Academics

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College of Liberal Arts
African American Studies Program

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
• Aas 334: Introduction to Field Work Techniques
• Aas 337: Anthropology of Blues Culture
• Aas 341: African American Lit Survey to 1920
• Aas 342: African American Lit Survey Since 1920
• Aas 350: Topics in African American History
• Aas 351: Topics in AAS Pol & Social Institutions
• Aas 352: Topics in AAS Culture
• Aas 360: Topics in African Amer. Studies Abroad
• Aas 362: African American Women's History
• Aas 363: African American Genres
• Aas 364: Studies in African American Lit
• Aas 366: African American Science Fiction Lit
• Aas 367: Blues Tradition in American Literature
• Aas 373: Studies in Comparative Black Lit
• Aas 374: Survey of Carribbean Literature
• Aas 375: Survey of African Literature
• Aas 385: History of Mass Incarceration in the US
• Aas 386: African and African American Arts
• Aas 392: Modern Africa
• Aas 393: History of Southern Africa
• Aas 394: History of Islam in Africa
• Aas 395: Survey of Black American Art
• Aas 412: Studies in Black Popular Culture
• Aas 413: Race and Ethnicity
• Aas 414: Race, Place, and Space
• Aas 421: Readings in U.S. Black Feminism
• Aas 423: Black Women's Enterprise & Activism
• Aas 438: The Rise and Fall of American Slavery
• Aas 440: History of African Americans in Sports
• Aas 442: The New Negro Era
• Aas 443: The Civil Rights Era
• Aas 468: Major African American Writers
• Aas 469: Special Topics in African American Lit
• Aas 473: Prison & the Literary Imagination
• Aas 479: Special Topics in Comparative Black Lit
• Aas 480: African American Studies Senior Seminar
• Aas 481: Special Topics in Carribbean Literature
• Aas 483: Special Topics in African Literature
• Aas 493: Special Topics in Race and Ethnicity
• Aas 498: AAS Directed Study
• Aas 501: African American Studies Seminar
• Aas 504: Research in African American Studies
• Aas 509: Historiography of African American Hist
• Aas 517: African American Musical Tradition
• Aas 518: History of Jazz
• Aas 593: African American Literature

**Patterson School of Accountancy**

• Accy 201: Introduction to Accounting Principles I
• Accy 202: Introduction to Accounting Principles II
• Accy 300: Fundamentals of Financial Accounting
• Accy 301: Administrative Accounting
• Accy 303: Financial Accounting I
• Accy 304: Financial Accounting II
• Accy 309: Cost Control
• Accy 310: Systems
• Accy 401: Auditing
• Accy 402: Advanced Accounting
• Accy 404: Accounting Theory
• Accy 405: Income Taxes I

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[https://catalog.olemiss.edu/2020/spring/undergraduate/courses/A](https://catalog.olemiss.edu/2020/spring/undergraduate/courses/A)
• Accy 407: Governmental Accounting
• Accy 411: Business Law
• Accy 420: Independent Study
• Accy 501: Internal Auditing
• Accy 502: Oil and Gas Accounting
• Accy 503: Speaker’s Edge
• Accy 504: Standard Costs
• Accy 505: Taxation for Non-Accountants
• Accy 509: Corporate Income Tax
• Accy 514: Managerial and Budgetary Control
• Accy 519: Accountancy Problems I
• Accy 516: Accountancy Problems II
• Accy 519: Introduction to Tax Law
• Accy 520: Accounting Internship
• Accy 521: International Accounting
• Accy 525: Professional Report Writing
• Accy 530: Accounting Info. Processes/Analytics
• Accy 601: Financial Accounting Theory/Analytics
• Accy 603: Contemporary Taxation
• Accy 605: Managerial Accy & Business Intelligence
• Accy 606: Managerial Accounting
• Accy 609: Current Topics in Systems and Analytics
• Accy 610: Auditing Seminar
• Accy 611: Corporations
• Accy 612: Tax Research Seminar
• Accy 615: Accounting, Audit, Business & Regulation
• Accy 618: Tax Data and Analytics Internship
• Accy 619: Accounting Data and Analytics Internship
• Accy 620: Individual Study
• Accy 623: Tax Problems
• Accy 625: Introduction to International Taxation
• Accy 626: Estate and Gift Taxation
• Accy 628: Accy Data Modeling and Visualization
• Accy 629: Business Planning
• Accy 633: Inc Tax of Corporations & Shareholders
• Accy 634: Taxations of Partners and Partnerships
• Accy 650: Securities Regulations
• Accy 660: Deferred Compensation
• Accy 690: Professionalism, Policy and Research
• Accy 697: Thesis
• Accy 702: Seminar in Contemporary Acctng Theory
• Accy 707: Seminar
• Accy 713: Sem. in Audit & Accounting Info Systems
• Accy 714: Sem in Fin Accounting & Capital Markets
• Accy 720: Individual Study
• Accy 750: Research Colloquium in Accountancy
• Accy 797: Dissertation

