THEATRE ARTS (THEA)

THEA 1000: Theatre & Film Forum
Theatre and Film
This course will facilitate interdisciplinary collaboration and communication between disciplinary areas, establish common foundational knowledge, and supplement and enrich curricula through workshops, lectures, presentations, and performances.
0 credits
Potentially offered with the following Instruction Type(s):
Seminar

THEA 1100: Intro to Acting
Theatre and Film
This is an introductory acting course with a focus on awareness, observation, impulse, and imagination.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 1110: Acting Realism
Theatre and Film
This studio course focuses on acting using Stanislavski-based techniques for realism.
3 credits
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$50.00

THEA 1140: Movement for the Actor I
Theatre and Film
This introductory studio course in theatrical movement focuses on awareness, flexibility, alignment, and impulse expression.
2 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 1200: Intro. to Thea, Film, & Dance
Theatre and Film
This course is an introductory study of the roles of theatre, film, & dance in society and the artist's role in the production process. This class will explore collaboration, critical thinking, and creativity.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 1210: Creative Thinking
Theatre and Film
This studio course will introduce the theatre arts major to various concepts of creative and visual thinking through explorations of movement, creative writing, film, music, and the visual arts.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 1220: Res. Methods in Thea & Film
Theatre and Film
This class is designed to give all theatre and film students a basic understanding of the ways to go about framing research questions and conducting research both in general but also with our university's specific set of tools.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 1500: Intro to Des. for Thea & Film
Theatre and Film
This course is an introduction to design for theatre and film that focuses on personnel, process, and collaboration.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 1630: Intro to Musical Thea Perf.
Theatre and Film
Beginning studies in the styles and genres of British and American musical theater.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$50.00

THEA 1710: Rendering for the Theatre I
Theatre and Film
This studio course is an introduction to and development of rendering skills and techniques used by designers in the theatre. Emphasis is placed on life drawing and linear perspective. The objective is to train the student to accurately render real environments to better enable them to draw the imagined.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$30.00

THEA 1720: 3D Design for the Thea
Theatre and Film
Introduction to skills and techniques used in the manipulation of form and space for theatre design.
3 credits
Prerequisites
THEA 1710.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 1850: Stage Management Practicum I
Theatre and Film
Work as assistant stage manager for a University Theatre production.
1 credit
Potentially offered with the following Instruction Type(s):
Studio

THEA 1860: Stage Management Practicum II
Theatre and Film
Work as assistant stage manager for a University Theatre production.
1 credit
Potentially offered with the following Instruction Type(s):
Studio

THEA 1920: Production Studies I
Theatre and Film
Supervised projects in fundamental aspects of technical production. Z grade
2 credits
Potentially offered with the following Instruction Type(s):
Laboratory

THEA 1930: Film Practicum I
Theatre and Film
This course provides students with practical film production experience by participation in approved filmmaking projects.
1 credit
Potentially offered with the following Instruction Type(s):
Internship
Course Fees:
$100.00

THEA 2010: Appreciation of the Theatre
Theatre and Film
Appreciation of the theatre as a performance art; developing perceptive audience standards through demonstrations of the unique characteristics of theatre.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$100.00

THEA 2020: Introduction to Cinema
Theatre and Film
This course introduces students to major methods of film analysis and important moments in cinema history, while offering a behind-the-scenes look at how films are made. An emphasis is placed on studio and independent filmmaking in the U.S. and on the methods and theories that have most influenced these filmmakers.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$100.00

THEA 2030: Drama in Film
Theatre and Film
A study of film acting and production techniques in relation to various forms of drama considered through viewing and discussion of major dramatic films.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2040: Comedy in Film
Theatre and Film
A study of film acting and production techniques in various forms of comedy considered through viewing and discussion of major comic films.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2050: Film Survey I
Theatre and Film
This course is a survey of the film industry from the late 1880s through the end of World War II, from the invention of the medium through the development of sound.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2060: Film Survey II
Theatre and Film
This course is a survey of the film industry from the end of World War II through the beginning of the 21st century, from the development of sound into the digital era.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2070: Intro to Acting for the Screen
Theatre and Film
This is an introductory course in acting realism for camera.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2090: Theatre Topics on Location
Theatre and Film
Intensive study of a specific theatre topic including travel to a center of theatre activity. May be repeated once for credit.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture/Lab

THEA 2100: Acting for the Screen
Theatre and Film
This studio course covers acting for the screen with a focus on script analysis, role preparation techniques, listening and responding, and character development.
3 credits
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$50.00

THEA 2110: Sophomore Performance St. II
Theatre and Film
Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development.
3 credits
Prerequisites
min grade of C in THEA 1110.
Potentially offered with the following Instruction Type(s):
Studio

THEA 2120: Voice for the Actor I
Theatre and Film
This studio course in theatrical voice focuses on alignment, anatomy, deep breathing, and resonance.
3 credits
Prerequisites
min grade of C in THEA 1110.
Potentially offered with the following Instruction Type(s):
Studio

THEA 2150: Improvisation
Theatre and Film
This course is designed as a basic improvisation course. The student will explore character analysis, space work, physicality, comedy, vocal qualities, storytelling, and acting techniques through the lens of short-form and long-form improvisation.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2160: Voice-over Acting
Theatre and Film
Students will study the process of voice-over acting for radio, audiobooks, animation, and narration.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2210: Auditioning for Film and TV
Theatre and Film
Students will study the process of auditioning for film, television, and commercials with a particular focus on online submissions, digital content, and video audition self-submissions.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2240: Intro to the History of Dress
Theatre and Film
Survey of period styles in dress as relevant to theatre arts from ancient Egypt to the turn of the 20th century.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2250: Intro to the History of Decor
Theatre and Film
Survey of period styles in architecture and decor as relevant to theatre arts from ancient Egypt to the present theatrical design from prehistory through the Renaissance.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2260: Script Analysis
Theatre and Film
This course is a study of dramatic structure and methods of script analysis in preparation for performing, directing, designing, and criticizing plays.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2300: Movement for the Actor I
Theatre and Film
Laban principles of effort as applied to stage movement, monologues, and mask work.
2 credits
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$15.00

