CLASSICS (CLSC)

CLSC 1000: Honors Intro. to Classics
Classics
An introductory discussion-based course on the myth, drama, and philosophy of ancient Greece. Offered only to Summer College for High School students. Students who choose to attend the University of Mississippi and are admitted to the Sally McDonnell Barksdale Honors College will be able to count the course toward their total required Honors College hours. Students are required to have a minimum 3.5 high school grade point average.
3 credits
Potentially offered with the following Instruction Type(s):
Seminar

CLSC 1010: Intro. to Greek Civilization
Classics
An introductory survey course in the art, architecture, history, government, literature, and thought of ancient Greece.
3 credits
Prerequisites
WRIT 0940 OR 0970 if required.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 1020: Intro. to Roman Civilization
Classics
An introductory survey course in the art, architecture, history, government, literature, and thought of ancient Rome.
3 credits
Prerequisites
WRIT 0940 OR 0970 if required.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 1030: Women in Antiquity
Classics
An introduction to the history and culture of ancient Greece and Rome through a consideration of the role and status of women in the classical world. Lecture with slides will be supplemented by readings of ancient texts in translation, in addition to textbook assignments.
3 credits
Prerequisites
WRIT 0940 OR 0970 if required.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 1040: Sports in the Ancient World
Classics
An introduction to the history and culture of ancient Greece and Rome through the consideration of sports in the classical world. Lectures with slides will be supplemented by readings of ancient texts in translation and textbook assignments.
3 credits
Prerequisites
WRIT 0940 OR 0970 if required.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 1050: From Myth to Film
Classics
Selected readings in ancient Greek and Roman literature in translation, their survival and legacy in film.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 1060: Classical Mythology
Classics
Introduction to the myths of the Greeks and Romans through ancient literature in translation and art.
3 credits
Prerequisites
WRIT 0940 OR 0970 if required.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 1070: Ancient Cities
Classics
This course is an introductory survey of the urban centers of the ancient Near Eastern, Egyptian, and Mediterranean worlds.
3 credits
Prerequisites
WRIT 0940 OR 0970 if required.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 2010: Med. Term. in Greek and Latin
Classics
A linguistic introduction to scientific and medical vocabulary derived from words, roots, and forms of Greek and Latin. No previous knowledge of Greek or Latin required.
3 credits
Prerequisites
WRIT 0940 OR 0970 if required.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 2990: Service Learning in Classics
Classics
Students complete service work connecting classics to the community under the guidance of faculty, and reflect critically on their experience through readings, discussions, and written work. May be repeated for credit, but only 3 credit hours may count toward the classics major or minor. Z-graded.
1 - 3 credits
Potentially offered with the following Instruction Type(s):
Internship

