College of Liberal Arts
Modern Languages
- TESL 395: Second Language Acquisition
- TESL 500: Language Use in American Universities
- TESL 509: Semantics
- TESL 515: Approaches to Discourse
- TESL 525: Pidgins and Creoles
- TESL 530: Pragmatics
- TESL 538: Dialects of American English
- TESL 537: Language Variation
- TESL 538: Language, Gender, and Sexuality
- TESL 545: Indigenous Languages and Pedagogies
- TESL 548: Forensic Linguistics
- TESL 549: Intercultural Communication
- TESL 600: Fundamentals of Linguistics for TESL
TESL 612: Seminar in Phonology
TESL 614: Seminar in Morphology
TESL 616: Seminar in Syntax
TESL 620: Seminar in Sociolinguistics
TESL 680: Critical Issues in Applied Linguistics

Theatre & Film
THEA 110: Intro to Acting
THEA 111: Realism for Stage & Screen
THEA 114: Movement for the Actor I
THEA 120: Introduction to Theatre, Film, & Dance
THEA 121: Creative Thinking
THEA 122: Research Methods in Theatre & Film
THEA 163: Intro to Musical Theatre Performance
THEA 171: Rendering for the Theatre
THEA 172: Three-Dimensional Design for the Theatre
THEA 185: Stage Management Practicum I
THEA 186: Stage Management Practicum II
THEA 192: Production Studies I
THEA 193: Film Practicum I
THEA 201: Appreciation of the Theatre
THEA 202: Introduction to Cinema
THEA 203: Drama in Film
THEA 204: Comedy in Film
THEA 205: Film Survey I
THEA 206: Film Survey II
THEA 207: Intro to Acting for the Screen
THEA 209: Theatre Topics on Location
THEA 210: Scene Work for Stage & Screen
THEA 211: Sophomore Performance Studies II
THEA 212: Voice for the Actor I
THEA 215: Improvisation
THEA 216: Voice-over Acting
THEA 221: Auditioning for Film and Television
THEA 226: Script Analysis
THEA 230: Movement for the Actor I
THEA 231: Movement for the Actor II
THEA 240: Makeup for Stage & Screen
THEA 242: Communication for Designers
THEA 246: Costume Crafts
THEA 250: Film Production I
THEA 252: Film Production II
THEA 253: Cinematography I
THEA 256: Documentary Production I
THEA 260: Fundamentals of Acting
THEA 262: Fundamentals of Film Production
THEA 264: Musical Theatre Voice Studies I
THEA 265: Music Fundamentals for Musical Theatre
THEA 268: Speech for the Actor
THEA 269: Acting with Dialects
THEA 270: Basic Lighting & Sound Technology
THEA 271: Introduction to Stagecraft
THEA 272: Introduction to Costumes for the Stage
THEA 273: Costume Construction
THEA 274: Theatre Design Graphics
THEA 275: Introduction to Scene Painting
THEA 276: Fund of Comp-Aided Design for Theatre
THEA 277: Introduction to Patternmaking
THEA 279: Introduction to Costume Design for Film
THEA 285: Stage Management I
Thea 286: Stage Management II
Thea 287: The Business of Theatrical Design
Thea 291: Production Studies II
Thea 292: Production Studies III
Thea 293: Film Practicum II
Thea 294: Film Practicum III
Thea 295: Theatre Practicum I
Thea 298: Special Topics
Thea 301: Scene Studies I
Thea 302: Scene Studies II
Thea 303: Indigenous Storytelling on Screen
Thea 304: Acting Shakespeare
Thea 305: Screenwriting I
Thea 306: Writing the Pilot
Thea 307: Advanced Acting for the Screen
Thea 308: Comedic Screen Acting
Thea 310: Acting Styles
Thea 311: Classic Comedy Styles
Thea 312: Voice for the Actor II
Thea 313: Advanced Voice I
Thea 314: Movement for the Actor II
Thea 315: Movement for the Actor III
Thea 316: Business of Acting and Auditioning