THEA 2310: Movement for the Actor II
Theatre and Film
Continued exploration of Laban principles; exposure to Restoration and Elizabethan movement and manners.
2 credits
Prerequisites
THEA 2300.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$15.00

THEA 2380: Technology Lab I
Theatre and Film
Production practicum involving students in general crew assignments for productions. Z grade.
1 credit
Potentially offered with the following Instruction Type(s):
Laboratory

THEA 2390: Technology Lab II
Theatre and Film
Production practicum involving students in general crew assignments for productions. Z grade.
1 credit
Potentially offered with the following Instruction Type(s):
Laboratory

THEA 2400: Makeup for Stage & Screen
Theatre and Film
This course covers media and techniques in application of makeup for stage and film.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$40.00

THEA 2420: Communication for Designers
Theatre and Film
Verbal and written communication of design concepts; conferencing and collaboration techniques both inside and outside the discipline.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2460: Costume Crafts
Theatre and Film
This course is a study of costume craft techniques and products used to satisfy special costume needs, including mask-making, fabric painting and dyeing, and basic millinery skills.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$175.00

THEA 2500: Film Production I
Theatre and Film
This course will introduce students to professional equipment, techniques, and set protocol for single-camera narrative film production while working in small groups to create a series of short films.
3 credits
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 2520: Film Production II
Theatre and Film
This course will introduce students to the various aspects of digital film production through motion picture fieldwork, history, theory, and criticism. Students will work in groups to make short film projects.
3 credits
Prerequisites
THEA 2500.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 2530: Cinematography I
Theatre and Film
This course will focus on the tools and fundamental techniques of motion picture photography. With a primary concentration on narrative filmmaking, students will learn how to control and maintain image quality while shooting scenes with proper coverage.
3 credits
Prerequisites
THEA 2500.
Potentially offered with the following Instruction Type(s):
Lecture/Lab
Course Fees:
$100.00

THEA 2540: The Soc. Camera: Personal Stor
Theatre and Film
This course examines the art of personal storytelling through the lens of historical on-camera performance and modern social media platforms.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2550: The Prctl. Camera: Actor & Dir
Theatre and Film
This course emphasizes the dynamic relationship between the actor and the director, focusing on how collaboration shapes performance for the camera. Students will engage in both acting and directing roles, gaining a holistic understanding of how each contributes to the final performance.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2560: Documentary Production I
Theatre and Film
This course is a concentrated study in the fundamentals of documentary filmmaking.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2600: Fundamentals of Acting
Theatre and Film
Basic techniques of acting for the modern stage.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2620: Fndmtls. of Film Production
Theatre and Film
This course teaches fundamental techniques of basic film production including development, production, and post-production.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2640: Musical Theatre Voice St. I
Theatre and Film
This course is an introduction to the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary; elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis. May be repeated once for credit.
2 credits
Prerequisites
THEA 1630.
Potentially offered with the following Instruction Type(s):
Lecture/Lab
Course Fees:
$50.00

THEA 2650: Mus. Fndmtls. for Mus.al Thea
Theatre and Film
This course covers fundamental concepts and principles of harmonic, melodic, and rhythmic structures with an emphasis on the application of these concepts for musical theatre.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2680: Speech for the Actor
Theatre and Film
This studio course in theatrical speech focuses on the International Phonetic Alphabet, Standard American Speech, and the anatomy of the mouth and throat.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2690: Acting with Dialects
Theatre and Film
Concentrated study and application of foreign accents and dialects of English often required in dramatic texts.
2 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2700: Basic Lighting & Sound Tech.
Theatre and Film
This course introduces students to the technology used to create lighting and sound design for live performance.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture/Lab

THEA 2710: Introduction to Stagecraft
Theatre and Film
This foundational course encompasses both classroom lecture and laboratory "hands-on" experiences designed to develop in the student an understanding of the theory and basic practices of stagecraft and production in the theatre as well as the development of problem-solving skills.
3 credits
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$30.00

THEA 2720: Intro to Costumes for the Stge
Theatre and Film
This course is an introduction to various aspects of costume construction.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$50.00

THEA 2730: Costume Construction
Theatre and Film
Practical experience in construction techniques, constructing garments for use on stage, covering a variety of clothing.
3 credits
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$60.00

THEA 2740: Theatre Design Graphics
Theatre and Film
This course is an introduction to techniques of mechanical drawing, perspective, figure drawing, and use of color for the theatre arts.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2750: Scene Painting I
Theatre and Film
This course is an introduction to principles, techniques, and media for scene painting in the theatre.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$65.00

THEA 2760: Drafting I
Theatre and Film
This is an introductory course in drafting for the theatre that covers the basics of two-dimensional drafting.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2770: Introduction to Patternmaking
Theatre and Film
An introduction to drafting patterns using both flat pattern and some draping techniques.
3 credits
Prerequisites
min grade of C in THEA 2730.
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$100.00