College of Liberal Arts
Art & Art History

• AH 101: Introduction to Western Art
• AH 102: Introduction to Non-Western Art
• AH 201: History of Art I
• AH 202: History of Art II
• AH 305: Art on Location
• AH 306: Topics in Art History Abroad
• AH 308: Art History Internship
• AH 315: Egyptian Art and Archaeology
• AH 316: Bronze Age Aegean Art & Archaeology
• AH 317: Etruscan Art and Archaeology
• AH 318: Greek Vase Painting
• AH 319: Greek Sculpture
• AH 320: Greek Architecture
• AH 321: Greek Art and Archaeology
• AH 322: Roman Art and Archaeology
• AH 323: Art & Archaeology of Pompeii
• AH 328: Ancient Art on Location
• AH 330: Medieval Art
• AH 332: Early Christian, Byzantine & Islamic Art
• AH 334: Early Medieval Art and Archaeology
• AH 336: Viking Art and Archaeology
• AH 338: Romanesque and Gothic Art
• AH 341: Italian Renaissance Art
• AH 343: Northern Renaissance Art
• AH 345: Baroque & Rococo Art & Architecture
• AH 351: 19th-Century European Art
• AH 354: Art Nouveau, Art Deco, & Streamlining
• AH 355: 20th-Century Art
• AH 357: Art Now
• AH 359: Contemporary Art
• AH 361: American Art to 1900
• AH 362: Folk Arts of the Americas
• AH 364: American Art on Paper
• AH 366: Hist. of Southern Art & Decorative Arts
• AH 369: Survey of Black American Art
• AH 374: History of Graphic Design
• AH 376: History of Photography
• AH 378: History of Printmaking
• AH 380: Asian Art
• AH 381: Art of China
• AH 382: Art of Japan
• AH 383: Art of India
• AH 386: African and African American Arts
• AH 389: Mesoamerican Art
• AH 401: Research and Writing in Art
• AH 403: Art Theory and Criticism
• AH 406: Topics in Art History
• AH 408: Seminar in Art History
• AH 412: History of Museums
• AH 458: Social Context of Holocaust Art
• AH 490: Selected Readings: Art Hist. & Criticism
• AH 499: Comprehensive Examination
• AH 503: Art Theory and Criticism
• AH 505: Topics in Art History
• AH 508: Seminar in Art History
• AH 520: Topics in Ancient Art
• AH 530: Topics in Medieval Art
• AH 532: Early Christian, Byzantine & Islamic Art
• AH 534: Early Medieval Art and Archaeology
• AH 536: Viking Art and Archaeology
• AH 538: Romanesque and Gothic Art
• AH 541: Italian Renaissance Art
• AH 543: Northern Renaissance Art
• AH 545: Baroque and Rococo Art and Architecture
• AH 550: Topics in Modern Art: Europe and America
• AH 551: 19th-Century European Art
• AH 555: 20th Century Art
• AH 557: Art Now
• AH 559: Contemporary Art and Architecture
• AH 560: Topics in American Art
• AH 561: American Art to 1900
• AH 566: Hist of Southern Art & Decorative Arts
• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 574: Advanced Graphic Design History
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Advanced History of Chinese Art
• AH 582: Advanced History of Japanese Art
• AH 583: Advanced History of Indian Art
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings: Art Hist & Criticism