Thea 317: Topics in Acting Styles
Thea 320: History of Acting Theories & Techniques
Thea 321: Theatre History I
Thea 322: Theater History II
Thea 323: Film and Aristotle
Thea 324: Commedia dell'Arte
Thea 325: Playwriting
Thea 326: Dramatic Literature I
Thea 327: Dramatic Literature II
Thea 328: Diverse Voices in American Dramatic Lit
Thea 329: Queer Playwriting and American Culture
Thea 330: Stage Combat I
Thea 331: Stage Combat II
Thea 332: Period Movement and Manners
Thea 333: Devised Theatre
Thea 334: The Practice of Clown
Thea 335: The Alexander Technique
Thea 337: Physical Theatre Styles
Thea 338: Technology Lab I
Thea 339: Technology Lab II
Thea 340: Color Theory for Designers
Thea 341: Property Design and Construction
Thea 342: Unarmed Stage Combat
Thea 343: Single Sword Stage Combat
Thea 344: Broadsword Stage Combat
Thea 345: Rapier and Dagger Stage Combat
Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
Thea 350: Editing I
Thea 351: Writing from Stage to Screen
Thea 352: Producing I
Thea 354: Directing for the Screen I
Thea 355: Advanced Film Production I
Thea 356: Advanced Film Production II
• Thea 359: The Writer's Room II
• Thea 361: Sound Design for Film I
• Thea 362: Motion Picture Lighting
• Thea 364: Musical Theatre Voice Studies II
• Thea 368: Dialects for Stage & Screen
• Thea 369: Sound Design I
• Thea 370: Scenic Design I
• Thea 371: Period Patternmaking
• Thea 372: Lighting Design I
• Thea 373: Advanced Makeup Techniques for the Stage
• Thea 374: Intro to the History of Dress
• Thea 375: Costume Design I
• Thea 376: Basic Draping
• Thea 377: Intro to the History of Decor
• Thea 378: Fabric Dyeing and Modification
• Thea 379: Theatre Production Techniques III
• Thea 380: Collaboration Practicum
• Thea 381: Advanced Rendering for the Theatre
• Thea 383: Production Design I
• Thea 385: Introduction to Theatre Management
• Thea 386: Stage Management Practicum III
• Thea 387: Stage Management Practicum IV
• Thea 389: Production Management I
• Thea 391: Production Studies IV
• Thea 392: Production Studies V
• Thea 393: Film Practicum IV
• Thea 394: Film Practicum V
• Thea 395: Theatre Practicum II
• Thea 397: Internship in Theatre & Film
• Thea 401: Directed Study in Community Engagement
• Thea 403: Directed Performance Studies
• Thea 405: Directed Design Studies
• Thea 406: Screenwriting II
• Thea 410: Acting Process and Integration
• Thea 411: Classic Dramatic Styles
• Thea 412: Voice for the Actor III
• Thea 413: Advanced Voice II
• Thea 414: Movement Studies III
• Thea 415: Movement Studies IV
• Thea 418: Screen Acting Capstone I
• Thea 419: Screen Acting Capstone II
• Thea 420: Dramatic Theory and Criticism
• Thea 421: Musical Theatre History and Literature I
• Thea 422: Musical Theatre History & Literature II
• Thea 423: Arts Leadership in the Community
• Thea 424: Women and Avant-garde Performance
• Thea 431: Film Capstone I
• Thea 432: Film Capstone II
• Thea 441: Costume Shop Management
• Thea 442: Millinery
• Thea 450: Editing II
• Thea 451: Dance/Movement
• Thea 452: Dance/Movement
• Thea 453: Postproduction Specialties
• Thea 454: Directing for the Screen II
• Thea 455: Cinematic Storytelling
• Thea 456: Documentary Production II
• Thea 460: Cinematography II
• Thea 481: Sound Design for Film II
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2024/fall/undergraduate/courses/T