THEA 2780: Rendering for the Theatre II
Theatre and Film
This course explores digital rendering methods for artistic visualization in theatre design. Students will synthesize and expand traditional drawing and painting methods with digital media-based applications and further develop their visual vocabulary through an intensive studio practice focusing on techniques, materials, and methods inherent to scenic, costume, and lighting design.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2790: Costume Des. for Film & TV I
Theatre and Film
This course is an introduction to the art of costume design in film and explores how costumes affect audiences and society.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2800: Lighting Design I
Theatre and Film
This course is an introduction to lighting design with emphasis on script analysis, the functions of light for the production and the development of the light plot.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2810: Scenic Design I
Theatre and Film
This course is an introductory survey of the role and responsibilities of the scenic designer in the theatrical production process. There is also emphasis on critical thinking, analysis, and visual storytelling.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2820: Costume Design I
Theatre and Film
This course is an introduction to costume design with an emphasis on the various elements of the production process from the design process through the construction of the costumes.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2850: Stage Management I
Theatre and Film
Familiarity with all aspects of technical theatre relevant to stage managing.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2860: Stage Management II
Theatre and Film
Familiarity with all aspects of stage management work in audition, rehearsal, and performance situations.
3 credits
Prerequisites
THEA 2850.
Potentially offered with the following Instruction Type(s):
Studio

THEA 2870: The Bus. of Theatrical Design
Theatre and Film
This course presents and explores industry standards and expectations as well as the tools and materials an individual designer will need to establish and develop a career in designing for theatre.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 2910: Production Studies II
Theatre and Film
Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty.
2 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2920: Production Studies III
Theatre and Film
Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty.
2 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 2930: Film Practicum II
Theatre and Film
This course provides students with practical film production experience by participation in approved filmmaking projects.
1 credit
Prerequisites
min grade of C in THEA 1930.
Potentially offered with the following Instruction Type(s):
Internship
Course Fees:
$100.00

THEA 2940: Film Practicum III
Theatre and Film
This course provides students with practical film production experience by participation in approved filmmaking projects.
1 credit
Prerequisites
min grade of C in THEA 2930.
Potentially offered with the following Instruction Type(s):
Internship
Course Fees:
$100.00

THEA 2950: Theatre Practicum I
Theatre and Film
Practical performance experience in theatre by participating in approved theatre productions. May be repeated once for credit.
1 credit
Potentially offered with the following Instruction Type(s):
Internship

THEA 2980: Special Topics
Theatre and Film
Study of specialized topics in the discipline. May be repeated once for credit.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture/Lab

THEA 3010: Scene Studies I
Theatre and Film
Concentrated scene work drawn from contemporary dramatic plays.
3 credits
Prerequisites
(THEA 1100 or THEA 2600) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3020: Scene Studies II
Theatre and Film
Concentrated scene work drawn from contemporary comic plays.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3030: Indigenous Storytelling on Scr
Theatre and Film
In this course, students will study the history and traditions of filmmaking in indigenous communities from the early 20th century to the present. Students will explore the unique approaches to the medium arising from these cultures, including narrative structure, visual language, and oral storytelling traditions. The class will analyze work from indigenous communities around the world including (but not limited to) the Americas, Australia, the Pacific Islands, and Scandinavia.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3040: Acting Shakespeare
Theatre and Film
This course is designed to expand the student actor's knowledge and experience in the acting of Shakespearean prose and blank verse, specifically in the areas of self-use, movement, voice, speech, and character development.
3 credits
Prerequisites
THEA 1110 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Laboratory

THEA 3050: Screenwriting I
Theatre and Film
This course is an introduction to the fundamentals of screenwriting with emphasis on character development and structure.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Seminar

THEA 3060: Writing the Pilot
Theatre and Film
In this course, students will develop their screenwriting and storytelling abilities by learning more about the format of pilot scripts before writing an original pilot screenplay of their own. Students will learn a variety of techniques that will help them craft a screenplay that uses a solid narrative to help create interest in characters and ongoing storylines.
3 credits
Prerequisites
THEA 3050 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3070: Advanced Acting for the Screen
Theatre and Film
This advanced course in acting for camera focuses on techniques for realism and on-set protocols.
3 credits
Prerequisites
(THEA 1100 or THEA 2070) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$50.00

THEA 3080: Comedic Screen Acting
Theatre and Film
This advanced studio course in screen acting focuses on TV sitcoms and comedic film genres.
3 credits
Prerequisites
(THEA 1100 or THEA 2070) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$50.00

THEA 3090: Commercial Acting Technique
Theatre and Film
This studio course presents skills and techniques for acting in and auditioning for television and online commercials.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 3100: Acting Styles
Theatre and Film
Students learn concentrated "acting styles" studio work involving verse or classical plays; analysis and scene work drawn from period plays.
3 credits
Prerequisites
Min grade of C in THEA 2100 and 24 earned credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$25.00

THEA 3110: Classic Comedy Styles
Theatre and Film
Students learn concentrated "acting styles" studio work involving verse or classical plays; analysis and scene work drawn from period plays.
3 credits
Prerequisites
min grade of C in THEA 1110 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3120: Voice for the Actor II
Theatre and Film
This is an advanced studio course in theatrical voice that focuses on vocal power, vocal freedom, and adapting to the demands of different theatrical spaces.
3 credits
Prerequisites
THEA 2120 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3130: Advanced Voice I
Theatre and Film
This course is a study and application of voice and speech for classical dramatic work, including dramatic, poetic, and Shakespearean texts.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$10.00

THEA 3140: Movement for the Actor II
Theatre and Film
This advanced studio course in theatrical movement focuses on proprioception, physical characterization, expressionistic styles, and theoretical movement principles.
2 credits
Prerequisites
min grade of C in THEA 1140 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$10.00

THEA 3150: Movement for the Actor III
Theatre and Film
This course covers the four themes of Laban Movement Analysis and the usage of effort and phrasing in movement.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$10.00

THEA 3160: Bus. of Acting and Auditioning
Theatre and Film
Students will learn techniques for audition preparation and presentation, interviewing, networking, how to utilize agents and managers, characteristics and advantages of unions in professional theatre.
3 credits
Prerequisites
THEA 1110 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$75.00