School of Pharmacy
Pharmacy Practice
• Ambc 591: Ambulatory Care Clerkship

College of Liberal Arts
Sociology & Anthropology
• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Archaeology of Death and Burial
• Anth 309: Indians of Mississippi and the South
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeozoology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Indians of Middle America
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Indians of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology
• Anth 333: The Mississippian Shatterzone
• Anth 335: Archaeological Field Session
• Anth 336: Viking Art and Archaeology
• Anth 337: Anthropology of Blues Culture
• Anth 338: Food, Place, and Power
• Anth 339: Art & Archaeology of Pompeii
• Anth 341: Frauds, Myths, and Mysteries
• Anth 342: Osteology Directed Study
• Anth 349: Medical Anthropology
• Anth 351: Human Mobility: Studies in Migration
• Anth 353: Language and Culture
• Anth 360: Political Ecology
• Anth 365: Economic Anthropology
• Anth 370: Archaeology of Political Systems
• Anth 375: Archaeology and Technology
• Anth 390: Bioarchaeology Abroad
• Anth 391: Archaeological Field Session Abroad
• Anth 392: Field Study: Culture of the Andes
• Anth 393: Ethnographic Field Methods Abroad
• Anth 394: Mesoamerican Art
• Anth 398: Topics in Anthropology
• Anth 403: Empire and Revolution
• Anth 404: Southern Folklore
• Anth 405: Human Osteology
• Anth 406: Methods in Ethnography
• Anth 407: Methods in Ethnography
• Anth 408: Laboratory Methods in Archaeology
• Anth 409: Anthropological Theory
• Anth 411: Anthropology of Politics & Power
• Anth 412: Ceramic Analysis
• Anth 413: Public Archaeology: Theory and Method
• Anth 414: Legal Anthropology
• Anth 415: Historical Archaeology
• Anth 419: Dental Anthropology
• Anth 507: The Archaeology of Landscape
• Anth 509: Language Evolution
• Anth 511: Cross-Cultural Studies in Ethnography I
• Anth 512: Cross-Cultural Studies in Ethnography II
• Anth 541: Individual Study Project
• Anth 542: Osteology Directed Study
• Anth 572: Quantitative Anthropology
• Anth 595: Seminar in Linguistics
• Anth 601: Anthropological Theory and Methods
• Anth 602: Globalization and the U.S. South
• Anth 603: Studies in Empire and Revolution
• Anth 604: Professional Development I
• Anth 605: Professional Development II
• Anth 606: Seminar in Cultural and Linguistic Anth
• Anth 607: Seminar in Bicultural Anthropology
• Anth 608: Seminar in Archaeology
• Anth 609: Seminar in Research Design & Methodology
• Anth 610: The Mississippian Shatterzone
• Anth 611: Adv. Anthropology of Politics & Power
• Anth 612: Advanced Ceramic Analysis
• Anth 613: Public Archaeology: Theory and Method
• Anth 614: Advanced Legal Anthropology
• Anth 615: Fundamentals of Linguistic Science
• Anth 616: Rise and Fall of the Mississippian World
• Anth 617: Historical Archaeology
• Anth 618: Archaeology of Mississippi and the South
• Anth 619: Advanced Dental Anthropology
• Anth 620: Studies in Ethnography
• Anth 621: Readings in Anthropology I
• Anth 622: Readings in Anthropology II
• Anth 626: Archaeology of Maya Civilization
• Anth 630: Human Osteology
• Anth 650: Archaeozoology: Animal Use in History
• Anth 651: Human Mobility: Adv Studies in Migration
• Anth 653: Field Methods in Archaeology

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https://catalog.olemiss.edu/2020/spring/undergraduate/courses/A
Anth 654: Linguistic Anthropology
Anth 670: Adv. Archaeology of Political Systems
Anth 675: Archaeology and Technology
Anth 697: Thesis

Modern Languages
Arab 111: Intensive Elementary Arabic I
Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 199: Special Topics in Arabic
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intensive Intermediate Arabic I
Arab 212: Intensive Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 299: Special Topics in Arabic
Arab 310: Arabic-Special Topics
Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 317: Egyptian Arabic
Arab 318: Egyptian Arabic II
Arab 320: Moroccan Arabic
Arab 321: Moroccan Arabic II
Arab 322: Levantine Arabic I
Arab 323: Levantine Arabic II
Arab 398: Advanced Arabic Study Abroad
Arab 411: Media Arabic
Arab 412: Upper-Level Arabic Conversation
Arab 413: Colloquial Arabic III
Arab 414: Colloquial Arabic IV
Arab 415: Arabic Dialectology
Arab 416: Language and Conflict in the Middle East
Arab 417: Egyptian Arabic III
Arab 418: Egyptian Arabic IV
Arab 420: Moroccan Arabic III
Arab 421: Moroccan Arabic IV
Arab 422: Levantine Arabic III
Arab 423: Levantine Arabic IV
Arab 450: Domain Knowledge
Arab 511: Introduction to Arabic Literature
Arab 512: Introduction to the Qu’ran
Arab 513: Spoken Arabic: Superior Proficiency
Arab 514: Arabic Literature, Culture and Thought
Arab 515: Introduction to Arabic Dialectology
Arab 550: Advanced Domain Knowledge
Arab 596: Arabic Capstone Academic Program
Arab 598: Arabic Capstone Internship

