The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master’s, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2023/fall/undergraduate/courses/A

Wednesday, October 19, 2022 at 4:43:41 pm CDT
• Aas 334: Introduction to Field Work Techniques
• Aas 337: Anthropology of Blues Culture
• Aas 341: African American Lit Survey to 1920
• Aas 342: African American Lit Survey Since 1920
• Aas 350: Topics in African American History
• Aas 351: Topics in AAS Pol & Social Institutions
• Aas 352: Topics in AAS Culture
• Aas 360: Topics in African Amer. Studies Abroad
• Aas 362: African American Women's History
• Aas 363: African American Genres
• Aas 364: Studies in African American Lit
• Aas 366: African American Science Fiction Lit
• Aas 367: Blues Tradition in American Literature
• Aas 373: Studies in Comparative Black Lit
• Aas 374: Survey of Caribbean Literature
• Aas 375: Survey of African Literature
• Aas 385: History of Mass Incarceration in the US
• Aas 386: African and African American Arts
• Aas 391: Philosophy of Race
• Aas 392: Modern Africa
• Aas 393: History of Southern Africa
• Aas 394: History of Islam in Africa
• Aas 395: Survey of Black American Art
• Aas 412: Studies in Black Popular Culture
• Aas 413: Race and Ethnicity
• Aas 414: Race, Place, and Space
• Aas 421: Readings in U.S. Black Feminism
• Aas 423: Black Women's Enterprise & Activism
• Aas 438: The Rise and Fall of American Slavery
• Aas 440: History of African Americans in Sports
• Aas 442: The New Negro Era
• Aas 443: The Civil Rights Era
• Aas 468: Major African American Writers
• Aas 469: Special Topics in African American Lit
• Aas 473: Prison & the Literary Imagination
• Aas 477: Rhetorics of Race in the US South
• Aas 479: Special Topics in Comparative Black Lit
• Aas 480: African American Studies Senior Seminar
• Aas 481: Special Topics in Caribbean Literature
• Aas 483: Special Topics in African Literature
• Aas 493: Special Topics in Race and Ethnicity
• Aas 498: AAS Directed Study
• Aas 501: African American Studies Seminar
• Aas 504: Research in African American Studies
• Aas 509: Historiography of African American Hist
• Aas 517: African American Musical Tradition
• Aas 518: History of Jazz
• Aas 593: African American Literature

School of Pharmacy
Pharmacy Practice
• Acad 591: Academia Advanced Practice Experience

Patterson School of Accountancy
• Accy 201: Introduction to Accounting Principles I
• Accy 202: Introduction to Accounting Principles II
• Accy 300: Fundamentals of Financial Accounting
• Accy 301: Administrative Accounting
• Accy 303: Financial Accounting I
• Accy 304: Financial Accounting II
Accy 309: Cost Control
Accy 310: Systems
Accy 401: Auditing
Accy 402: Advanced Accounting
Accy 404: Accounting Theory
Accy 405: Income Taxes I
Accy 407: Governmental Accounting
Accy 411: Business Law
Accy 420: Independent Study
Accy 501: Internal Auditing
Accy 502: Oil and Gas Accounting
Accy 503: Speaker’s Edge
Accy 504: Standard Costs
Accy 505: Taxation for Non-Accountants
Accy 509: Corporate Income Tax
Accy 514: Managerial and Budgetary Control
Accy 515: Accountancy Problems I
Accy 516: Accountancy Problems II
Accy 519: Introduction to Tax Law
Accy 520: Accounting Internship
Accy 521: International Accounting
Accy 525: Professional Report Writing
Accy 530: Accounting Info, Processes/Analytics
Accy 601: Financial Accounting Theory/Analytics
Accy 603: Contemporary Taxation
Accy 605: Managerial Accy & Business Intelligence
Accy 606: Managerial Accounting
Accy 609: Current Topics in Systems and Analytics
Accy 610: Auditing Seminar
Accy 611: Corporations
Accy 612: Tax Research Seminar
Accy 615: Accounting, Audit, Business & Regulation
Accy 618: Tax Data and Analytics Internship
Accy 619: Accounting Data and Analytics Internship
Accy 620: Individual Study
Accy 623: Tax Problems
Accy 625: Introduction to International Taxation
Accy 626: Estate and Gift Taxation
Accy 628: Accy Data Modeling and Visualization
Accy 629: Business Planning
Accy 633: Inc Tax of Corporations & Shareholders
Accy 634: Taxations of Partners and Partnerships
Accy 650: Securities Regulations
Accy 660: Deferred Compensation
Accy 690: Professionalism, Policy and Research
Accy 697: Thesis
Accy 702: Seminar in Contemporary Accting Theory
Accy 707: Seminar
Accy 713: Sem. in Audit & Accounting Info Systems
Accy 714: Sem in Fin Accounting & Capital Markets
Accy 720: Individual Study
Accy 750: Research Colloquium in Accountancy
Accy 797: Dissertation

College of Liberal Arts
Art & Art History
AH 101: Introduction to Western Art
AH 102: Art Beyond the West
AH 201: History of Art I
AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 327: Studying Ancient Artifacts
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 355: 20th-Century Art
- AH 357: Art Now
- AH 359: Contemporary Art
- AH 361: American Art
- AH 362: Folk Arts of the Americas
- AH 369: Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 384: Art of Korea
- AH 386: African and African American Arts
- AH 394: Mesoamerican Art
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 412: History of Museums
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- AH 499: Comprehensive Examination
- AH 503: Art Theory and Criticism
- AH 505: Topics in Art History
- AH 508: Seminar in Art History
- AH 520: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art
AH 551: 19th-Century European Art
AH 555: 20th-Century Art
AH 557: Art Now
AH 559: Contemporary Art
AH 560: Topics: Art of the United States
AH 561: American Art
AH 569: Black American Art
AH 574: History of Graphic Design
AH 576: History of Photography
AH 578: History of Printmaking
AH 581: Chinese Art
AH 582: Japanese Art
AH 583: Art of India
AH 584: Art of Korea
AH 586: African and African American Arts
AH 594: Mesoamerican Art
AH 690: Selected Readings

School of Pharmacy
Pharmacy Practice
Amhc 591: Ambulatory Care Clerkship

College of Liberal Arts
Sociology & Anthropology
Anth 101: Introduction to Anthropology
Anth 103: Topics in Anthropology
Anth 104: Introduction to Geography
Anth 302: Anthropological Films
Anth 303: Cultural Anthropology
Anth 304: Biological Anthropology
Anth 305: Archaeology
Anth 306: Archaeology of the Ancient Celts
Anth 308: Archaeology of Death and Burial
Anth 309: Indians of Mississippi and the South
Anth 311: Topics in Anthropology
Anth 311: Topics in Anthropology
Anth 313: Introduction to Linguistic Science
Anth 314: Islam and Global Politics
Anth 315: The African Diaspora
Anth 316: Rise and Fall of the Mississippian World
Anth 317: Indians on the Southern Frontier
Anth 318: Archaeology of Mississippi and the South
Anth 319: Environmental History of the South
Anth 320: Archaeozoology: Animal Use in History
Anth 323: Indians of North America
Anth 324: North American Archaeology
Anth 325: Indians of Middle America
Anth 326: Archaeology of Maya Civilization
Anth 327: Indians of South America
Anth 328: Culture & Society in Latin America
Anth 330: Environmental Anthropology
Anth 331: American Indians and the Natural World
Anth 332: Early Medieval Art and Archaeology
Anth 333: The Mississippian Shatterzone
Anth 335: Archaeological Field Session
Anth 336: Viking Art and Archaeology
Anth 337: Anthropology of Blues Culture
Anth 338: Food, Place, and Power
Anth 339: Art & Archaeology of Pompeii
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>Anth 341</td>
<td>Frauds, Myths, and Mysteries</td>
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<td>Anth 342</td>
<td>Osteology Directed Study</td>
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<td>Anth 344</td>
<td>Archaeological Science: Stones to Drones</td>
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<td>Anth 349</td>
<td>Medical Anthropology</td>
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<td>Anth 351</td>
<td>Human Mobility: Studies in Migration</td>
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<td>Language and Culture</td>
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<td>Political Ecology</td>
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<td>Economic Anthropology</td>
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<td>Archaeology of Political Systems</td>
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<td>Digital Archaeology</td>
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<td>Bioarchaeology Abroad</td>
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<td>Archaeological Field Session Abroad</td>
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<td>Anth 392</td>
<td>Field Study: Culture of the Andes</td>
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<td>Anth 393</td>
<td>Ethnographic Field Methods Abroad</td>
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<td>Anth 394</td>
<td>Mesoamerican Art</td>
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<td>Empire and Revolution</td>
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<td>Methods in Ethnohistory</td>
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<td>Laboratory Methods in Archaeology</td>
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<td>Public Archaeology: Theory and Method</td>
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<td>Environmentalism: Society, Politics, Law</td>
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<td>The Archaeology of Landscape</td>
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<td>Language Evolution</td>
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<td>Cross-Cultural Studies in Ethnography II</td>
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<td>Seminar in Linguistics</td>
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<td>Anthropological Theory and Methods</td>
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<td>Anth 602</td>
<td>Globalization and the U.S. South</td>
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<td>Studies in Empire and Revolution</td>
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<td>Anth 609</td>
<td>Seminar in Research Design &amp; Methodology</td>
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<td>Anth 610</td>
<td>The Mississippian Shatterzone</td>
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<td>Adv. Anthropology of Politics &amp; Power</td>
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<td>Anth 612</td>
<td>Advanced Ceramic Analysis</td>
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<td>Anth 613</td>
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<td>Anth 614</td>
<td>Advanced Legal Anthropology</td>
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<td>Anth 615</td>
<td>Fundamentals of Linguistic Science</td>
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<td>Anth 616</td>
<td>Rise and Fall of the Mississippian World</td>
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<td>Anth 618</td>
<td>Archaeology of Mississippi and the South</td>
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<td>Advanced Dental Anthropology</td>
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<td>Studies in Ethnography</td>
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<td>Anth 621</td>
<td>Readings in Anthropology</td>
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Anth 622: Readings in Anthropology II
Anth 626: Archaeology of Maya Civilization
Anth 630: Human Osteology
Anth 644: Advanced Archaeological Science
Anth 650: Archaeozoology: Animal Use in History
Anth 651: Human Mobility: Adv Studies in Migration
Anth 653: Field Methods in Archaeology
Anth 654: Linguistic Anthropology
Anth 670: Adv. Archaeology of Political Systems
Anth 675: Advanced Digital Archaeology
Anth 697: Thesis