THEA 3170: Topics in Acting Styles
Theatre and Film
This advanced studio course focuses on acting styles. May be repeated for credit.
3 credits
Prerequisites
THEA 1110 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3180: Acting Horror and Sci-Fi
Theatre and Film
This is an advanced studio course in screen acting with a concentration on horror and science fiction genres.
3 credits
Prerequisites
THEA 1100 or THEA 1110 or THEA 2100.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3200: Hist. of Acting Thry & Tech.
Theatre and Film
This course is a survey of the craft of acting throughout Western history, with special attention to different approaches and styles across epochs.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3210: Theatre History I
Theatre and Film
Examination of the major developments in theatre from the classical Greek period through the Elizabethan period with specific emphasis on the relationship between theatre and the broader culture of each historical period.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3220: Theater History II
Theatre and Film
Examination of the major developments in theatre from the 17th century to the present with specific emphasis on the relationship between theatre and the broader culture of each historical period.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3230: Film and Aristotle
Theatre and Film
This course examines how human emotions are expressed in the films and explores their effects on the audience.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3240: Commedia dell'Arte
Theatre and Film
This hybrid lab-seminar focuses on the history, technique, and theory of Commedia dell'Arte from its Renaissance origins to contemporary performance.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture/Lab

THEA 3250: Playwriting
Theatre and Film
This course introduces students to the skills and techniques necessary to compose dramatic works. May be repeated once for credit.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3260: Dramatic Literature I
Theatre and Film
The study and analysis of dramatic literature from the Greeks to the Romantics.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Seminar

THEA 3270: Dramatic Literature II
Theatre and Film
The study and analysis of dramatic literature from the Romantics to the present.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Seminar

THEA 3280: Diverse Voices in Amer Dramati
Theatre and Film
This course explores questions of social identity as they apply to the history, theory, and practice of American theatre. The course may be repeated with a change in topic.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3290: Queer Playwriting & Amer Cult.
Theatre and Film
An exploration of LGBTQ-related plays and their influence on American culture.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3300: Stage Combat I
Theatre and Film
Principles of unarmed stage combat including introduction to martial arts. May be repeated once for credit.
2 credits
Prerequisites
(6 Credits in CINE or DANC or THEA) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3310: Stage Combat II
Theatre and Film
Principles of weapons combat for the stage, including broadsword, rapier and dagger, quarterstaff. May be repeated once for credit.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3320: Period Movement and Manners
Theatre and Film
This course is an introduction to various period movements, and period manners, and social dances. We will begin with the Elizabethian period and move all the way through to present day. The social dances presented will range from an Elizabethian Pazane to the Argentian Tango.
2 credits
Prerequisites
(DANC 1510 or DANC 1520 or DANC 1530 or DANC 1540 or DANC 2510 or DANC 2520 or DANC 2530 or DANC 2540 or DANC 2550 or DANC 3510 or DANC 3520 or DANC 3530 or DANC 3540 or DANC 3550 or DANC 4510 or DANC 4520 or DANC 4530 or DANC 4540) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$30.00

THEA 3330: Devised Theatre
Theatre and Film
This course is designed to provide students with a theoretical and an experiential understanding of devised theatre. Students will explore devising techniques used to create original pieces of theatre.
3 credits
Prerequisites
(6 Credits in CINE or DANC or THEA) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Laboratory

THEA 3340: The Practice of Clown
Theatre and Film
This course explores the history and practice of Clown as developed by Jacques Copeau, Jacques Lecoq, Phillipe Gaullier, and their "descendants."
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3350: The Alexander Technique
Theatre and Film
Application of the Alexander movement technique to the performance process.
2 credits
Prerequisites
THEA 1110 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$40.00

THEA 3370: Physical Theatre Styles
Theatre and Film
The course is an introduction to basic mask work and various physical theatre styles.
3 credits
Prerequisites
min grade of C in THEA 1140 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$15.00

THEA 3380: Technology Lab III
Theatre and Film
This course is an advanced study in specialized areas of technical theatre or design. Z grade.
1 credit
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Laboratory

THEA 3390: Technology Lab IV
Theatre and Film
This course is an advanced study in specialized areas of technical theatre or design.
1 credit
Prerequisites
(THEA 2700 or THEA 2710 or THEA 2720) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Laboratory

