

Mus 505: Analysis I

A study of techniques appropriate to the analysis of music of the Renaissance and Baroque periods.

3 Credits

Prerequisites

• Prerequiste: Junior standing (60 hr).

Instruction Type(s)

Lecture: Lecture for Mus 505

Subject Areas

<u>Music Theory and Composition</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- Keyboard Instruments
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- Music Performance, General
- Music Technology
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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