea 481: Directing, Thea 274: Theatre Design Graphics, Thea 453: Postproduction Specialties, Thea 272: Introduction to Costumes for the Stage, Thea 312: Voice for the Actor II, Thea 269: Acting with Dialects, Thea 292: Production Studies III, Thea 361: Sound Design for Film I, Thea 406: Screenwriting II, Thea 191: Production Studies, Thea 253: Modern Dance, Thea 321: Theatre History I, Thea 276: Drafting I, Thea 452: Dance/Movement, Thea 252: Film Production II, Thea 337: Physical Theatre Styles, Thea 302: Scene Studies II, Thea 242: Communication for Designers, Thea 410: Acting Process and Integration, Thea 362: Motion Picture Lighting, Thea 471: Lighting Design III, Thea 369: Voice & Diction Devel, Thea 512: Vocal Production for Realistic Styles II, Thea 373: Scene Painting, Thea 421: Musical Theatre History and Literature I, Thea 313: Advanced Voice I, Thea 468: Advanced Voice and Speech II, Thea 455: Cinematic Storytelling, Thea 376: Basic Draping, Thea 354: Directing for the Screen I, Thea 192: Production Studies I, Thea 364: Musical Theatre Voice Studies II, Thea 473: Basic Tailoring, Thea 361: Scene Studies, Thea 467: Act in Period Style I, Thea 216: Voice-over Acting, Thea 246: Costume Crafts, Thea 331: Stage Combat II, Thea 418: Screen Acting Capstone I, Thea 286: Stage Management II, Thea 265: Basic Acting Techniques, Thea 349: Smallword Stage Combat, Thea 270: Basic Lighting & Sound Technology, Thea 465: Musical Theatre Performance I, Thea 121: Creative Thinking, Thea 492: Production Studies VII, Thea 466: Musical Theatre Performance II, Thea 368: Dialects for Stage & Screen, Thea 335: The Alexander Technique, Thea 405: Directed Design Studies, Thea 257: Jazz Dance, Thea 316: Business of Acting and Auditioning, Thea 209: Theatre Topics on Location, Thea 277: Introduction to Patternmaking, Thea 387: Stage Management Practicum IV, Thea 462: Stage Mvmt-Actor, Thea 275: Scene Painting I, Thea 256: Ballet, Thea 450: Editing II, Thea 327: Dramatic Literature II, Thea 474: Costume Design III, Thea 260: Fundamentals of Acting, Thea 332: Period Movement and Manners, Thea 412: Voice for the Actor III, Thea 461: Sound Design for Film II, Thea 163: Intro to Musical Theatre Performance, Thea 482: Directing Techniques, Thea 329: Queer Playwriting and American Culture, Thea 378: Fabric Dyeing and Modification, Thea 207: Intro to Acting for the Screen, Thea 484: Directing Practicum, Thea 171: Rendering for the Theatre I, Thea 212: Voice for the Actor I, Thea 311: Classic Comedy Styles, Thea 325: History of Musical Theatre, Thea 353: Adv Modern Dance, Thea 503: Motion Picture Prod, Thea 186: Stage Management Practicum II, Thea 478: Drafting II, Thea 514: Vocal Production for Classic Styles II, Thea 264: Musical Theatre Voice Studies I, Thea 385: Introduction to Theatre Management, Thea 413: Advanced Voice II, Thea 348: Sword and Shield Stage Combat, Thea 161: Intro to Acting, Thea 354: Adv Modern Dance, Thea 358: Adv Jazz Dance, Thea 393: Production Studies for Designers I, Thea 252: Dance/Movement, Thea 461: Act in Period Style II, Thea 401: Directed Study in Community Engagement, Thea 414: Movement Studies III, Thea 298: Special Topics, Thea 391: Production Studies IV, Thea 304: Acting Shakespeare, Thea 317: Topics in Acting Styles, Thea 386: Stage Management Practicum III, Thea 295: Theatre Practicum I, Thea 295: Theatre Practicum I, Thea 355: Advanced Ballet, Thea 338: Technology Lab III, Thea 380: Collaboration Practicum, Thea 511: Vocal Production for Realistic Styles I, Dan 222: Dance Improvisation, Thea 356: Advanced Ballet, Thea 211: Sophomore Performance Studies II, Thea 501: Film History, Thea 202: Introduction to Cinema, Danc 257: Jazz Dance, Thea 230: Movement for the Actor I, Thea 351: Writing from Stage to Screen, Thea 306: The South in Film, Thea 205: Film Survey I, Thea 307: Advanced Acting for the Screen, Thea 359: Television Production, Thea 403: Directed Performance Studies, Danc 253: Jazz II, Thea 502: Film Criticism, Thea 460: Cinematography II, Thea 325: Playwriting, Thea 423: Arts Leadership in the Community, Danc 451: Ballet IV, Thea 261: Intro to Acting Tech, Thea 255: Ballet, Danc 295: Concert Dance Repertory I, Thea 333: Devised Theatre, Danc 456: Theatre Dance Repertory I, Thea 493: Production Studies for Designers III, Thea 240: Makeup for Stage & Screen, Thea 301: Scene Studies I, Thea 301: Scene Studies I, Thea 485: Fundamentals of Stage Management I, Thea 346: Knife Stage Combat, Thea 404: Motion Pict Prod Tech, Dan 321: Dance History & Theory, Thea 210: Acting for the Screen, Thea 419: Screen Acting Capstone II, Danc 154: Tap Dance I, Thea 279: Theatre Production Techniques II, Thea 487: Stage Management Practicum V, Thea 441: Costume Shop Management, Thea 172: Three-Dimensional Design for the Theatre, Thea 379: Theatre Production Techniques III, Thea 345: Rapier and Dagger Stage Combat, Thea 464: Acting-Period Drama, Thea 114: 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Thea 253: Cinematography I, Thea 323: Film and Aristotle, Thea 432: Film Capstone II, Thea 515: Voc Prod for All Theatrical Styles I, Thea 278: Theatre Production Techniques I, Thea 378: Theatre Production Techniques V, Thea 450: Dance Composition I, Thea 378: Theatre Production Techniques V, Thea 303: Fund of Motion Picture Production, Thea 477: Theatre Production Techniques IV, Thea 420: Dramatic Theory and Criticism, Thea 271: Introduction to Stagecraft, Danc 355: Theatre Dance II, Thea 394: Production Studies for Designers II, Thea 340: Color Theory for Designers, Thea 202: Intro to Theatre, Thea 504: Motion Picture Prod, Danc 395: Concert Dance Repertory II, Thea 498: Special Topics, Thea 221: Auditioning for Film and Television, Thea 392: Production Studies V, Thea 267: Acting Tech III, Thea 372: Lighting Design II, Thea 344: Broadsword Stage Combat, Thea 254: Modern Dance, Thea 341: Property Design and Construction, Danc 351: Ballet III, Thea 574: Drafting and Model 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Technology Lab III</p>
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