THEA 3400: Color Theory for Designers
Theatre and Film
Study of color as it applies to conceptualization and affects theatrical design.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3410: Prop. Design and Construction
Theatre and Film
This course is a survey and study of property design and construction techniques typically used by working artisans.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3420: Unarmed Stage Combat
Theatre and Film
This is a performance course in the principles of safe and dramatically effective unarmed stage combat.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3430: Single Sword Stage Combat
Theatre and Film
This is a performance course in the principles of safe and dramatically effective single sword stage combat based on the swashbuckling style of 20th-century cinema.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3440: Broadsword Stage Combat
Theatre and Film
This is a performance course in the principles of safe and dramatically effective broadsword stage combat based on theatrical and historical longsword techniques.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3450: Rapier and Dagger Stage Combat
Theatre and Film
This is a performance course in the principles of safe and dramatically effective rapier and dagger stage combat based on theatrical and historical double-fence techniques.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3460: Knife Stage Combat
Theatre and Film
This is a performance course in the principles of safe and dramatically effective knife stage combat based on Eastern martial arts and tactical close combat knife-fighting techniques.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3470: Quarterstaff Stage Combat
Theatre and Film
This is a performance course in the principles of safe and dramatically effective quarterstaff stage combat based on both Eastern and Western martial arts techniques.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3480: Sword and Shield Stage Combat
Theatre and Film
This is a performance course in the principles of safe and dramatically effective sword and shield stage combat based on theatrical and historical double-fence techniques for offense and defense.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3490: Smallsword Stage Combat
Theatre and Film
This is a performance course in the principles of safe and dramatically effective smallsword stage combat based on the refined pointwork techniques of 18th/19th-century "court sword" duels.
2 credits
Prerequisites
(THEA 3430 or THEA 3440 or THEA 3450 or THEA 3480) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3500: Editing I
Theatre and Film
This course is an introduction to nonlinear editing for narrative motion pictures and the editor's role within the overall cinema production process.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3510: Writing from Stage to Screen
Theatre and Film
This course provides students with a working knowledge of the fundamentals of playwriting and screenwriting within the overall theatre and filmmaking processes with emphasis on character development and structure.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3520: Producing I
Theatre and Film
The course provides students with a working knowledge of the fundamentals of film producing within the overall filmmaking process.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3530: Devised Filmmaking
Theatre and Film
In this course, filmmakers and performers will collaborate on unique, improvisational-based devised film projects. The course will center the relationship between director, performer, and camera to foster an environment conducive to the creation of contained, performance-driven narratives. While not adhering to any one movement's specific codes, inspiration will be drawn from similar film practices such as the Dogme 95 and Mumblecore movements.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3540: Directing for the Screen I
Theatre and Film
This course is an introduction to the theory and practice of directing for the screen through readings, screenings, discussion, and motion picture production.
3 credits
Prerequisites
THEA 2500 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 3550: Advanced Film Production I
Theatre and Film
This course is the first half of the two-semester film production sequence. The entire class will collaborate on one large narrative project, with the first semester focused on writing, preproduction, and production.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3560: Advanced Film Production II
Theatre and Film
This course is the second half of the two-semester film production sequence. The entire class will collaborate on one large narrative project, with the second semester focused on production, postproduction, and distribution.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3570: The Black Lens: Circa 1619
Theatre and Film
This course explores the art of personal storytelling through the works of African American filmmakers, writers, photographers, and multimedia artists. Students will examine how African American creators use performance, editing, and filmmaking to craft deeply personal narratives, represent culture, and confront social issues.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3580: The Writer's Room I
Theatre and Film
In this course, students will develop their screenwriting and storytelling abilities by participating in the collaborative environment of a simulated writers' room. This course will break down the process of pitching, workshopping, and ultimately generating stories for long-form media projects.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3590: The Writer's Room II
Theatre and Film
In this course, students will develop their screenwriting and storytelling abilities by participating in the collaborative environment of a simulated writers' room. This course will break down the process of pitching, workshopping, and ultimately writing stories for scripts that must be able to be taken together to tell at least part of a larger narrative. This course will give students a better understanding of collaborative storytelling, multi-script spanning narrative, and the format and conventions of contemporary long-form media projects.
3 credits
Prerequisites
THEA 3580 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3610: Sound Design for Film I
Theatre and Film
This course is an introduction to sound editing and sound design. The course examines the place of sound in cinema, both artistic and technological. The course will cover the basics of sound, microphones, and analog-to-digital conversion. Students will learn to edit sound assignments with current sound design software and technologies.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture/Lab
Course Fees:
$100.00

THEA 3620: Motion Picture Lighting
Theatre and Film
This course is a professionally focused introduction to lighting for motion picture photography. The primary concentration is lighting for narrative filmmaking, but it will also cover a variety of non-narrative applications, including special effects, interview, and documentary
3 credits
Prerequisites
THEA 2500 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture/Lab
Course Fees:
$100.00

THEA 3640: Musical Theatre Voice St. II
Theatre and Film
Students continue their studies of the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary, elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis. May be repeated once for credit.
2 credits
Prerequisites
THEA 2640 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$50.00

THEA 3650: Experimental Apch.es to Filmma
Theatre and Film
This production-based course invites students to explore different modes of experimental filmmaking. There will be an emphasis on nontraditional filmmaking by challenging students to investigate non-narrative elements using innovative camera movements, sound textures, visual effects, and postproduction techniques.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 3670: Animation I
Theatre and Film
This course introduces foundational animation principles to students with little to no prior experience.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 3680: Dialects for Stage & Screen
Theatre and Film
This advanced studio course in speech for stage and screen focuses on English-speaking dialects.
3 credits
Prerequisites
THEA 2680 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3690: Sound Design I
Theatre and Film
This course surveys the nature of sound design at an intermediate level with an emphasis upon the tools and skills necessary to create and execute a sound design for theatre.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3700: Scenic Design II
Theatre and Film
This studio course focuses on the scenic design process through visual research, conceptual drawings, technical drawings, and three-dimensional color models to create complete theoretical scenic designs.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$30.00

THEA 3710: Period Patternmaking
Theatre and Film
Making patterns for period garments using flat pattern and draping techniques.
3 credits
Prerequisites
(min grade of C in THEA 2730 and THEA 2700) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$100.00

THEA 3720: Lighting Design II
Theatre and Film
This course is a continuation into the study of lighting design with emphasis on learning to effectively communicate ideas through paperwork, such as light plots, instrument schedules, cue sheets, and magic sheets.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3730: Adv. Makeup Tech. for the Stag
Theatre and Film
This course will explore and execute the process of creating prosthetic makeup pieces for the stage. The class will also cover in detail the process of ventilation used to produce facial hair and lace front wigs. In addition, students will learn the techniques used to style both human and synthetic hair.
3 credits
Prerequisites
min grade of C in THEA 2400 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture/Lab
Course Fees:
$175.00

THEA 3750: Costume Design II
Theatre and Film
This course is an exploration of costume design for the theatre with emphasis on understanding the design process as an art form, a scholarly craft, and a profession.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$20.00

