FRENCH HORN (FRHN)

FRHN 1000: Preparatory French Horn
Music
Basic technical studies, etudes, solos. Entrance by audition. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music.
1 credit
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 1210: Freshman French Horn I
Music
First semester private study. Entrance by audition. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music.
2 credits
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 1220: Freshman French Horn II
Music
Second semester private study. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 2210: Sophomore French Horn I
Music
Third semester private study. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 1220.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 2220: Sophomore French Horn II
Music
Fourth semester private study. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 2210.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 2410: Sophomore French Horn Perf. I
Music
Third semester private study for French horn performance majors. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 1220.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 2420: Sophomore French Horn Perf. II
Music
Fourth semester study for French horn performance majors. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 2410.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 3210: Junior French Horn I
Music
Fifth semester private study. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 2220 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 3220: Junior French Horn II
Music
Sixth semester private study. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music.
2 credits
Prerequisites
FRHN 3210 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 3410: Junior French Horn Perf. I
Music
Fifth semester private study for French horn performance majors. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 2420 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 3420: Junior French Horn Perf. II
Music
Sixth semester private study for French horn performance majors. Recital required. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
3 credits
Prerequisites
FRHN 3410 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 4210: Senior French Horn I
Music
Seventh semester private study. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 3220 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 4220: Senior French Horn II
Music
Eighth semester private study. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 4210 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 4410: Senior French Horn Perf. I
Music
Seventh semester study for French horn performance majors. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 3420 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 4420: Senior French Horn Perf. II
Music
Eighth semester private study for French horn performance majors. Recital required. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
3 credits
Prerequisites
FRHN 4410 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 5021: Advanced French Horn I
Music
Private study for advanced seniors and graduate students. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 4220.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 5022: Advanced French Horn II
Music
Private study for advanced seniors and graduate students. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 5021.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 5041: Advanced French Horn Perf. I
Music
Private study for advanced seniors and graduate students in French horn performance. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 4220.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 5042: Advanced French Horn Perf. II
Music
Private study for advanced seniors and graduate students in French horn performance. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 5041.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 5521: Advanced French Horn I
Music
Private study for advanced seniors and graduate students. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 4220.
Potentially offered with the following Instruction Type(s):
Studio

FRHN 5522: Advanced French Horn II
Music
Private study for advanced seniors and graduate students. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 5021 or FRHN 5521.
Potentially offered with the following Instruction Type(s):
Studio

FRHN 5541: Advanced French Horn Perf. I
Music
Private study for advanced seniors and graduate students in French horn performance. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 4220.
Potentially offered with the following Instruction Type(s):
Studio

FRHN 5542: Advanced French Horn Perf. II
Music
Private study for advanced seniors and graduate students in French horn performance. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 5041 or FRHN 5541.
Potentially offered with the following Instruction Type(s):
Studio

FRHN 6210: Graduate French Horn I
Music
Private study for graduate students. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FHRN 5022 or FRHN 5522.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 6220: Graduate French Horn II
Music
Private study for graduate students. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 6210.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 6410: Graduate French Horn Perf. I
Music
Private study for graduate students in French horn performance. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 5042 or FRHN 5542.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour

FRHN 6420: Graduate French Horn Perf. II
Music
Private study for graduate students in French horn performance. All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.
2 credits
Prerequisites
FRHN 6410.
Potentially offered with the following Instruction Type(s):
Studio
Course Fees:
$75.00 per credit hour