College of Liberal Arts

Modern Languages

- TESL 395: Second Language Acquisition
- TESL 500: Language Use in American Universities
- TESL 509: Semantics
- TESL 515: Approaches to Discourse
- TESL 525: Pidgins and Creoles
- TESL 530: Pragmatics
- TESL 538: Dialects of American English
- TESL 537: Language Variation
- TESL 538: Language, Gender, and Sexuality
- TESL 545: Indigenous Languages and Pedagogies
- TESL 548: Forensic Linguistics
- TESL 549: Intercultural Communication
- TESL 600: Fundamentals of Linguistics for TESL
• TESL 612: Seminar in Phonology
• TESL 614: Seminar in Morphology
• TESL 616: Seminar in Syntax
• TESL 620: Seminar in Sociolinguistics
• TESL 680: Critical Issues in Applied Linguistics

Theatre & Film
• Thea 110: Intro to Acting
• Thea 111: Acting Realism
• Thea 114: Movement for the Actor I
• Thea 120: Introduction to Theatre, Film, & Dance
• Thea 121: Creative Thinking
• Thea 122: Research Methods in Theatre & Film
• Thea 150: Intro to Design for Theatre & Film
• Thea 163: Intro to Musical Theatre Performance
• Thea 171: Rendering for the Theatre I
• Thea 172: Three-Dimensional Design for the Theatre
• Thea 185: Stage Management Practicum I
• Thea 186: Stage Management Practicum II
• Thea 192: Production Studies I
• Thea 193: Film Practicum I
• Thea 201: Appreciation of the Theatre
• Thea 202: Introduction to Cinema
• Thea 203: Drama in Film
• Thea 204: Comedy in Film
• Thea 205: Film Survey I
• Thea 206: Film Survey II
• Thea 207: Intro to Acting for the Screen
• Thea 209: Theatre Topics on Location
• Thea 210: Acting for the Screen
• Thea 211: Sophomore Performance Studies II
• Thea 212: Voice for the Actor I
• Thea 215: Improvisation
• Thea 216: Voice-over Acting
• Thea 221: Auditioning for Film and Television
• Thea 224: Intro to the History of Dress
• Thea 225: Intro to the History of Decor
• Thea 226: Script Analysis
• Thea 230: Movement for the Actor I
• Thea 231: Movement for the Actor II
• Thea 238: Technology Lab I
• Thea 239: Technology Lab II
• Thea 240: Makeup for Stage & Screen
• Thea 242: Communication for Designers
• Thea 246: Costume Crafts
• Thea 250: Film Production I
• Thea 252: Film Production II
• Thea 253: Cinematography I
• Thea 256: Documentary Production I
• Thea 260: Fundamentals of Acting
• Thea 262: Fundamentals of Film Production
• Thea 264: Musical Theatre Voice Studies I
• Thea 265: Music Fundamentals for Musical Theatre
• Thea 268: Speech for the Actor
• Thea 269: Acting with Dialects
• Thea 270: Basic Lighting & Sound Technology
• Thea 271: Introduction to Stagecraft
• Thea 272: Introduction to Costumes for the Stage
• Thea 273: Costume Construction
• Thea 274: Theatre Design Graphics
- Thea 275: Scene Painting I
- Thea 276: Drafting I
- Thea 277: Introduction to Patternmaking
- Thea 278: Rendering for the Theatre II
- Thea 279: Costume Design for Film & Television I
- Thea 280: Lighting Design I
- Thea 281: Scenic Design I
- Thea 282: Costume Design I
- Thea 285: Stage Management I
- Thea 286: Stage Management II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 295: Theatre Practicum I
- Thea 296: Theatre Practicum I
- Thea 298: Special Topics
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 303: Indigenous Storytelling on Screen
- Thea 304: Acting Shakespeare
- Thea 305: Screenwriting I
- Thea 306: Writing the Pilot
- Thea 307: Advanced Acting for the Screen
- Thea 308: Comedic Screen Acting
- Thea 310: Acting Styles
- Thea 311: Classic Comedy Styles
- Thea 312: Voice for the Actor II
- Thea 313: Advanced Voice I
- Thea 314: Movement for the Actor II
- Thea 315: Movement for the Actor III
- Thea 316: Business of Acting and Auditioning
- Thea 317: Topics in Acting Styles
- Thea 320: History of Acting Theories & Techniques
- Thea 321: Theatre History I
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- Thea 325: Playwriting
- Thea 326: Dramatic Literature I
- Thea 327: Dramatic Literature II
