

Art 467: Animation II Art & Art History

This course focuses on frame-by-frame movement and advanced animation methods. Students will tackle challenging projects emphasizing technical precision, creative storytelling, and industry-standard tools, culminating in a polished, professional-quality short animation.

Cross-listed Courses

• Thea 467: Animation II

Subject Areas

- Fine/Studio Arts, General
- Animation, Interactive Technology, Video Graphics and Special Effects

