

S St 539: Techniques of Documentary Production

[Center for the Study of Southern Culture](#)

This advanced-level course surveys different approaches to capturing stories across mediums, with an emphasis on audio and video production. Coursework will give students practical exposure to techniques in lighting, audio recording, lensing, camera movement, and composition, and will be balanced between viewing and discussing nonfiction stylistic choices and hands-on production exercises. Students will produce two major projects, a short audio or video portrait, a

3 Credits

Prerequisites

- Prerequisite: Junior standing (60 hr).
- Prerequisite: S St 533 or Instructor Approval

Instruction Type(s)

- Seminar: Seminar for S St 539

Subject Areas

- [Regional Studies \(U.S., Canadian, Foreign\)](#)

Related Areas

- [African Studies](#)
- [American/United States Studies/Civilization](#)
- [East Asian Studies](#)
- [European Studies/Civilization](#)
- [German Studies](#)
- [Latin American Studies](#)
- [Near and Middle Eastern Studies](#)

