Mus 204: World Music Cultures

Music

This course is a detailed survey for music majors and minors of the musical cultures of Africa, Latin America, African Americans, Native Americans, Southeast Asia, South Asia, and Southeastern Europe.

A student may not receive credit for both Mus 104 and Mus 204.

3 Credits

Prerequisites

- Music majors and minors only

Instruction Type(s)

- Lecture: Lecture for Mus 204

Subject Areas

- Music, General

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

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