Art & Art History
Ared 361: Teaching of Art in the Elementary School
Art 101: Two-Dimensional Design
Art 102: Color Theory
Art 103: Three-Dimensional Design
Art 110: Digital Media Foundations Core
Art 111: Drawing I
Art 201: Digital Imaging
Art 202: Photo Imaging
Art 211: Drawing II
Art 310: Studio Art on Location
Art 311: Figure Drawing I
Art 312: Figure Drawing II
Art 321: Beginning Painting
Art 322: Intermediate Painting
Art 323: Plein Air: Painting the Landscape
Art 326: Watercolor
Art 331: Beginning Sculpture
Art 332: Intermediate Sculpture
Art 340: Beginning Ceramics
Art 341: Pottery
Art 342: Handbuilding
Art 343: Intensive Wheel Throwing
Art 360: Vector Imaging
Art 361: Graphic Design I, Typography
Art 362: Graphic Design II, Production Design
Art 363: Illustration
Art 364: Web Design I
Art 366: Letterpress
Art 371: Introduction Relief & Planographic Print
Art 372: Intro to Intaglio Printmaking
Art 373: Book Arts
Art 381: Introduction to Photography
Art 382: Intermediate Photography
Art 383: Digital Photography
Art 384: Digital Video I
Art 385: Intro Alternative Photographic Processes
Art 386: Topics in Studio Art Abroad
Art 388: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 414: Exhibition Design
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Digital Photography
Art 484: Advanced Digital Video
Art 485: Advanced Alt Photographic Processes
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
- Art 526: Watercolor
- Art 531: Sculpture
- Art 532: Head Modeling
- Art 533: Figure Modeling
- Art 541: Pottery and Ceramics
- Art 542: Ceramic Material Research & Development
- Art 543: Advanced Wheel Throwing
- Art 560: Vector Imaging
- Art 561: Typography
- Art 564: Web Design I
- Art 565: Web Design II
- Art 566: Letterpress Printing
- Art 571: Printmaking
- Art 573: Book Arts
- Art 581: Black-And-White Photography
- Art 583: Digital Photography
- Art 584: Digital Video
- Art 585: Alternative Photographic Processes
- Art 598: Special Topics in Studio Art
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture
- Art 641: Pottery and Ceramics
- Art 661: Advanced Typography
- Art 664: Web Design I
- Art 671: Printmaking
- Art 683: Digital Photography
- Art 691: Directed Individual Problems
- Art 692: Professional Practices
- Art 697: Thesis

**Aerospace Studies**
- AS 101: Heritage & Values of the US Air Force I
- AS 102: Heritage & Values of the US Air Force II
- AS 105: Basic Training
- AS 111: AFROTC Leadership Laboratory I
- AS 112: AFROTC Leadership Laboratory II
- AS 201: Team & Leadership Fundamentals I
- AS 202: Team & Leadership Fundamentals II
- AS 211: AFROTC Leadership Laboratory III
- AS 212: AFROTC Leadership Laboratory IV
- AS 301: Leading People & Effective Comm I
- AS 302: Leading People & Effective Comm II
- AS 311: AFROTC Leadership Laboratory V
- AS 312: AFROTC Leadership Laboratory VI
- AS 401: Natl Sec Affairs/Prep for Active Duty I
- AS 402: Natl Sec Affairs/Prep for Active Duty II
- AS 411: AFROTC Leadership Laboratory VII
- AS 412: AFROTC Leadership Laboratory VIII

**School of Applied Sciences**

**Communication Sciences & Disorders**
- ASL 101: Elementary ASL I
- ASL 102: Elementary ASL II
- ASL 111: Intensive Elem American Sign Language
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV
- ASL 211: Intensive Interme American Sign Language
College of Liberal Arts
Physics & Astronomy

- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology