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https://catalog.olemiss.edu/2019/spring/undergraduate/courses/A

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A-Z Index | Courses | Spring 2018-19

- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 366: African American Science Fiction Lit
- Aas 367: Blues Tradition in American Literature
- Aas 373: Studies in Comparative Black Lit
- Aas 374: Survey of Carribbean Literature
- Aas 375: Survey of African Literature
- Aas 386: African and African American Arts
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Carribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

**Patterson School of Accountancy**

- Accy 201: Introduction to Accounting Principles I
- Accy 202: Introduction to Accounting Principles II
- Accy 300: Fundamentals of Financial Accounting
- Accy 301: Administrative Accounting
- Accy 303: Financial Accounting I
- Accy 304: Financial Accounting II
- Accy 309: Cost Control
- Accy 310: Systems
- Accy 401: Auditing
- Accy 402: Advanced Accounting
- Accy 404: Accounting Theory
- Accy 405: Income Taxes I
- Accy 407: Governmental Accounting
- Accy 411: Business Law

https://catalog.olemiss.edu/2019/spring/undergraduate/courses/A
- Accy 420: Independent Study
- Accy 501: Internal Auditing
- Accy 502: Oil and Gas Accounting
- Accy 503: Speaker's Edge
- Accy 504: Standard Costs
- Accy 505: Taxation for Non-Accountants
- Accy 509: Corporate Income Tax
- Accy 514: Managerial and Budgetary Control
- Accy 515: Accountancy Problems I
- Accy 516: Accountancy Problems II
- Accy 519: Introduction to Tax Law
- Accy 520: Accounting Internship
- Accy 521: International Accounting
- Accy 525: Professional Report Writing
- Accy 530: Accounting Info. Processes/Analytics
- Accy 601: Financial Accounting Theory/Analytics
- Accy 603: Contemporary Taxation
- Accy 605: Managerial Accy & Business Intelligence
- Accy 606: Managerial Accounting
- Accy 609: Current Topics in Systems and Analytics
- Accy 610: Auditing Seminar
- Accy 611: Corporations
- Accy 612: Tax Research Seminar
- Accy 615: Accounting, Audit, Business & Regulation
- Accy 618: Tax Data and Analytics Internship
- Accy 619: Accounting Data and Analytics Internship
- Accy 620: Individual Study
- Accy 623: Tax Problems
- Accy 625: Introduction to International Taxation
- Accy 626: Estate and Gift Taxation
- Accy 628: Accy Data Modeling and Visualization
- Accy 629: Business Planning
- Accy 633: Inc Tax of Corporations & Shareholders
- Accy 634: Taxations of Partners and Partnerships
- Accy 650: Securities Regulations
- Accy 660: Deferred Compensation
- Accy 690: Professionalism, Policy and Research
- Accy 697: Thesis
- Accy 702: Seminar in Contemporary Accting Theory
- Accy 707: Seminar
- Accy 713: Sem. in Audit & Accounting Info Systems
- Accy 714: Sem in Fin Accounting & Capital Markets
- Accy 720: Individual Study
- Accy 750: Research Colloquium in Accountancy
- Accy 797: Dissertation

**College of Liberal Arts**  
**Art & Art History**

- AH 101: Introduction to Western Art
- AH 102: Introduction to Non-Western Art
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH 320</td>
<td>Greek Architecture</td>
</tr>
<tr>
<td>AH 321</td>
<td>Greek Art and Archaeology</td>
</tr>
<tr>
<td>AH 322</td>
<td>Roman Art and Archaeology</td>
</tr>
<tr>
<td>AH 323</td>
<td>Art &amp; Archaeology of Pompeii</td>
</tr>
<tr>
<td>AH 328</td>
<td>Ancient Art on Location</td>
</tr>
<tr>
<td>AH 330</td>
<td>Medieval Art</td>
</tr>
<tr>
<td>AH 332</td>
<td>Early Christian, Byzantine &amp; Islamic Art</td>
</tr>
<tr>
<td>AH 334</td>
<td>Early Medieval Art and Archaeology</td>
</tr>
<tr>
<td>AH 336</td>
<td>Viking Art and Archaeology</td>
</tr>
<tr>
<td>AH 338</td>
<td>Romanesque and Gothic Art</td>
</tr>
<tr>
<td>AH 341</td>
<td>Italian Renaissance Art</td>
</tr>
<tr>
<td>AH 343</td>
<td>Northern Renaissance Art</td>
</tr>
<tr>
<td>AH 345</td>
<td>Baroque &amp; Rococo Art &amp; Architecture</td>
</tr>
<tr>
<td>AH 351</td>
<td>19th-Century European Art</td>
</tr>
<tr>
<td>AH 354</td>
<td>Art Nouveau, Art Deco, &amp; Streamlining</td>
</tr>
<tr>
<td>AH 355</td>
<td>20th-Century Art</td>
</tr>
<tr>
<td>AH 357</td>
<td>Art Now</td>
</tr>
<tr>
<td>AH 359</td>
<td>Contemporary Art</td>
</tr>
<tr>
<td>AH 361</td>
<td>American Art to 1900</td>
</tr>
<tr>
<td>AH 362</td>
<td>Folk Arts of the Americas</td>
</tr>
<tr>
<td>AH 364</td>
<td>American Art on Paper</td>
</tr>
<tr>
<td>AH 366</td>
<td>Hist. of Southern Art &amp; Decorative Arts</td>
</tr>
<tr>
<td>AH 369</td>
<td>Survey of Black American Art</td>
</tr>
<tr>
<td>AH 376</td>
<td>History of Photography</td>
</tr>
<tr>
<td>AH 378</td>
<td>History of Printmaking</td>
</tr>
<tr>
<td>AH 380</td>
<td>Asian Art</td>
</tr>
<tr>
<td>AH 386</td>
<td>African and African American Arts</td>
</tr>
<tr>
<td>AH 394</td>
<td>Mesoamerican Art</td>
</tr>
<tr>
<td>AH 401</td>
<td>Research and Writing in Art</td>
</tr>
<tr>
<td>AH 403</td>
<td>Art Theory and Criticism</td>
</tr>
<tr>
<td>AH 406</td>
<td>Topics in Art History</td>
</tr>
<tr>
<td>AH 408</td>
<td>Seminar in Art History</td>
</tr>
<tr>
<td>AH 458</td>
<td>Social Context of Holocaust Art</td>
</tr>
<tr>
<td>AH 490</td>
<td>Selected Readings: Art Hist. &amp; Criticism</td>
</tr>
<tr>
<td>AH 499</td>
<td>Comprehensive Examination</td>
</tr>
<tr>
<td>AH 503</td>
<td>Art Theory and Criticism</td>
</tr>
<tr>
<td>AH 505</td>
<td>Topics in Art History</td>
</tr>
<tr>
<td>AH 508</td>
<td>Seminar in Art History</td>
</tr>
<tr>
<td>AH 520</td>
<td>Topics in Ancient Art</td>
</tr>
<tr>
<td>AH 530</td>
<td>Topics in Medieval Art</td>
</tr>
<tr>
<td>AH 532</td>
<td>Early Christian, Byzantine &amp; Islamic Art</td>
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<tr>
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<tr>
<td>AH 538</td>
<td>Romanesque and Gothic Art</td>
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<td>AH 541</td>
<td>Italian Renaissance Art</td>
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<tr>
<td>AH 543</td>
<td>Northern Renaissance Art</td>
</tr>
<tr>
<td>AH 545</td>
<td>Baroque and Rococo Art &amp; Architecture</td>
</tr>
<tr>
<td>AH 550</td>
<td>Topics in Modern Art: Europe and America</td>
</tr>
<tr>
<td>AH 551</td>
<td>19th-Century European Art</td>
</tr>
<tr>
<td>AH 555</td>
<td>20th Century Art</td>
</tr>
<tr>
<td>AH 557</td>
<td>Art Now</td>
</tr>
<tr>
<td>AH 559</td>
<td>Contemporary Art and Architecture</td>
</tr>
<tr>
<td>AH 560</td>
<td>Topics in American Art</td>
</tr>
<tr>
<td>AH 561</td>
<td>American Art to 1900</td>
</tr>
<tr>
<td>AH 566</td>
<td>Hist. of Southern Art &amp; Decorative Arts</td>
</tr>
<tr>
<td>AH 567</td>
<td>Southern Architecture and Interiors</td>
</tr>
<tr>
<td>AH 569</td>
<td>Survey of Black American Art</td>
</tr>
<tr>
<td>AH 576</td>
<td>History of Photography</td>
</tr>
<tr>
<td>AH 578</td>
<td>History of Printmaking</td>
</tr>
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A-Z Index | Courses | Spring 2018-19

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Wednesday, January 30, 2019 at 6:12:10 am CST

- AH 586: African and African American Arts
- AH 594: Mesoamerican Art
- AH 690: Selected Readings: Art Hist & Criticism

