

## Art 501: Creative Coding

### [Art & Art History](#)

This course introduces students to interactive and generative art forms using creative computer coding applications. Max, a visual coding program, will be heavily used for project development alongside theoretical readings and discussions on the use of emerging technologies.

3 Credits

### Prerequisites

- Prerequisite: M.F.A. in studio art or by instructor permission.

### Instruction Type(s)

- Lecture: Lecture for Art 501

### Subject Areas

- [Graphic Design](#)
- [Digital Arts](#)