THEA 3760: Basic Draping
Theatre and Film
Study of building basic sloper and more intricate garment patterns using draping techniques of pattern making.
3 credits
Prerequisites
min grade of C in THEA 2730 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$100.00

THEA 3780: Fabric Dyeing and Modification
Theatre and Film
This course will cover specialty fabric dyeing and modification techniques using union and fiber reactive dyes.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture/Lab
Course Fees:
$175.00

THEA 3790: Thea Production Techniques III
Theatre and Film
Production practicum for theatre performances using traditional and advanced methods and technology.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Laboratory

THEA 3800: Collaboration Practicum
Theatre and Film
Practical experience in the collaborative development of production concepts. May be repeated for credit. Z grade
1 credit
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Discussion

THEA 3810: Adv. Rendering for the Thea
Theatre and Film
This course is a continuation of Thea 171 and will further develop the students' visual vocabulary through an intensive studio focusing on life drawing while introducing materials and methods inherent to scenic, costume, and lighting design.
3 credits
Prerequisites
THEA 1710 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3820: History of Animation
Theatre and Film
This course explores the history of animation from early techniques to digital practices, highlighting key artistic and cultural developments. Students examine major figures, studios, and evolving methods like cell animation, stop-motion, and CGI. Through screenings and discussions, animation is analyzed as a visual language and cultural force.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3830: Production Design I
Theatre and Film
This course is an introduction to the art, practices, and processes of production design for film and television. Students will learn the basic elements of design, industry standards of drafting, and an introduction to considerations of digital effects in production design.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3840: Experimental Animation
Theatre and Film
3 credits
Prerequisites
(Art 2010 or ART 3670) and (THEA 3670 or ART 3840) and 24 Earned Hours.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3850: Intro. to Theatre Management
Theatre and Film
Analysis and promotion, finance, and organization of educational, professional, and community theatre.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3860: Stage Management Practicum III
Theatre and Film
Work as production manager for an Ole Miss Theatre production.
1 credit
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3870: Stage Management Practicum IV
Theatre and Film
Work as production manager for an Ole Miss Theatre production.
1 credit
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3890: Production Management I
Theatre and Film
This course surveys the nature of production management at an intermediate level with an emphasis upon the tools and skills necessary to serve in a production management office for theatre.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 3910: Production Studies IV
Theatre and Film
Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3920: Production Studies V
Theatre and Film
Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 3930: Film Practicum IV
Theatre and Film
This course provides students with practical film production experience by participation in approved filmmaking projects.
3 credits
Prerequisites
min grade of C in THEA 2940 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship
Course Fees:
$100.00

THEA 3940: Film Practicum V
Theatre and Film
This course provides students with practical film production experience by participation in approved filmmaking projects.
3 credits
Prerequisites
min grade of C in THEA 3930 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship
Course Fees:
$100.00

THEA 3950: Theatre Practicum II
Theatre and Film
Practical performance experience in theatre by participating in approved theatre productions. May be repeated once for credit.
1 credit
Prerequisites
THEA 2950 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship

THEA 3970: Internship in Theatre & Film
Theatre and Film
Internship with a significant theatre or film component. Students will produce an analysis of the internship experience. They will also produce a significant academic work, with an option for a written paper or to produce a work in another appropriate medium. Z grade.
1 - 3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship

THEA 4010: Dir. Stdy in Cmnty. Engagement
Theatre and Film
This project-based directed study course involves designing and implementing a project that engages the community (locally, regionally, nationally, or globally) through the utilization of aspects of theatre, film, and/or dance.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Independent Study

THEA 4030: Directed Performance Studies
Theatre and Film
Individualized, directed study of performance and/or stage directing techniques and their applications. May be repeated once for credit.
3 credits
Prerequisites
(min grade of C in THEA 2100 and THEA 3100 and THEA 4820) and (THEA 3010 or THEA 3080 or THEA 3100 or THEA 4820) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Independent Study

THEA 4050: Directed Design Studies
Theatre and Film
Individualized directed study of design and/or theatre technology topics and their applications. May be repeated once for credit.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Independent Study

THEA 4060: Screenwriting II
Theatre and Film
This course is an advanced study of screenwriting with emphasis on character development and three-act structure. May be repeated once for credit.
3 credits
Prerequisites
THEA 3050 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship

THEA 4070: Writing the Feature I
Theatre and Film
In this course, students will study the fundamentals of feature-length screenwriting with an emphasis on character development and three-act structure. Through the practice of screenwriting, students will learn how to represent in words not only story, but also sound design, editing, visual design, and other parameters of media making.
3 credits
Prerequisites
THEA 3050 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4080: Writing the Feature II
Theatre and Film
In this course, students will develop advanced skills in feature-length screenwriting with an emphasis on character development and three-act structure. Through the practice of screenwriting, students will learn how to represent in words not only story, but also sound design, editing, visual design, and other parameters of media making.
3 credits
Prerequisites
THEA 4070 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4100: Acting Process and Integration
Theatre and Film
This course focuses on concentrated studio work involving character analysis and scene work drawn from contemporary Realist plays.
3 credits
Prerequisites
min grade of C in THEA 3100 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4110: Classic Dramatic Styles
Theatre and Film
This course focuses on concentrated "acting styles" studio work involving verse or classic plays; analysis and scene work drawn from period plays.
3 credits
Prerequisites
min grade of C in THEA 1100 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4120: Voice for the Actor III
Theatre and Film
This advanced studio course in theatrical voice focuses on character voices, vocal safety, deep vocal support, and phrasing.
3 credits
Prerequisites
THEA 3120 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4130: Advanced Voice II
Theatre and Film
This course focuses on the study and application of voice and speech for comedy and dialects, with emphasis on using the fundamentals of voice and speech to create character voices and comedy.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4140: Movement Studies III
Theatre and Film
In-depth explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$10.00