**Thea 464:** Musical Theatre Voice Studies III  
**Thea 465:** Musical Theatre Performance I  
**Thea 466:** Musical Theatre Performance II  
**Thea 469:** Sound Design II  
**Thea 470:** Scenic Design II  
**Thea 471:** Lighting Design II  
**Thea 473:** Basic Tailoring  
**Thea 474:** Costume Design II  
**Thea 475:** CAD Pattern Drafting  
**Thea 476:** Introduction to Scene Painting  
**Thea 478:** Adv Computer-Aided Design for Theatre  
**Thea 479:** Costume Design for Film & Television  
**Thea 481:** Directing  
**Thea 482:** Directing Techniques  
**Thea 483:** Production Design II  
**Thea 484:** Directing Practicum  
**Thea 487:** Stage Management Practicum V  
**Thea 488:** Stage Management Practicum VI  
**Thea 489:** Production Management II  
**Thea 491:** Production Studies VI  
**Thea 492:** Production Studies VII  
**Thea 493:** Film Practicum VI  
**Thea 494:** Film Practicum VII  
**Thea 495:** Theatre Practicum III  
**Thea 497:** Special Topics in Film Production  
**Thea 498:** Special Topics  
**Thea 499:** Senior Seminar

**Graduate School**  
**Thesis:** UM Thesis

**School of Pharmacy**  
**TOCP 591:** Transitions of Care Patient Care APPE

**Pharmacy Practice**  
**Tran 591:** Organ Transplant Advanced Pharmacy Pract

**College of Liberal Arts**  
**Music**  
**Trbn 100:** Preparatory Trombone  
**Trbn 121:** Freshman Trombone I  
**Trbn 122:** Freshman Trombone II  
**Trbn 221:** Sophomore Trombone I  
**Trbn 222:** Sophomore Trombone II  
**Trbn 241:** Sophomore Trombone Performance I  
**Trbn 242:** Sophomore Trombone Performance II  
**Trbn 321:** Junior Trombone I  
**Trbn 322:** Junior Trombone II  
**Trbn 341:** Junior Trombone Performance I  
**Trbn 342:** Junior Trombone Performance II  
**Trbn 421:** Senior Trombone I  
**Trbn 422:** Senior Trombone II  
**Trbn 441:** Senior Trombone Performance I  
**Trbn 442:** Senior Trombone Performance II  
**Trbn 521:** Advanced Trombone I  
**Trbn 522:** Advanced Trombone II  
**Trbn 541:** Advanced Trombone Performance I  
**Trbn 542:** Advanced Trombone Performance II  
**Trbn 621:** Graduate Trombone I  
**Trbn 622:** Graduate Trombone II
• Trbn 641: Graduate Trombone Performance I
• Trbn 642: Graduate Trombone Performance II
• Trpt 100: Preparatory Trumpet
• Trpt 121: Freshman Trumpet I
• Trpt 122: Freshman Trumpet II
• Trpt 221: Sophomore Trumpet I
• Trpt 222: Sophomore Trumpet II
• Trpt 241: Sophomore Trumpet Performance I
• Trpt 242: Sophomore Trumpet Performance II
• Trpt 321: Junior Trumpet I
• Trpt 322: Junior Trumpet II
• Trpt 341: Junior Trumpet Performance I
• Trpt 342: Junior Trumpet Performance II
• Trpt 421: Senior Trumpet I
• Trpt 422: Senior Trumpet II
• Trpt 441: Senior Trumpet Performance I
• Trpt 442: Senior Trumpet Performance II
• Trpt 521: Advanced Trumpet I
• Trpt 522: Advanced Trumpet II
• Trpt 541: Advanced Trumpet Performance I
• Trpt 542: Advanced Trumpet Performance II
• Trpt 621: Graduate Trumpet I
• Trpt 622: Graduate Trumpet II
• Trpt 641: Graduate Trumpet Performance I
• Trpt 642: Graduate Trumpet Performance II
• Tuba 100: Preparatory Tuba
• Tuba 121: Freshman Tuba I
• Tuba 122: Freshman Tuba II
• Tuba 221: Sophomore Tuba I
• Tuba 222: Sophomore Tuba II
• Tuba 241: Sophomore Tuba Performance I
• Tuba 242: Sophomore Tuba Performance II
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• Tuba 642: Graduate Tuba Performance II