**School of Pharmacy**

**Pharmacy Practice**

- Ambc 591: Ambulatory Care Clerkship

**College of Liberal Arts**

**Sociology & Anthropology**

- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 104: Introduction to Geography
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Archaeology of Death and Burial
- Anth 309: Indians of Mississippi and the South
- Anth 310: Peoples of the Pacific
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America
- Anth 324: North American Archaeology
- Anth 325: Indians of Middle America
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Indians of South America
- Anth 328: Culture & Society in Latin America
- Anth 330: Environmental Anthropology
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
- Anth 333: The Mississippian Shatterzone
- Anth 334: Introduction to Field Work Techniques
- Anth 335: Archaeological Field Session
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 349: Medical Anthropology
- Anth 353: Language and Culture
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Archaeology and Technology
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
• Anth 398: Topics in Anthropology
• Anth 403: Empire and Revolution
• Anth 404: Southern Folklore
• Anth 405: Human Osteology
• Anth 406: Methods in Ethnohistory
• Anth 407: Methods in Ethnography
• Anth 408: Laboratory Methods in Archaeology
• Anth 409: Anthropological Theory
• Anth 411: Anthropology of Politics & Power
• Anth 412: Ceramic Analysis
• Anth 413: Public Archaeology: Theory and Method
• Anth 414: Legal Anthropology
• Anth 415: Historical Archaeology
• Anth 507: The Archaeology of Landscape
• Anth 509: Language Evolution
• Anth 511: Cross-Cultural Studies in Ethnography I
• Anth 512: Cross-Cultural Studies in Ethnography II
• Anth 541: Individual Study Project
• Anth 542: Osteology Directed Study
• Anth 572: Quantitative Anthropology
• Anth 595: Seminar in Linguistics
• Anth 601: Anthropological Theory and Methods
• Anth 602: Globalization and the U.S. South
• Anth 603: Studies in Empire and Revolution
• Anth 604: Professional Development I
• Anth 605: Professional Development II
• Anth 606: Seminar in Cultural and Linguistic Anth
• Anth 607: Seminar in Biocultural Anthropology
• Anth 608: Seminar in Archaeology
• Anth 609: Seminar in Research Design & Methodology
• Anth 610: The Mississippian Shatterzone
• Anth 611: Adv. Anthropology of Politics & Power
• Anth 612: Advanced Ceramic Analysis
• Anth 613: Public Archaeology: Theory and Method
• Anth 614: Advanced Legal Anthropology
• Anth 615: Fundamentals of Linguistic Science
• Anth 616: Rise and Fall of the Mississippian World
• Anth 617: Historical Archaeology
• Anth 618: Archaeology of Mississippi and the South
• Anth 620: Studies in Ethnography
• Anth 621: Readings in Anthropology I
• Anth 622: Readings in Anthropology II
• Anth 653: Field Methods in Archaeology
• Anth 654: Linguistic Anthropology
• Anth 670: Adv. Archaeology of Political Systems
• Anth 675: Archaeology and Technology
• Anth 697: Thesis

Modern Languages
• Arab 111: Intensive Elementary Arabic I
• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 450: Domain Knowledge
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu'ran
• Arab 513: Spoken Arabic: Superior Proficiency
• Arab 514: Arabic Literature, Culture and Thought
• Arab 515: Introduction to Arabic Dialectology
• Arab 550: Advanced Domain Knowledge
• Arab 596: Arabic Capstone Academic Program
• Arab 598: Arabic Capstone Internship

Art & Art History
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air. Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Introduction Relief & Planographic Print
• Art 372: Intro to Intaglio Printmaking
• Art 373: Book Arts
• Art 381: Introduction to Photography
• Art 382: Intermediate Photography
• Art 383: Digital Photography
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III, Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Digital Photography
• Art 484: Advanced Digital Video
• Art 485: Advanced Alt Photographic Processes
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 598: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

Aerospace Studies
• AS 101: Heritage & Values of the US Air Force I
• AS 102: Heritage & Values of the US Air Force II

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https://catalog.olemiss.edu/2019/spring/undergraduate/courses/A

Wednesday, January 30, 2019 at 6:12:10 am CST
• AS 105: Basic Training
• AS 111: AFROTC Leadership Laboratory I
• AS 112: AFROTC Leadership Laboratory II
• AS 201: Team & Leadership Fundamentals I
• AS 202: Team & Leadership Fundamentals II
• AS 211: AFROTC Leadership Laboratory III
• AS 212: AFROTC Leadership Laboratory IV
• AS 301: Leading People & Effective Comm I
• AS 302: Leading People & Effective Comm II
• AS 311: AFROTC Leadership Laboratory V
• AS 312: AFROTC Leadership Laboratory VI
• AS 401: Natl Sec Affairs/Prep for Active Duty I
• AS 402: Natl Sec Affairs/Prep for Active Duty II
• AS 411: AFROTC Leadership Laboratory VII
• AS 412: AFROTC Leadership Laboratory VIII

School of Applied Sciences
Communication Sciences & Disorders
• ASL 101: Elementary ASL I
• ASL 102: Elementary ASL II
• ASL 201: Intermediate ASL III
• ASL 202: Intermediate ASL IV

College of Liberal Arts
Physics & Astronomy
• Astr 101: Descriptive Astronomy I
• Astr 102: Descriptive Astronomy II
• Astr 103: Astronomy I
• Astr 104: Astronomy II
• Astr 204: Astronomy of Stars and Galaxies
• Astr 325: Astrophysics