Modern Languages
Arab 111: Intensive Elementary Arabic I
Arab 112: Intensive Elementary Arabic II
Arab 198: Elementary Arabic Study Abroad
Arab 199: Special Topics in Arabic
Arab 201: Intermediate Arabic I
Arab 202: Intermediate Arabic II
Arab 211: Intensive Intermediate Arabic I
Arab 212: Intensive Intermediate Arabic II
Arab 215: Arabic Practicum I
Arab 298: Intermediate Arabic Study Abroad
Arab 299: Special Topics in Arabic
Arab 310: Arabic-Special Topics
Arab 311: Intensive Arabic V
Arab 312: Intensive Arabic VI
Arab 313: Colloquial Arabic I
Arab 314: Colloquial Arabic II
Arab 315: Arabic Practicum II
Arab 317: Egyptian Arabic
Arab 318: Egyptian Arabic II
Arab 320: Moroccan Arabic
Arab 321: Moroccan Arabic II
Arab 322: Levantine Arabic I
Arab 323: Levantine Arabic II
Arab 330: Arabic Language and Linguistics
Arab 361: Arabic Language through Cinema
Arab 398: Advanced Arabic Study Abroad
Arab 411: Media Arabic
Arab 412: Upper-Level Arabic Conversation
Arab 413: Colloquial Arabic III
Arab 414: Colloquial Arabic IV
Arab 415: Arabic Dialectology
Arab 416: Language and Conflict in the Middle East
Arab 417: Egyptian Arabic III
Arab 418: Egyptian Arabic IV
Arab 420: Moroccan Arabic III
Arab 421: Moroccan Arabic IV
Arab 422: Levantine Arabic III
Arab 423: Levantine Arabic IV
Arab 450: Domain Knowledge
Arab 471: Issues & Trends in Contemporary Lebanon
Arab 511: Introduction to Arabic Literature
Arab 512: Introduction to the Qu’ran
Arab 513: Spoken Arabic: Superior Proficiency
Arab 514: Arabic Literature, Culture and Thought
Arab 515: Introduction to Arabic Dialectology
Arab 550: Advanced Domain Knowledge
Arab 596: Arabic Capstone Academic Program
• Arab 598: Arabic Capstone Internship

