Academics

Overview
Calendar
Regulations
Services
Programs
Minors
Courses
Faculty

Course Index

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
R
S
T
U
V
W

College of Liberal Arts
African American Studies Program

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
Aas 334: Introduction to Field Work Techniques
Aas 337: Anthropology of Blues Culture
Aas 341: African American Lit Survey to 1920
Aas 342: African American Lit Survey Since 1920
Aas 350: Topics in African American History
Aas 351: Topics in AAS Pol & Social Institutions
Aas 352: Topics in AAS Culture
Aas 360: Topics in African Amer. Studies Abroad
Aas 362: African American Women's History
Aas 363: African American Genres
Aas 364: Studies in African American Lit
Aas 366: African American Science Fiction Lit
Aas 367: Blues Tradition in American Literature
Aas 368: African American Lit and the Classics
Aas 370: African American Legal Experience
Aas 373: Studies in Comparative Black Lit
Aas 374: Survey of Carribbean Literature
Aas 375: Survey of African Literature
Aas 376: History of West Africa to 1800
Aas 385: History of Mass Incarceration in the US
Aas 386: African and African American Arts
Aas 388: African Art
Aas 390: Nationalism in Africa
Aas 391: Philosophy of Race
Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 394: History of Islam in Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 421: Readings in U.S. Black Feminism
Aas 423: Black Women's Enterprise & Activism
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 468: Major African American Writers
Aas 469: Special Topics in African American Lit
Aas 473: Prison & the Literary Imagination
Aas 477: Rhetorics of Race in the US South
Aas 479: Special Topics in Comparative Black Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Caribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

School of Pharmacy
Pharmacy Practice
Acad 591: Academia Advanced Practice Experience

Patterson School of Accountancy
Accy 201: Introduction to Accounting Principles I
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https://catalog.olemiss.edu/2024/fall/undergraduate/courses/A

[Saturday, December 9, 2023 at 12:28:48 am CST]
College of Liberal Arts
Art & Art History

- AH 101: Introduction to Western Art
- AH 102: Art Beyond the West
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 327: Studying Ancient Artifacts
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 355: 20th-Century Art
- AH 357: Art Now
- AH 359: Contemporary Art
- AH 361: American Art
- AH 362: Folk Arts of the Americas
- AH 369: Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 384: Art of Korea
- AH 386: African and African American Arts
- AH 388: African Art
- AH 394: Mesoamerican Art
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 412: History of Museums
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
• AH 532: Early Christian, Byzantine & Islamic Art
• AH 534: Early Medieval Art and Archaeology
• AH 536: Viking Art and Archaeology
• AH 538: Romanesque and Gothic Art
• AH 541: Italian Renaissance Art
• AH 543: Northern Renaissance Art
• AH 545: Baroque and Rococo Art and Architecture
• AH 550: Topics in Modern Art
• AH 551: 19th-Century European Art
• AH 555: 20th-Century Art
• AH 557: Art Now
• AH 559: Contemporary Art
• AH 560: Topics: Art of the United States
• AH 561: American Art
• AH 569: Black American Art
• AH 574: History of Graphic Design
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Chinese Art
• AH 582: Japanese Art
• AH 583: Art of India
• AH 584: Art of Korea
• AH 586: African and African American Arts
• AH 588: Advanced African Art
• AH 594: Mesoamerican Art
• AH 590: Selected Readings

School of Pharmacy
Pharmacy Practice
• Ambc 591: Ambulatory Care Clerkship

College of Liberal Arts
Sociology & Anthropology
• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 105: Introduction to Environment and Society
• Anth 110: Ancient Plagues
• Anth 112: Women and Power in Ancient Times
• Anth 210: Cartels, Gangs, and Crime Syndicates
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Death and Dying in the Ancient World
• Anth 309: Indians of Mississippi and the South
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeozoology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Archaeology of Mesoamerica
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Archaeology of South America
- Anth 328: Culture & Society in Latin America
- Anth 330: Environmental Anthropology
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
- Anth 333: The Mississippian Shatterzone
- Anth 335: Archaeological Field Session
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 344: Archaeological Science: Stones to Drones
- Anth 345: Korea: People, Places, and Futures
- Anth 349: Medical Anthropology
- Anth 351: Human Mobility: Studies in Migration
- Anth 353: Language and Culture
- Anth 355: The Anthropology of Drugs
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Digital Archaeology
- Anth 385: Topics in Anthropology Abroad
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Bone Detectives I: Human Osteology
- Anth 406: Methods in Ethnohistory
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Earth, Water, & Fire: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 417: Environmentalism: Society, Politics, Law
- Anth 419: Dental Anthropology
- Anth 425: Bone Detectives II: Biological Profiles
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 572: Quantitative Anthropology
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
• Anth 606: Seminar in Cultural and Linguistic Anth
• Anth 607: Seminar in Biocultural Anthropology
• Anth 608: Seminar in Archaeology
• Anth 609: Seminar in Research Design & Methodology
• Anth 610: The Mississippian Shatterzone
• Anth 611: Adv. Anthropology of Politics & Power
• Anth 612: Earth/Water/Fire: Adv. Ceramic Analysis
• Anth 613: Public Archaeology: Theory and Method
• Anth 614: Advanced Legal Anthropology
• Anth 615: Fundamentals of Linguistic Science
• Anth 616: Rise and Fall of the Mississippian World
• Anth 617: Historical Archaeology
• Anth 618: Archaeology of Mississippi and the South
• Anth 619: Advanced Dental Anthropology
• Anth 620: Advanced Methods in Ethnography
• Anth 621: Readings in Anthropology I
• Anth 622: Readings in Anthropology II
• Anth 626: Archaeology of Maya Civilization
• Anth 630: Human Osteology
• Anth 644: Advanced Archaeological Science
• Anth 650: Archaeozoology: Animal Use in History
• Anth 651: Human Mobility: Adv Studies in Migration
• Anth 653: Field Methods in Archaeology
• Anth 654: Linguistic Anthropology
• Anth 670: Adv. Archaeology of Political Systems
• Anth 675: Advanced Digital Archaeology
• Anth 697: Thesis