THEA 4150: Movement Studies IV
Theatre and Film
Space and shape, Laban Movement Analysis for actors.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$15.00

THEA 4180: Screen Acting Capstone I
Theatre and Film
This studio practicum course in acting for film production focuses on character preparation, on-screen performance techniques, and film industry protocols. Satisfactory completion of a juried recital required.
3 credits
Prerequisites
THEA 4100 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4190: Screen Acting Capstone II
Theatre and Film
This course, a continuation of Thea 418: Screen Acting Capstone I, will culminate in fully produced on-camera projects. Satisfactory completion of a juried recital required.
3 credits
Prerequisites
THEA 4180 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4200: Dramatic Theory and Criticism
Theatre and Film
This course will investigate theoretical developments in theatre and their connections with theatre history and dramatic literature from 1900 to the present.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Seminar

THEA 4210: Musical Thea Hist. and Lit. I
Theatre and Film
Studies in American musical theatre history and literature from 1850 to 1960.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4220: Musical Thea Hist. & Lit. II
Theatre and Film
Studies in American musical theatre history and literature from 1960 to the present.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4230: Arts Ldrshp. in the Community
Theatre and Film
This course introduces students to the skills, strategies, and creative vision necessary to lead nonprofit performing arts organizations. Students will gain an overview of the careers available in arts management, the types of work necessary to succeed in those careers, and the avenues by which they might pursue those careers in today's environment. In addition to a practical focus on organizational administration, there will also be a significant focus on the habits of artistic leadership: crafting and communicating a strong vision, creating or selecting artistic work, and assembling a creative team.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4240: Women and Avant-garde Perf.
Theatre and Film
This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development. Cross-listed with Gender Studies 424.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4250: Writing Comedy
Theatre and Film
This course will fuse together a survey of comic techniques across multiple performance genres with a "laboratory" that allows students to create and refine their own comic voices.
3 credits
Prerequisites
(THEA 3050 or THEA 3250) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4260: Masculinity in American Drama
Theatre and Film
This course examines the representation of masculinity within American dramas of the 20th and 21st centuries, primarily by writers native to or working in the United States.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4270: Sports in Theatre
Theatre and Film
This course introduces students to a the genre of theater called “sports plays,” inviting students to think about theatre outside of the theatrical space and inside of sports venues.
3 credits
Prerequisites
24 Earned Hours.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4310: Film Capstone I
Theatre and Film
This course is the first in a sequence of two courses in which seniors create their final short narrative film projects.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4320: Film Capstone II
Theatre and Film
This course is the second in a sequence of two courses in which seniors create their final short narrative film projects.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4410: Costume Shop Management
Theatre and Film
Introduction to functions of a professional costume shop, including budgets, fittings, working with designers, rentals, supervision of staff.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$30.00

THEA 4420: Millinery
Theatre and Film
This course will cover a variety of hat-making construction techniques, and materials, as well as historical and cultural aspects of millinery. Students interested in taking the class must have machine sewing experience.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4440: Afri Amers in Film and TV
Theatre and Film
This course is a survey of African Americans in film and television during the early 20th century through the 21st century. It will examine how the images of African Americans in film and television have significantly changed and how those images have often remained the same.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4500: Editing II
Theatre and Film
This course is an advanced study of nonlinear editing for narrative motion pictures with emphasis on audio processing, motion graphics, color grading, and color correction.
3 credits
Prerequisites
THEA 3500 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 4510: Dance/Movement
Theatre and Film
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4520: Dance/Movement
Theatre and Film
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4530: Postproduction Specialties
Theatre and Film
This course focuses on advanced postproduction techniques such as color grading and animation as they relate to the broader purpose of narrative filmmaking.
3 credits
Prerequisites
(THEA 2500 and THEA 3500) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4540: Directing for the Screen II
Theatre and Film
Advanced study of the theory and practice of directing for the screen through readings, screenings, discussion, and motion picture production.
3 credits
Prerequisites
THEA 3540 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 4550: Cinematic Storytelling
Theatre and Film
Students develop the language of film by creating experimental projects that make use of a specific cinematic technique.
3 credits
Prerequisites
(THEA 2500 and THEA 3500) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$100.00

THEA 4560: Documentary Production II
Theatre and Film
In this course, students will develop short documentaries through the perspective of a director. The course will break down the process of finding a topic, developing a treatment, gathering the elements of the story, and assembling the story.
3 credits
Prerequisites
THEA 2560 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4570: Producing II
Theatre and Film
In this course, students will develop an advanced understanding of producing through practical application of the skills in the creation of student films.
3 credits
Prerequisites
THEA 3520 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4580: Editing Short-Form Content
Theatre and Film
This advanced course equips students with the techniques, strategies, and evaluative tools to excel in editing a wide variety of short-form content. Emphasis will be placed on advanced editing workflows, audience engagement, and tailoring content to specific formats and styles.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 4600: Cinematography II
Theatre and Film
This course will continue to develop the student's ability to master control over image production and scene coverage for motion picture photography. With a focus on narrative filmmaking and professional workflow, students will explore cinematic language through group and individual projects.
3 credits
Prerequisites
THEA 2530 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture/Lab
Course Fees:
$100.00

THEA 4610: Sound Design for Film II
Theatre and Film
This course provides an advanced understanding of sound design for motion picture, deepening and refining the knowledge and techniques learned in Sound Design for Film I.
3 credits
Prerequisites
THEA 3610 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture/Lab
Course Fees:
$100.00