Art & Art History
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Intro to Printmaking
• Art 372: Intermediate Printmaking
• Art 373: Book Arts
• Art 381: Beginning Imaging Arts
• Art 382: Intermediate Photography
• Art 383: Intermediate Imaging Arts
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
• Art 405: Pre-Thesis Forum
• Art 406: BA Forum
• Art 410: Art Internship
• Art 411: Advanced Drawing
• Art 414: Exhibition Design
• Art 421: Painting
• Art 426: Advanced Watercolor
• Art 431: Advanced Sculpture
• Art 432: Advanced Head Modeling
• Art 433: Advanced Figure Modeling
• Art 441: Advanced Ceramics
• Art 442: Clay and Glaze Calculation
• Art 460: Graphic Design III, Package Design
• Art 461: Advanced Graphic Design and Illustration
• Art 465: Web Design II
• Art 471: Advanced Printmaking
• Art 481: Advanced Photography
• Art 483: Advanced Imaging Arts
• Art 484: Advanced Digital Video
• Art 485: Advanced Alt Photographic Processes
• Art 490: Directed Individual Problems
• Art 491: Thesis
• Art 492: Senior Seminar
• Art 510: Studio Art on Location
• Art 511: Drawing
• Art 512: Figure Drawing
• Art 521: Painting
• Art 523: Plein Air
• Art 526: Watercolor
• Art 531: Sculpture
• Art 532: Head Modeling
• Art 533: Figure Modeling
• Art 541: Pottery and Ceramics
• Art 542: Ceramic Material Research & Development
• Art 543: Advanced Wheel Throwing
• Art 560: Vector Imaging
• Art 561: Typography
• Art 564: Web Design I
• Art 565: Web Design II
• Art 566: Letterpress Printing
• Art 571: Printmaking
• Art 573: Book Arts
• Art 581: Black-And-White Photography
• Art 583: Digital Photography
• Art 584: Digital Video
• Art 585: Alternative Photographic Processes
• Art 596: Special Topics in Studio Art
• Art 611: Drawing
• Art 621: Painting
• Art 631: Sculpture
• Art 641: Pottery and Ceramics
• Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

Aerospace Studies
• AS 101: Heritage and Values I
• AS 102: Heritage and Values II
• AS 105: Basic Training
• AS 111: AFROTC Leadership Laboratory I
• AS 112: AFROTC Leadership Laboratory II
• AS 201: Team & Leadership Fundamentals I
• AS 202: Team & Leadership Fundamentals II
• AS 211: AFROTC Leadership Laboratory III
• AS 212: AFROTC Leadership Laboratory IV
• AS 301: Leading People & Effective Comm I
• AS 302: Leading People & Effective Comm II
• AS 311: AFROTC Leadership Laboratory V
• AS 312: AFROTC Leadership Laboratory VI
• AS 401: Natl Security/Leadership/Commissioning I
• AS 402: Natl Security/Leadership/Commissioning II
• AS 411: AFROTC Leadership Laboratory VII
• AS 412: AFROTC Leadership Laboratory VIII

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https://catalog.olemiss.edu/2023/feb/undergraduate/courses/A

Wednesday, October 19, 2022 at 4:43:41 pm CDT
## School of Applied Sciences
### Communication Sciences & Disorders
- ASL 101: Elementary ASL I
- ASL 102: Elementary ASL II
- ASL 111: Intensive Elem American Sign Language
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV
- ASL 211: Intensive Interme American Sign Language
- ASL 311: Advanced American Sign Language
- ASL 400: American Sign Language Interpreting I
- ASL 401: American Sign Language Interpreting II
- ASL 402: American Sign Language Interpreting Prac

## College of Liberal Arts
### Physics & Astronomy
- Astr 101: Descriptive Astronomy
- Astr 102: Descriptive Astronomy II
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology

## School of Applied Sciences
### AT 501: Foundations of Biomechanics
- AT 502: Musculoskeletal & Movement Biomechanics
- AT 503: Clinical Applications & Injury Biomechan
- AT 504: Applied Biomechanics and Measurement
- AT 601: Introduction to Athletic Training
- AT 602: Athletic Training Clinical I
- AT 603: Orthopedic Eval of Athletic Injuries I
- AT 604: Therapeutic Interventions in Ath. Train.
- AT 605: Athletic Training Clinical II
- AT 606: Orthopedic Eval of Athletic Injuries II
- AT 607: General Medicine & Pharmacology
- AT 608: Rehabilitation of Athletic Injuries
- AT 609: Immersive Field Experience in Ath. Train
- AT 610: Athletic Training Clinical III
- AT 611: Athletic Train. Admin. & Professionalism
- AT 612: Selected Topics in Athletic Training
- AT 613: Athletic Training Clinical IV
- AT 614: Integration to Practice
- AT 620: Research in Athletic Training
- AT 630: Applied Anatomy in Athletic Training
- AT 640: Physiology of Sport & Exercise
- AT 660: Sports Performance
- AT 697: Thesis
- AT 698: Field Service Project in Athletic Train.