- Thea 328: Diverse Voices in American Dramatic Lit
- Thea 329: Queer Playwriting and American Culture
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- Thea 332: Period Movement and Manners
- Thea 333: Devised Theatre
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- Thea 337: Physical Theatre Styles
- Thea 338: Technology Lab III
- Thea 339: Technology Lab IV
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- Thea 342: Unarmed Stage Combat
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
Thea 347: Quarterstaff Stage Combat
Thea 348: Sword and Shield Stage Combat
Thea 349: Smallsword Stage Combat
Thea 350: Editing I
Thea 351: Writing from Stage to Screen
Thea 352: Producing I
Thea 353: Devised Filmmaking
Thea 354: Directing for the Screen I
Thea 355: Advanced Film Production I
Thea 356: Advanced Film Production II
Thea 358: The Writer's Room I
Thea 359: The Writer's Room II
Thea 361: Sound Design for Film I
Thea 362: Motion Picture Lighting
Thea 364: Musical Theatre Voice Studies II
Thea 368: Dialects for Stage & Screen
Thea 369: Sound Design I
Thea 370: Scenic Design II
Thea 371: Period Patternmaking
Thea 372: Lighting Design II
Thea 373: Advanced Makeup Techniques for the Stage
Thea 375: Costume Design II
Thea 376: Basic Draping
Thea 378: Fabric Dyeing and Modification
Thea 379: Theatre Production Techniques III
Thea 380: Collaboration Practicum
Thea 381: Advanced Rendering for the Theatre
Thea 383: Production Design I
Thea 385: Introduction to Theatre Management
Thea 386: Stage Management Practicum III
Thea 387: Stage Management Practicum IV
Thea 389: Production Management I
Thea 391: Production Studies IV
Thea 392: Production Studies V
Thea 393: Film Practicum IV
Thea 394: Film Practicum V
Thea 395: Theatre Practicum II
Thea 397: Internship in Theatre & Film
Thea 401: Directed Study in Community Engagement
Thea 403: Directed Performance Studies
Thea 405: Directed Design Studies
Thea 406: Screenwriting II
Thea 407: Writing the Feature I
Thea 408: Writing the Feature II
Thea 410: Acting Process and Integration
Thea 411: Classic Dramatic Styles
Thea 412: Voice for the Actor III
Thea 413: Advanced Voice II
Thea 414: Movement Studies III
Thea 415: Movement Studies IV
Thea 418: Screen Acting Capstone I
Thea 419: Screen Acting Capstone II
Thea 420: Dramatic Theory and Criticism
Thea 421: Musical Theatre History and Literature I
Thea 422: Musical Theatre History & Literature II
Thea 423: Arts Leadership in the Community
Thea 424: Women and Avant-garde Performance
Thea 431: Film Capstone I
Thea 432: Film Capstone II
• Thea 441: Costume Shop Management
• Thea 442: Millinery
• Thea 444: African Americans in Film and Television
• Thea 450: Editing II
• Thea 451: Dance/Movement
• Thea 452: Dance/Movement
• Thea 453: Postproduction Specialties
• Thea 454: Directing for the Screen II
• Thea 455: Cinematic Storytelling
• Thea 456: Documentary Production II
• Thea 457: Producing II
• Thea 460: Cinematography II
• Thea 461: Sound Design for Film II
• Thea 464: Musical Theatre Voice Studies III
• Thea 465: Musical Theatre Performance I
• Thea 466: Musical Theatre Performance II
• Thea 469: Sound Design II
• Thea 470: Scenic Design III
• Thea 471: Lighting Design III
• Thea 473: Basic Tailoring
• Thea 474: Costume Design III
• Thea 475: CAD Pattern Drafting
• Thea 476: Scene Painting II
• Thea 478: Drafting II
• Thea 479: Costume Design for Film & Television II
• Thea 481: Directing
• Thea 482: Directing Techniques
• Thea 483: Production Design II
• Thea 484: Directing Practicum
• Thea 487: Stage Management Practicum V
• Thea 488: Stage Management Practicum VI
• Thea 489: Production Management II
• Thea 491: Production Studies VI
• Thea 492: Production Studies VII
• Thea 493: Film Practicum VI
• Thea 494: Film Practicum VII
• Thea 495: Theatre Practicum III
• Thea 497: Special Topics in Film Production
• Thea 498: Special Topics
• Thea 499: Senior Seminar