THEA 4620: Color Grading
Theatre and Film
This course will explore core artistic and technical elements of color grading as part of the overall filmmaking process, including color theory, analog color processes, node-based versus layer-based digital compositing, round-trip NLE workflows, shot matching, LUT creation, and aesthetic cohesion.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 4640: Musical Theatre Voice St. III
Theatre and Film
Students continue studies of the basic elements of vocal production as it applies to musical theatre including, but not limited to, basic musicianship and vocabulary, elements of music theory and sight singing, healthy vocal technique, vocal anatomy, and script and score analysis. May be repeated once for credit.
2 credits
Prerequisites
THEA 3640 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4650: Musical Theatre Performance I
Theatre and Film
Basic techniques of performing in musical comedy. May be repeated once for credit.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$30.00

THEA 4660: Musical Theatre Performance II
Theatre and Film
Practical experience in performance and production of musical comedy scenes. May be repeated for credit.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$50.00

THEA 4670: Animation II
Theatre and Film
This course focuses on frame-by-frame movement and advanced animation methods. Students will tackle challenging projects emphasizing technical precision, creative storytelling, and industry-standard tools, culminating in a polished, professional-quality short animation.
3 credits
Potentially offered with the following Instruction Type(s):
Studio

THEA 4690: Sound Design II
Theatre and Film
This course surveys the nature of sound design at an advanced level with a focus on the tools and skills necessary to create and execute a sound design for theatre at a professional level. Advanced sound design theories and techniques will be the focus.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4700: Scenic Design III
Theatre and Film
This course is an in-depth exploration of the basic principles and techniques of scenic design with emphasis on conceptualization, composition, and craft.
3 credits
Prerequisites
THEA 3700 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4710: Lighting Design III
Theatre and Film
This course is a continuation into the study of lighting design with emphasis on collaboration and how to effectively communicate with other artists.
3 credits
Prerequisites
min grade of C in THEA 3720 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4730: Basic Tailoring
Theatre and Film
Introduction to basic tailoring techniques, including practical alteration and construction experience.
3 credits
Prerequisites
(min grade of C in THEA 2730 and THEA 2770) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Laboratory
Course Fees:
$100.00

THEA 4740: Costume Design III
Theatre and Film
In this course, students learn more advanced skills for approaching costume design in a variety of live performance styles as well as digital rendering techniques.
3 credits
Prerequisites
THEA 3750 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$20.00

THEA 4750: CAD Pattern Drafting
Theatre and Film
Introduction to the use of AutoCAD in drafting period costumes.
3 credits
Prerequisites
min grade of C in THEA 3760 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture
Course Fees:
$150.00

THEA 4760: Scene Painting II
Theatre and Film
This course is an advanced exploration of the use of standard scenic painting media and techniques in traditional and modern scene painting.
3 credits
Prerequisites
min grade of C in THEA 2750 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4780: Drafting II
Theatre and Film
This is an advanced course in drafting for the theatre that covers two-dimensional and three-dimensional drafting.
3 credits
Prerequisites
THEA 2760 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4790: Costume Des. for Film & TV II
Theatre and Film
This course is an advanced exploration of the design of costumes for film through discussion, projects, and in-class assignments.
3 credits
Prerequisites
THEA 2790 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4810: Directing
Theatre and Film
Role and responsibilities in organizing and coordinating elements of play production.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4820: Directing Techniques
Theatre and Film
Supervised studio projects to develop competency in rehearsal techniques.
3 credits
Prerequisites
THEA 4810 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4830: Production Design II
Theatre and Film
This course is a continuation of the art, practices, and processes of production design for film and television. Students will learn the basics of set dressing and painting, creation of digital assets and scenic set extensions, and an introduction to compositing digital assets into filmed sequences.
3 credits
Prerequisites
THEA 3830 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4840: Directing Practicum
Theatre and Film
Supervised studio projects designed to demonstrate proficiency in directing.
2 credits
Prerequisites
(THEA 4810 and THEA 4820) and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4870: Stage Management Practicum V
Theatre and Film
Work as production manager for a University Theatre production.
1 credit
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4880: Stage Management Practicum VI
Theatre and Film
Work as production manager for a University Theatre production.
1 credit
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4890: Production Management II
Theatre and Film
This course surveys production management at an advanced level. Students will focus on the tools and skills necessary to serve in a production management office and will engage with the specifics of conducting design and production meetings, preparing and conducting technical rehearsals, complex scheduling, and production budgeting.
3 credits
Prerequisites
THEA 3890 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

THEA 4910: Production Studies VI
Theatre and Film
Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4920: Production Studies VII
Theatre and Film
Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty.
2 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4930: Film Practicum VI
Theatre and Film
This course provides students with practical film production experience by participation in approved filmmaking projects.
3 credits
Prerequisites
THEA 3940 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship
Course Fees:
$100.00

THEA 4940: Film Practicum VII
Theatre and Film
This course provides students with practical film production experience by participation in approved filmmaking projects.
3 credits
Prerequisites
min grade of C in THEA 4930 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship
Course Fees:
$100.00

THEA 4950: Theatre Practicum III
Theatre and Film
Practical performance experience in theatre by participating in approved theatre productions. May be repeated once for credit.
1 credit
Prerequisites
THEA 3950 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship

THEA 4970: Spec. Topics in Film Prod.
Theatre and Film
This course is the study of specialized topics within film production. May be repeated for credit with differing course topics.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio

THEA 4980: Special Topics
Theatre and Film
Study of specialized topics in the discipline. May be repeated once for credit.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture, Lecture/Lab

THEA 4990: Senior Seminar
Theatre and Film
This capstone course focuses on discussion of current topics and challenges in the practices of theatre, film, and dance.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Independent Study