College of Liberal Arts
African American Studies Program

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
Aas 334: Introduction to Field Work Techniques
Aas 337: Anthropology of Blues Culture
Aas 341: African American Lit Survey to 1920
Aas 342: African American Lit Survey Since 1920
Aas 350: Topics in African American History
Aas 351: Topics in AAS Pol & Social Institutions
Aas 352: Topics in AAS Culture
Aas 360: Topics in African Amer. Studies Abroad
Aas 362: African American Women's History
Aas 363: African American Genres
Aas 364: Studies in African American Lit
Aas 366: African American Science Fiction Lit
Aas 367: Blues Tradition in American Literature
Aas 373: Studies in Comparative Black Lit
Aas 374: Survey of Carribbean Literature
Aas 375: Survey of African Literature
Aas 385: History of Mass Incarceration in the US
Aas 386: African and African American Arts
Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 394: History of Islam in Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 421: Readings in U.S. Black Feminism
Aas 423: Black Women's Enterprise & Activism
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 468: Major African American Writers
Aas 469: Special Topics in African American Lit
Aas 473: Prison & the Literary Imagination
Aas 479: Special Topics in Comparative Black Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Carribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

Patterson School of Accountancy
Accy 201: Introduction to Accounting Principles I
Accy 202: Introduction to Accounting Principles II
Accy 300: Fundamentals of Financial Accounting
Accy 301: Administrative Accounting
Accy 303: Financial Accounting I
Accy 304: Financial Accounting II
Accy 309: Cost Control
Accy 310: Systems
Accy 401: Auditing
Accy 402: Advanced Accounting
Accy 404: Accounting Theory
Accy 405: Income Taxes I
The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2020/spring/undergraduate/courses/A
• AH 318: Greek Vase Painting
• AH 319: Greek Sculpture
• AH 320: Greek Architecture
• AH 321: Greek Art and Archaeology
• AH 322: Roman Art and Archaeology
• AH 323: Art & Archaeology of Pompeii
• AH 328: Ancient Art on Location
• AH 330: Medieval Art
• AH 332: Early Christian, Byzantine & Islamic Art
• AH 334: Early Medieval Art and Archaeology
• AH 336: Viking Art and Archaeology
• AH 338: Romanesque and Gothic Art
• AH 341: Italian Renaissance Art
• AH 343: Northern Renaissance Art
• AH 345: Baroque & Rococo Art & Architecture
• AH 351: 19th-Century European Art
• AH 354: Art Nouveau, Art Deco, & Streamlining
• AH 355: 20th-Century Art
• AH 357: Art Now
• AH 359: Contemporary Art
• AH 361: American Art to 1900
• AH 362: Folk Arts of the Americas
• AH 364: American Art on Paper
• AH 366: Hist. of Southern Art & Decorative Arts
• AH 369: Survey of Black American Art
• AH 374: History of Graphic Design
• AH 376: History of Photography
• AH 378: History of Printmaking
• AH 380: Asian Art
• AH 381: Art of China
• AH 382: Art of Japan
• AH 383: Art of India
• AH 386: African and African American Arts
• AH 394: Mesoamerican Art
• AH 401: Research and Writing in Art
• AH 403: Art Theory and Criticism
• AH 406: Topics in Art History
• AH 408: Seminar in Art History
• AH 412: History of Museums
• AH 458: Social Context of Holocaust Art
• AH 490: Selected Readings: Art Hist. & Criticism
• AH 499: Comprehensive Examination
• AH 503: Art Theory and Criticism
• AH 505: Topics in Art History
• AH 506: Seminar in Art History
• AH 520: Topics in Ancient Art
• AH 530: Topics in Medieval Art
• AH 532: Early Christian, Byzantine & Islamic Art
• AH 534: Early Medieval Art and Archaeology
• AH 536: Viking Art and Archaeology
• AH 538: Romanesque and Gothic Art
• AH 541: Italian Renaissance Art
• AH 543: Northern Renaissance Art
• AH 545: Baroque and Rococo Art and Architecture
• AH 550: Topics in Modern Art: Europe and America
• AH 551: 19th-Century European Art
• AH 555: 20th Century Art
• AH 557: Art Now
• AH 559: Contemporary Art and Architecture
AH 560: Topics in American Art
AH 561: American Art to 1900
AH 566: Hist of Southern Art & Decorative Arts
AH 567: Southern Architecture and Interiors
AH 569: Survey of Black American Art
AH 574: Advanced Graphic Design History
AH 576: History of Photography
AH 578: History of Printmaking
AH 581: Advanced History of Chinese Art
AH 582: Advanced History of Japanese Art
AH 583: Advanced History of Indian Art
AH 586: African and African American Arts
AH 594: Mesoamerican Art
AH 690: Selected Readings: Art Hist & Criticism