**Graduate School**

• Thesis: UM Thesis

**School of Pharmacy**

• TOCP 591: Transitions of Care Patient Care APPE

**Pharmacy Practice**

• Tran 591: Organ Transplant Advanced Pharmacy Pract

**College of Liberal Arts**

**Music**

• Trbn 100: Preparatory Trombone
• Trbn 121: Freshman Trombone I
• Trbn 122: Freshman Trombone II
• Trbn 221: Sophomore Trombone I
• Trbn 222: Sophomore Trombone II
• Trbn 241: Sophomore Trombone Performance I
• Trbn 242: Sophomore Trombone Performance II
• Trbn 321: Junior Trombone I
• Trbn 322: Junior Trombone II
• Trbn 341: Junior Trombone Performance I
• Trbn 342: Junior Trombone Performance II
• Trbn 421: Senior Trombone I
• Trbn 422: Senior Trombone II
• Trbn 441: Senior Trombone Performance I
• Trbn 442: Senior Trombone Performance II
• Trbn 521: Advanced Trombone I
• Trbn 522: Advanced Trombone II
• Trbn 541: Advanced Trombone Performance I
• Trbn 542: Advanced Trombone Performance II
• Trbn 621: Graduate Trombone I
• Trbn 622: Graduate Trombone II
• Trbn 641: Graduate Trombone Performance I
• Trbn 642: Graduate Trombone Performance II
• Trpt 100: Preparatory Trumpet
• Trpt 121: Freshman Trumpet I
• Trpt 122: Freshman Trumpet II
• Trpt 221: Sophomore Trumpet I
• Trpt 222: Sophomore Trumpet II
• Trpt 241: Sophomore Trumpet Performance I
• Trpt 242: Sophomore Trumpet Performance II
• Trpt 321: Junior Trumpet I
• Trpt 322: Junior Trumpet II
• Trpt 341: Junior Trumpet Performance I
• Trpt 342: Junior Trumpet Performance II
• Trpt 421: Senior Trumpet I
• Trpt 422: Senior Trumpet II
• Trpt 441: Senior Trumpet Performance I
• Trpt 442: Senior Trumpet Performance II
• Trpt 521: Advanced Trumpet I
• Trpt 522: Advanced Trumpet II
• Trpt 541: Advanced Trumpet Performance I
• Trpt 542: Advanced Trumpet Performance II
• Trpt 621: Graduate Trumpet I
• Trpt 622: Graduate Trumpet II
• Trpt 641: Graduate Trumpet Performance I
• Trpt 642: Graduate Trumpet Performance II
• Tuba 100: Preparatory Tuba
• Tuba 121: Freshman Tuba I
• Tuba 122: Freshman Tuba II
• Tuba 221: Sophomore Tuba I
• Tuba 222: Sophomore Tuba II
• Tuba 241: Sophomore Tuba Performance I
• Tuba 242: Sophomore Tuba Performance II
• Tuba 321: Junior Tuba I
• Tuba 322: Junior Tuba II
• Tuba 341: Junior Tuba Performance I
• Tuba 342: Junior Tuba Performance II
• Tuba 421: Senior Tuba I
• Tuba 422: Senior Tuba II
• Tuba 441: Senior Tuba Performance I
• Tuba 442: Senior Tuba Performance II
• Tuba 521: Advanced Tuba I
• Tuba 522: Advanced Tuba II
• Tuba 541: Advanced Tuba Performance I
• Tuba 542: Advanced Tuba Performance II
• Tuba 621: Graduate Tuba I
• Tuba 622: Graduate Tuba II
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II