CLSC 3030: Greek and Roman Tragedy
Classics
Reading in English translation of the works of authors such as Aeschylus; Sophocles, Euripides, and Seneca. May also consider the theatrical and social contexts and influence on subsequent drama.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3040: Greek and Roman Comedy
Classics
Reading in English translation of the works of authors such as Aristophanes, Menander, Plautus, and Terence.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3050: Topics in Classical Mythology
Classics
Intensive study of a particular figure or topic in Greek and Roman mythology.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3070: Survey of Greek Literature
Classics
This course focuses on selections of Greek literature in translation, and examines the origin and development of epic and lyric poetry, the drama, history, and philosophy.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3080: Survey of Roman Literature
Classics
Reading in English translation of important works in the literature of Rome; Roman contributions to the development of European and English literature.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3090: Greek and Roman Epic
Classics
Readings in English translation of a selection of Greek and Roman epics by authors such as Homer, Hesiod, Vergil, and Ovid.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3100: Socrates and the Sophists
Classics
This course examines the intellectual developments and pedagogical practices in fifth-century Greece, especially in Athens, associated with the Sophists and Socrates through analysis of a range of ancient texts about these figures and their influences on ancient (and modern) culture and politics.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3130: The Roman Republic
Classics
This course is a survey of the history of the Roman Republic from the founding of the city in 753 B.C. to the end of the Second Triumvirate in 31 B.C.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3140: Roman Empire
Classics
This course is a survey of the history of the Roman Empire from the reign of Augustus beginning in 31 B.C. through the fall of the Western Roman Empire in 476 A.D.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3150: Egyptian Art and Archaeology
Classics
Covers ca. 3000 B.C.E. through the first century B.C.E.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3160: Brnz Age Aegean Art & Arch.
Classics
Covers ca. 6000 B.C.E. through 1000 B.C.E.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3170: Etruscan Art and Archaeology
Classics
Covers ca. 1000 B.C.E. through 100 B.C.E.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3180: Greek Vase Painting
Classics
Designed for undergraduates with an interest in the classical world, the course will cover prehistoric through Hellenistic Greek vase painting, utilizing the Robinson Collection at the University Museums.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3190: Greek Sculpture
Classics
Designed for undergraduates with an interest in the ancient world, the course will cover archaic through Hellenistic Greek sculpture.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3200: Greek Architecture
Classics
An introduction to the principles of ancient architecture through a study of monuments and sites in Greece and Asia Minor.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3210: Greek Art and Archaeology
Classics
Development of painting, sculpture, and architecture in the Greek world from the late Bronze Age to Hellenistic times.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3220: Roman Art and Archaeology
Classics
Roman architecture, sculpture, and painting.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3230: Art & Archaeology of Pompeii
Classics
This course examines the material culture of Pompeii and Herculaneum as a microcosm of Roman art, architecture, history, religion, society, and daily life; it makes use of several categories of archaeological evidence including wall paintings, epigraphy, artifacts, and architecture.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3250: Top. in Classical Civ.ization
Classics
Intensive study of a particular topic or theme in Classical civilization. May be repeated once for credit.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3260: Topics in Classics Abroad
Classics
Students complete approved coursework at a foreign university or study abroad program. May be repeated once for credit for a maximum of 9 hours with the approval of the chair of the Department of Classics.
1 - 6 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3270: Greek and Roman Religions
Classics
An introduction to and focused study of the religious traditions and practices of ancient Greece and Rome.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3280: Ancient Art on Location
Classics
Students study ancient Mediterranean art and monuments on site, at museums, and/or at research institutions. May be repeated once for credit for a maximum of 9 hours with the approval of the chair of the Department of Classics.
1 - 6 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture/Lab

CLSC 3290: Slavery in Anc. Greece & Rome
Classics
This course examines slavery in the ancient Greek and Roman worlds through historical, literary, philosophical, and archaeological sources.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Seminar

CLSC 3310: Sci. & Tech. in the Anc. World
Classics
Examples of the change from mythic to rational thought and of the use of planning and technology in Greece, Rome, and other ancient cultures.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3320: Ancient Warfare
Classics
This course will consider various aspects of warfare in the Greco-Roman world by examining a variety of source materials ranging from literary and mythological accounts to archaeological materials.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3330: Poetry and Politics at Rome
Classics
The relationship between politics and literature in ancient Rome, focused on works of central importance in the history of Latin literature. Readings to include drama, lyric, elegy, and satire as well as Vergil's Aeneid in English.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3400: History of Classical Greece
Classics
This course examines Greek culture in the sixth and fifth centuries BCE, especially political and historical developments, through reading and analysis of textual and archaeological sources.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3410: The Wld of Alexander the Great
Classics
This course examines the conflicts of fourth-century Greece and the rise of Macedon, Philip II, and Alexander through close study of ancient texts and artifacts, with consideration also given to the influence of and legends about Alexander.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3420: Law and Life in Ancient Athens
Classics
This course is a detailed examination of the legal system and the pursuit of justice in ancient Athens in the fifth and fourth centuries B.C.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3490: Archaeological Eth. Bowl Prac.
Classics
Students prepare for an intercollegiate competition debating the ethical dilemmas faced by archaeologists, collectors, museum professionals, and cultural resources managers. This course can be repeated for a maximum of 4 credits. Z-graded
1 credit
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship

CLSC 3500: Anc. Arch. Fld. Session
Classics
Students learn archaeological methodology and practice application in a field setting of an ancient Mediterranean site. Instruction focuses on excavation techniques, mapping, data recording, and/or laboratory analysis of finds. May be repeated once for credit for a maximum of 9 hours with the approval of the chair of the Department of Classics
1 - 6 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship

CLSC 3520: From Republic to Empire
Classics
This course is a survey of the transformation of the Roman political system from a republic to an empire using historical, literary, epigraphical, numismatic, archaeological, and artistic sources.
3 credits
Prerequisites
HIST 3040 or HIST 3050 OR CLSC 1020 or CLSC 3150 and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3600: Archaeological and Museum Eth.
Classics
This course will examine the ethical issues that govern the individuals and institutions involved in archaeology and museums. Students will examine the ethical, financial, legal, and political considerations affecting stakeholders of archaeology and museums.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Seminar

CLSC 3680: African A.Lit and the Classics
Classics
This course examines the engagement of African American writers and thinkers with the Greek and Roman classical past, with particular attention to how classics has functioned both as foundation and foil for literary articulations of Black identity and experience.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 3750: Digital Archaeology
Classics
This course introduces students to some of the many technologies integral to modern archaeological fieldwork and research and provides hands-on experiences with instruments and software.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 4010: Internship in Classics
Classics
This course provides students a structured format to integrate academic learning with practical experience during or following a supervised internship relevant to classics. May be repeated once for credit, but only 3 credit hours may count toward the classics major or minor. Z-graded.
1 - 3 credits
Prerequisites
minimum 3.0 cumulative GPA and 24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Internship

CLSC 4150: Studying Ancient Artifacts
Classics
Students are introduced to various genres of Greek and Roman artifacts, including sculpture, vases, terracotta figurines, lamps, coins, and glass, and the scholarly methods and research tools used to study them.
3 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 4990: Classics Assessment Exam
Classics
Students take a comprehensive exam to evaluate basic knowledge gained in the undergraduate classics curriculum for departmental assessment purposes. Required for graduation as a classics major. Must be taken during the last regular semester enrolled. Z-graded.
0 credits
Prerequisites
24 Earned Credits.
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 4996A: Classics Capstone Seminar
Classics
In this thematically based seminar course, advanced classics students examine a cross-cultural aspect of the ancient world through a variety of lenses, conduct independent research, and present their research in multiple formats.
3 credits
Prerequisites
6 hours of 300-level GREK, LATN or CLSC courses.
Potentially offered with the following Instruction Type(s):
Seminar

CLSC 4996B: Classics Capstone Experience
Classics
In this course, advanced students produce a paper that both reports on a previously approved significant experience in classics conducted outside the structure of traditional classes and develops a research topic based on the experience; students also present their work orally in a public forum. It is preferable that students reserve the course for their last year of undergraduate study.
1 credit
Prerequisites
6 hours of 300-level GREK, LATN or CLSC courses and 24 earned credits.
Potentially offered with the following Instruction Type(s):
Independent Study

CLSC 4996C: Classics Honors Capstone Compl
Classics
Honors College students who are in the final semester of work on an honors capstone under the direction of a classics faculty member will also enroll for this course to allow the honors capstone to count for the capstone requirement in the classics major. Passing Clc 492 requires successful completion of the honors capstone.
0 credits
Potentially offered with the following Instruction Type(s):
Tutorial

CLSC 5020: Dir. Research in Ancient Hist.
Classics
Students complete individual or small group directed research in ancient Mediterranean history. May be repeated once for credit.
3 credits
Potentially offered with the following Instruction Type(s):
Independent Study

CLSC 5030: Dir. Research in Ancient Lit.
Classics
Students complete individual or small group directed research in ancient Greek or Latin literature. May be repeated once for credit.
3 credits
Potentially offered with the following Instruction Type(s):
Independent Study

CLSC 5040: Dir. Res. in Ancient Culture
Classics
Students complete individual or small-group directed research in ancient Mediterranean culture, including interdisciplinary cultural topics or topics in the classical tradition. May be repeated once for credit.
3 credits
Potentially offered with the following Instruction Type(s):
Independent Study

CLSC 5050: Dir. Res. in Anc. Art & Arch
Classics
Students complete individual or small group directed research in ancient Mediterranean art and/or archaeology. May be repeated once for credit.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture

CLSC 5520: Dir. Research in Ancient Hist.
Classics
Students complete individual or small group directed research in ancient Mediterranean history. May be repeated once for credit.
3 credits
Potentially offered with the following Instruction Type(s):
Independent Study

CLSC 5530: Dir. Research in Ancient Lit.
Classics
Students complete individual or small group directed research in ancient Greek or Latin literature. May be repeated once for credit.
3 credits
Potentially offered with the following Instruction Type(s):
Independent Study

CLSC 5540: Dir. Res. in Ancient Culture
Classics
Students complete individual or small-group directed research in ancient Mediterranean culture, including interdisciplinary cultural topics or topics in the classical tradition. May be repeated once for credit.
3 credits
Potentially offered with the following Instruction Type(s):
Independent Study

CLSC 5550: Dir. Res. in Anc. Art & Arch
Classics
Students complete individual or small group directed research in ancient Mediterranean art and/or archaeology. May be repeated once for credit.
3 credits
Potentially offered with the following Instruction Type(s):
Lecture