School of Pharmacy

Pharmacy Practice

Ambc 591: Ambulatory Care Clerkship

College of Liberal Arts

Sociology & Anthropology

Anth 101: Introduction to Anthropology
Anth 103: Topics in Anthropology
Anth 104: Introduction to Geography
Anth 302: Anthropological Films
Anth 303: Cultural Anthropology
Anth 304: Biological Anthropology
Anth 305: Archaeology
Anth 306: Archaeology of the Ancient Celts
Anth 308: Archaeology of Death and Burial
Anth 309: Indians of Mississippi and the South
Anth 311: Topics in Anthropology
Anth 312: Muslims in the West
Anth 313: Introduction to Linguistic Science
Anth 314: Islam and Global Politics
Anth 315: The African Diaspora
Anth 316: Rise and Fall of the Mississippian World
Anth 317: Indians on the Southern Frontier
Anth 318: Archaeology of Mississippi and the South
Anth 319: Environmental History of the South
Anth 320: Archaeozoology: Animal Use in History
Anth 323: Indians of North America
Anth 324: North American Archaeology
Anth 325: Indians of Middle America
Anth 326: Archaeology of Maya Civilization
Anth 327: Indians of South America
Anth 328: Culture & Society in Latin America
Anth 330: Environmental Anthropology
Anth 331: American Indians and the Natural World
Anth 332: Early Medieval Art and Archaeology
Anth 333: The Mississippian Shatterzone
Anth 335: Archaeological Field Session
Anth 336: Viking Art and Archaeology
Anth 337: Anthropology of Blues Culture
Anth 338: Food, Place, and Power
Anth 339: Art & Archaeology of Pompeii
Anth 341: Frauds, Myths, and Mysteries
Anth 342: Osteology Directed Study
Anth 349: Medical Anthropology
Anth 351: Human Mobility: Studies in Migration
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anth 353</td>
<td>Language and Culture</td>
</tr>
<tr>
<td>Anth 360</td>
<td>Political Ecology</td>
</tr>
<tr>
<td>Anth 365</td>
<td>Economic Anthropology</td>
</tr>
<tr>
<td>Anth 370</td>
<td>Archaeology of Political Systems</td>
</tr>
<tr>
<td>Anth 375</td>
<td>Archaeology and Technology</td>
</tr>
<tr>
<td>Anth 390</td>
<td>Bioarchaeology Abroad</td>
</tr>
<tr>
<td>Anth 391</td>
<td>Archaeological Field Session Abroad</td>
</tr>
<tr>
<td>Anth 392</td>
<td>Field Study: Culture of the Andes</td>
</tr>
<tr>
<td>Anth 393</td>
<td>Ethnographic Field Methods Abroad</td>
</tr>
<tr>
<td>Anth 394</td>
<td>Mesoamerican Art</td>
</tr>
<tr>
<td>Anth 398</td>
<td>Topics in Anthropology</td>
</tr>
<tr>
<td>Anth 403</td>
<td>Empire and Revolution</td>
</tr>
<tr>
<td>Anth 404</td>
<td>Southern Folklore</td>
</tr>
<tr>
<td>Anth 405</td>
<td>Human Osteology</td>
</tr>
<tr>
<td>Anth 406</td>
<td>Methods in Ethnohistory</td>
</tr>
<tr>
<td>Anth 407</td>
<td>Methods in Ethnography</td>
</tr>
<tr>
<td>Anth 408</td>
<td>Laboratory Methods in Archaeology</td>
</tr>
<tr>
<td>Anth 409</td>
<td>Anthropological Theory</td>
</tr>
<tr>
<td>Anth 411</td>
<td>Anthropology of Polities &amp; Power</td>
</tr>
