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College of Liberal Arts
Modern Languages

- TESL 395: Second Language Acquisition
- TESL 500: Language Use in American Universities
- TESL 509: Semantics
- TESL 515: Approaches to Discourse
- TESL 525: Pidgins and Creoles
- TESL 530: Pragmatics
- TESL 535: Bilingualism, Education and Identity
- TESL 536: Dialects of American English
- TESL 537: Language Variation
- TESL 538: Language, Gender, and Sexuality
- TESL 545: Indigenous Languages and Pedagogies
- TESL 548: Forensic Linguistics
- TESL 549: Intercultural Communication

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- TESL 550: Language Politics and Social Policy
- TESL 592: Modern English Grammar
- TESL 600: Fundamentals of Linguistics for TESL
- TESL 612: Seminar in Phonology
- TESL 614: Seminar in Morphology
- TESL 616: Seminar in Syntax
- TESL 620: Seminar in Sociolinguistics
- TESL 680: Critical Issues in Applied Linguistics

**Theatre & Film**
- Thea 110: Intro to Acting
- Thea 111: Realism for Stage & Screen
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre, Film, & Dance
- Thea 121: Creative Thinking
- Thea 163: Intro to Musical Theatre Performance
- Thea 171: Rendering for the Theatre
- Thea 172: Three-Dimensional Design for the Theatre
- Thea 185: Stage Management Practicum I
- Thea 186: Stage Management Practicum II
- Thea 192: Production Studies I
- Thea 193: Film Practicum I
- Thea 201: Appreciation of the Theatre
- Thea 202: Introduction to Cinema
- Thea 203: Drama in Film
- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 206: Cinema Survey II
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location
- Thea 210: Scene Work for Stage & Screen
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- Thea 216: Voice-over Acting
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- Thea 240: Makeup for Stage & Screen
- Thea 242: Communication for Designers
- Thea 246: Costume Crafts
- Thea 250: Film Production I
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 262: Fundamentals of Film Production
- Thea 264: Musical Theatre Voice Studies I
- Thea 265: Music Fundamentals for Musical Theatre
- Thea 268: Speech for the Actor
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
- Thea 271: Introduction to Stagecraft
- Thea 272: Introduction to Costumes for the Stage
- Thea 273: Costume Construction
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 279: Introduction to Costume Design for Film
- Thea 285: Stage Management I
• Thea 286: Stage Management II
• Thea 287: The Business of Theatrical Design
• Thea 291: Production Studies II
• Thea 292: Production Studies III
• Thea 293: Film Practicum II
• Thea 294: Film Practicum III
• Thea 295: Theatre Practicum I
• Thea 298: Special Topics
• Thea 301: Scene Studies I
• Thea 302: Scene Studies II
• Thea 304: Acting Shakespeare
• Thea 305: Screenwriting I
• Thea 307: Advanced Acting for the Screen
• Thea 308: Comedic Screen Acting
• Thea 310: Acting Styles
• Thea 311: Classic Comedy Styles
• Thea 312: Voice for the Actor II
• Thea 313: Advanced Voice I
• Thea 314: Movement for the Actor II
• Thea 315: Movement for the Actor III
• Thea 316: Business of Acting and Auditioning
• Thea 317: Topics in Acting Styles
• Thea 320: History of Acting Theories & Techniques
• Thea 321: Theatre History I
• Thea 322: Theater History II
• Thea 323: Film and Aristotle
• Thea 324: Commedia dell'Arte
• Thea 325: Playwriting
• Thea 326: Dramatic Literature I
• Thea 327: Dramatic Literature II
• Thea 328: Diverse Voices in American Dramatic Lit
• Thea 329: Queer Playwriting and American Culture
• Thea 330: Stage Combat I
• Thea 331: Stage Combat II
• Thea 332: Period Movement and Manners
• Thea 333: Devised Theatre
• Thea 334: The Practice of Clown
• Thea 335: The Alexander Technique
• Thea 337: Physical Theatre Styles
• Thea 338: Technology Lab I
• Thea 339: Technology Lab II
• Thea 340: Color Theory for Designers
• Thea 341: Property Design and Construction
• Thea 342: Unarmed Stage Combat
• Thea 343: Single Sword Stage Combat
• Thea 344: Broadsword Stage Combat
• Thea 345: Rapier and Dagger Stage Combat
• Thea 346: Knife Stage Combat
• Thea 347: Quarterstaff Stage Combat
• Thea 348: Sword and Shield Stage Combat
• Thea 349: Smallsword Stage Combat
• Thea 350: Editing I
• Thea 352: Producing for Film
• Thea 354: Directing for the Screen I
• Thea 355: Advanced Film Production I
• Thea 356: Advanced Film Production II
• Thea 360: Cinematography I
• Thea 361: Sound Design for Cinema I
• Thea 362: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 368: Dialects for Stage & Screen
Thea 369: Sound Design I
Thea 370: Scenic Design I
Thea 371: Period Patternmaking
Thea 372: Lighting Design I
Thea 373: Advanced Makeup Techniques for the Stage
Thea 374: Intro to the History of Dress
Thea 375: Costume Design I
Thea 376: Basic Draping
Thea 377: Intro to the History of Decor
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 389: Production Management I
Thea 391: Production Studies IV
Thea 392: Production Studies V
Thea 393: Film Practicum IV
Thea 394: Film Practicum V
Thea 395: Theatre Practicum II
Thea 397: Internship in Theatre & Film
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
Thea 405: Directed Design Studies
Thea 406: Screenwriting II
Thea 410: Acting Process and Integration
Thea 411: Classic Dramatic Styles
Thea 412: Voice for the Actor III
Thea 413: Advanced Voice II
Thea 414: Movement Studies III
Thea 415: Movement Studies IV
Thea 418: Screen Acting Capstone I
Thea 419: Screen Acting Capstone II
Thea 420: Dramatic Theory and Criticism
Thea 421: Musical Theatre History and Literature I
Thea 422: Musical Theatre History & Literature II
Thea 423: Arts Leadership in the Community
Thea 424: Women and Avant-garde Performance
Thea 431: Film Capstone I
Thea 432: Film Capstone II
Thea 441: Costume Shop Management
Thea 442: Millinery
Thea 450: Editing II
Thea 451: Dance/Movement
Thea 452: Dance/Movement
Thea 453: Postproduction Specialties
Thea 454: Directing for the Screen II
Thea 455: Cinematic Storytelling
Thea 460: Cinematography II
Thea 464: Musical Theatre Voice Studies II
Thea 467: Writing from Stage to Screen
Thea 468: Musical Theatre Performance I
Thea 469: Musical Theatre Performance II
Thea 469: Sound Design II
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Tuesday, December 21, 2021 at 8:00:42 pm CST
• Trpt 221: Sophomore Trumpet I
• Trpt 222: Sophomore Trumpet II
• Trpt 241: Sophomore Trumpet Performance I
• Trpt 242: Sophomore Trumpet Performance II
• Trpt 321: Junior Trumpet I
• Trpt 322: Junior Trumpet II
• Trpt 341: Junior Trumpet Performance I
• Trpt 342: Junior Trumpet Performance II
• Trpt 421: Senior Trumpet I
• Trpt 422: Senior Trumpet II
• Trpt 441: Senior Trumpet Performance I
• Trpt 442: Senior Trumpet Performance II
• Trpt 521: Advanced Trumpet I
• Trpt 522: Advanced Trumpet II
• Trpt 541: Advanced Trumpet Performance I
• Trpt 542: Advanced Trumpet Performance II
• Trpt 621: Graduate Trumpet I
• Trpt 622: Graduate Trumpet II
• Trpt 641: Graduate Trumpet Performance I
• Trpt 642: Graduate Trumpet Performance II
• Tuba 100: Preparatory Tuba
• Tuba 121: Freshman Tuba I
• Tuba 122: Freshman Tuba II
• Tuba 221: Sophomore Tuba I
• Tuba 222: Sophomore Tuba II
• Tuba 241: Sophomore Tuba Performance I
• Tuba 242: Sophomore Tuba Performance II
• Tuba 321: Junior Tuba I
• Tuba 322: Junior Tuba II
• Tuba 341: Junior Tuba Performance I
• Tuba 342: Junior Tuba Performance II
• Tuba 421: Senior Tuba I
• Tuba 422: Senior Tuba II
• Tuba 441: Senior Tuba Performance I
• Tuba 442: Senior Tuba Performance II
• Tuba 521: Advanced Tuba I
• Tuba 522: Advanced Tuba II
• Tuba 541: Advanced Tuba Performance I
• Tuba 542: Advanced Tuba Performance II
• Tuba 621: Graduate Tuba I
• Tuba 622: Graduate Tuba II
• Tuba 641: Graduate Tuba Performance I
• Tuba 642: Graduate Tuba Performance II