Modern Languages
• Arab 111: Intensive Elementary Arabic I
• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 199: Special Topics in Arabic
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 299: Special Topics in Arabic
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 317: Egyptian Arabic
• Arab 318: Egyptian Arabic II
• Arab 320: Moroccan Arabic
• Arab 321: Moroccan Arabic II
• Arab 322: Levantine Arabic I
• Arab 323: Levantine Arabic II
• Arab 330: Arabic Language and Linguistics
• Arab 361: Arabic Language through Cinema
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 417: Egyptian Arabic III
• Arab 418: Egyptian Arabic IV
• Arab 420: Moroccan Arabic III
• Arab 421: Moroccan Arabic IV
• Arab 422: Levantine Arabic III
• Arab 423: Levantine Arabic IV
• Arab 450: Domain Knowledge
• Arab 471: Issues & Trends in Contemporary Lebanon
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu’ran
• Arab 513: Spoken Arabic: Superior Proficiency
• Arab 514: Arabic Literature, Culture and Thought
• Arab 515: Introduction to Arabic Dialectology
• Arab 550: Advanced Domain Knowledge
• Arab 598: Arabic Capstone Academic Program
• Arab 598: Arabic Capstone Internship

Art & Art History
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 205: BFA Foundations Portfolio Review
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Intro to Printmaking
• Art 372: Intermediate Printmaking
• Art 373: Book Arts
• Art 381: Beginning Imaging Arts
• Art 382: Intermediate Photography
• Art 383: Intermediate Imaging Arts
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 414: Exhibition Design
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III, Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Imaging Arts
• Art 484: Advanced Digital Video
• Art 485: Advanced Alt Photographic Processes
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 598: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

Aerospace Studies
• AS 101: Heritage and Values I
• AS 102: Heritage and Values II

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• AS 105: Basic Training
• AS 111: AFROTC Leadership Laboratory I
• AS 112: AFROTC Leadership Laboratory II
• AS 201: Team & Leadership Fundamentals I
• AS 202: Team & Leadership Fundamentals II
• AS 211: AFROTC Leadership Laboratory III
• AS 212: AFROTC Leadership Laboratory IV
• AS 301: Leading People & Effective Comm I
• AS 302: Leading People & Effective Comm II
• AS 311: AFROTC Leadership Laboratory V
• AS 312: AFROTC Leadership Laboratory VI
• AS 401: Natl Security/Leadership/Commissioning I
• AS 402: Natl Security/Leadership/Commissioning II
• AS 411: AFROTC Leadership Laboratory VII
• AS 412: AFROTC Leadership Laboratory VIII

School of Applied Sciences
Communication Sciences & Disorders
• ASL 101: Elementary ASL I
• ASL 102: Elementary ASL II
• ASL 111: Intensive Elem American Sign Language
• ASL 201: Intermediate ASL III
• ASL 202: Intermediate ASL IV
• ASL 211: Intensive Interme American Sign Language
• ASL 311: Advanced American Sign Language
• ASL 400: American Sign Language Interpreting I
• ASL 401: American Sign Language Interpreting II
• ASL 402: American Sign Language Interpreting Prac

College of Liberal Arts
Physics & Astronomy
• Astr 101: Descriptive Astronomy
• Astr 103: Intro Astronomy of the Solar System
• Astr 104: Intro Astronomy of Stars and Galaxies
• Astr 204: Astronomy of Stars and Galaxies
• Astr 325: Astrophysics
• Astr 436: Introduction to Cosmology

School of Applied Sciences
• AT 501: Foundations of Biomechanics
• AT 502: Musculoskeletal & Movement Biomechanics
• AT 503: Clinical Applications & Injury Biomechan
• AT 504: Applied Biomechanics and Measurement
• AT 601: Introduction to Athletic Training
• AT 602: Athletic Training Clinical I
• AT 603: Orthopedic Eval of Athletic Injuries I
• AT 604: Therapeutic Interventions in Ath. Train.
• AT 605: Athletic Training Clinical II
• AT 606: Orthopedic Eval of Athletic Injuries II
• AT 607: General Medicine & Pharmacology
• AT 608: Rehabilitation of Athletic Injuries
• AT 609: Immersive Field Experience in Ath. Train
• AT 610: Athletic Training Clinical III
• AT 611: Athletic Train. Admin. & Professionalism
• AT 612: Selected Topics in Athletic Training
• AT 613: Athletic Training Clinical IV
• AT 614: Integration to Practice
• AT 620: Research in Athletic Training
• AT 630: Applied Anatomy in Athletic Training
• AT 640: Physiology of Sport & Exercise
- AT 660: Sports Performance
- AT 697: Thesis
- AT 698: Field Service Project in Athletic Train