<tr>
<td>Anth 412</td>
<td>Ceramic Analysis</td>
</tr>
<tr>
<td>Anth 413</td>
<td>Public Archaeology: Theory and Method</td>
</tr>
<tr>
<td>Anth 414</td>
<td>Legal Anthropology</td>
</tr>
<tr>
<td>Anth 415</td>
<td>Historical Archaeology</td>
</tr>
<tr>
<td>Anth 419</td>
<td>Dental Anthropology</td>
</tr>
<tr>
<td>Anth 507</td>
<td>The Archaeology of Landscape</td>
</tr>
<tr>
<td>Anth 509</td>
<td>Language Evolution</td>
</tr>
<tr>
<td>Anth 511</td>
<td>Cross-Cultural Studies in Ethnography I</td>
</tr>
<tr>
<td>Anth 512</td>
<td>Cross-Cultural Studies in Ethnography II</td>
</tr>
<tr>
<td>Anth 541</td>
<td>Individual Study Project</td>
</tr>
<tr>
<td>Anth 542</td>
<td>Osteology Directed Study</td>
</tr>
<tr>
<td>Anth 572</td>
<td>Quantitative Anthropology</td>
</tr>
<tr>
<td>Anth 595</td>
<td>Seminar in Linguistics</td>
</tr>
<tr>
<td>Anth 601</td>
<td>Anthropological Theory and Methods</td>
</tr>
<tr>
<td>Anth 602</td>
<td>Globalization and the U.S. South</td>
</tr>
<tr>
<td>Anth 603</td>
<td>Studies in Empire and Revolution</td>
</tr>
<tr>
<td>Anth 604</td>
<td>Professional Development I</td>
</tr>
<tr>
<td>Anth 605</td>
<td>Professional Development II</td>
</tr>
<tr>
<td>Anth 606</td>
<td>Seminar in Cultural and Linguistic Anth</td>
</tr>
<tr>
<td>Anth 607</td>
<td>Seminar in Biocultural Anthropology</td>
</tr>
<tr>
<td>Anth 608</td>
<td>Seminar in Archaeology</td>
</tr>
<tr>
<td>Anth 609</td>
<td>Seminar in Research Design &amp; Methodology</td>
</tr>
<tr>
<td>Anth 610</td>
<td>The Mississippian Shatterzone</td>
</tr>
<tr>
<td>Anth 611</td>
<td>Adv. Anthropology of Polities &amp; Power</td>
</tr>
<tr>
<td>Anth 612</td>
<td>Advanced Ceramic Analysis</td>
</tr>
<tr>
<td>Anth 613</td>
<td>Public Archaeology: Theory and Method</td>
</tr>
<tr>
<td>Anth 614</td>
<td>Advanced Legal Anthropology</td>
</tr>
<tr>
<td>Anth 615</td>
<td>Fundamentals of Linguistic Science</td>
</tr>
<tr>
<td>Anth 616</td>
<td>Rise and Fall of the Mississippian World</td>
</tr>
<tr>
<td>Anth 617</td>
<td>Historical Archaeology</td>
</tr>
<tr>
<td>Anth 618</td>
<td>Archaeology of Mississippi and the South</td>
</tr>
<tr>
<td>Anth 619</td>
<td>Advanced Dental Anthropology</td>
</tr>
<tr>
<td>Anth 620</td>
<td>Studies in Ethnography</td>
</tr>
<tr>
<td>Anth 621</td>
<td>Readings in Anthropology I</td>
</tr>
<tr>
<td>Anth 622</td>
<td>Readings in Anthropology II</td>
</tr>
<tr>
<td>Anth 626</td>
<td>Archaeology of Maya Civilization</td>
</tr>
<tr>
<td>Anth 630</td>
<td>Human Osteology</td>
</tr>
<tr>
<td>Anth 650</td>
<td>Archaeozoology: Animal Use in History</td>
</tr>
<tr>
<td>Anth 651</td>
<td>Human Mobility: Adv Studies in Migration</td>
</tr>
<tr>
<td>Anth 653</td>
<td>Field Methods in Archaeology</td>
</tr>
</tbody>
</table>
• Anth 654: Linguistic Anthropology
• Anth 670: Adv. Archaeology of Political Systems
• Anth 675: Archaeology and Technology
• Anth 697: Thesis

Modern Languages
• Arab 111: Intensive Elementary Arabic I
• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 317: Egyptian Arabic
• Arab 318: Egyptian Arabic II
• Arab 320: Moroccan Arabic
• Arab 321: Moroccan Arabic II
• Arab 322: Levantine Arabic I
• Arab 323: Levantine Arabic II
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 417: Egyptian Arabic III
• Arab 418: Egyptian Arabic IV
• Arab 420: Moroccan Arabic III
• Arab 422: Levantine Arabic III
• Arab 423: Levantine Arabic IV
• Arab 450: Domain Knowledge
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu’ran
• Arab 513: Spoken Arabic: Superior Proficiency
• Arab 514: Arabic Literature, Culture and Thought
• Arab 515: Introduction to Arabic Dialectology
• Arab 550: Advanced Domain Knowledge
• Arab 596: Arabic Capstone Academic Program
• Arab 598: Arabic Capstone Internship

Art & Art History
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
Art 311: Figure Drawing I
Art 312: Figure Drawing II
Art 321: Beginning Painting
Art 322: Intermediate Painting
Art 323: Plein Air: Painting the Landscape
Art 326: Watercolor
Art 331: Beginning Sculpture
Art 332: Intermediate Sculpture
Art 340: Beginning Ceramics
Art 341: Pottery
Art 342: Handbuilding
Art 343: Intensive Wheel Throwing
Art 360: Vector Imaging
Art 361: Graphic Design I, Typography
Art 362: Graphic Design II, Production Design
Art 363: Illustration
Art 364: Web Design I
Art 366: Letterpress
Art 371: Introduction Relief & Planographic Print
Art 372: Intro to Intaglio Printmaking
Art 373: Book Arts
Art 381: Introduction to Photography
Art 382: Intermediate Photography
Art 383: Digital Photography
Art 384: Digital Video I
Art 385: Intro Alternative Photographic Processes
Art 395: Topics in Studio Art Abroad
Art 396: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 414: Exhibition Design
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Digital Photography
Art 484: Advanced Digital Video
Art 485: Advanced Alt Photographic Processes
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
Art 526: Watercolor
Art 531: Sculpture
Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 598: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

Aerospace Studies
• AS 101: Heritage & Values of the US Air Force I
• AS 102: Heritage & Values of the US Air Force II
• AS 105: Basic Training
• AS 111: AFROTC Leadership Laboratory I
• AS 112: AFROTC Leadership Laboratory II
• AS 201: Team & Leadership Fundamentals I
• AS 202: Team & Leadership Fundamentals II
• AS 211: AFROTC Leadership Laboratory III
• AS 212: AFROTC Leadership Laboratory IV
• AS 301: Leading People & Effective Comm I
• AS 302: Leading People & Effective Comm II
• AS 311: AFROTC Leadership Laboratory V
• AS 312: AFROTC Leadership Laboratory VI
• AS 401: Natl Sec Affairs/Prep for Active Duty I
• AS 402: Natl Sec Affairs/Prep for Active Duty II
• AS 411: AFROTC Leadership Laboratory VII
• AS 412: AFROTC Leadership Laboratory VIII

School of Applied Sciences
Communication Sciences & Disorders
• ASL 101: Elementary ASL I
• ASL 102: Elementary ASL II
• ASL 111: Intensive Elem American Sign Language
• ASL 201: Intermediate ASL III
• ASL 202: Intermediate ASL IV
• ASL 211: Intensive Interme American Sign Language

College of Liberal Arts
Physics & Astronomy
• Astr 101: Descriptive Astronomy I
• Astr 102: Descriptive Astronomy II
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology