College of Liberal Arts
African American Studies Program

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippian
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
• Aas 334: Introduction to Field Work Techniques
• Aas 337: Anthropology of Blues Culture
• Aas 341: African American Lit Survey to 1920
• Aas 342: African American Lit Survey Since 1920
• Aas 350: Topics in African American History
• Aas 351: Topics in AAS Pol & Social Institutions
• Aas 352: Topics in AAS Culture
• Aas 360: Topics in African Amer. Studies Abroad
• Aas 362: African American Women's History
• Aas 363: African American Genres
• Aas 364: Studies in African American Lit
• Aas 366: African American Science Fiction Lit
• Aas 367: Blues Tradition in American Literature
• Aas 368: African American Lit and the Classics
• Aas 370: African American Legal Experience
• Aas 372: Decolonization in Africa
• Aas 373: Studies in Comparative Black Lit
• Aas 374: Survey of Caribbean Literature
• Aas 375: Survey of African Literature
• Aas 376: History of West Africa to 1800
• Aas 377: History of West Africa Since 1800
• Aas 385: History of Mass Incarceration in the US
• Aas 386: African and African American Arts
• Aas 388: African Art
• Aas 390: Nationalism in Africa
• Aas 391: Philosophy of Race
• Aas 392: Modern Africa
• Aas 393: History of Southern Africa
• Aas 394: History of Islam in Africa
• Aas 395: Survey of Black American Art
• Aas 412: Studies in Black Popular Culture
• Aas 413: Race and Ethnicity
• Aas 414: Race, Place, and Space
• Aas 421: Readings in U.S. Black Feminism
• Aas 423: Black Women's Enterprise & Activism
• Aas 438: The Rise and Fall of American Slavery
• Aas 440: History of African Americans in Sports
• Aas 442: The New Negro Era
• Aas 443: The Civil Rights Era
• Aas 468: Major African American Writers
• Aas 469: Special Topics in African American Lit
• Aas 473: Prison & the Literary Imagination
• Aas 477: Rhetorics of Race in the US South
• Aas 479: Special Topics in Comparative Black Lit
• Aas 480: African American Studies Senior Seminar
• Aas 481: Special Topics in Caribbean Literature
• Aas 483: Special Topics in African Literature
• Aas 493: Special Topics in Race and Ethnicity
• Aas 498: AAS Directed Study
• Aas 501: African American Studies Seminar
• Aas 504: Research in African American Studies
• Aas 509: Historiography of African American Hist
• Aas 517: African American Musical Tradition
• Aas 518: History of Jazz
• Aas 593: African American Literature

School of Pharmacy
Pharmacy Practice
• Acad 591: Academia Advanced Practice Experience
Patterson School of Accountancy

- Accy 201: Introduction to Accounting Principles I
- Accy 202: Introduction to Accounting Principles II
- Accy 300: Fundamentals of Financial Accounting
- Accy 301: Administrative Accounting
- Accy 302: Fundamentals of Accounting Data Analytics
- Accy 303: Financial Accounting I
- Accy 304: Financial Accounting II
- Accy 309: Cost Control
- Accy 310: Systems
- Accy 401: Auditing
- Accy 402: Advanced Accounting
- Accy 404: Accounting Theory
- Accy 405: Income Taxes I
- Accy 407: Governmental Accounting
- Accy 411: Business Law
- Accy 420: Independent Study
- Accy 501: Internal Auditing
- Accy 502: Oil and Gas Accounting
- Accy 503: Speaker's Edge
- Accy 504: Standard Costs
- Accy 505: Taxation for Non-Accountants
- Accy 509: Corporate Income Tax
- Accy 514: Managerial and Budgetary Control
- Accy 515: Accountancy Problems I
- Accy 516: Accountancy Problems II
- Accy 519: Introduction to Tax Law
- Accy 520: Accounting Internship
- Accy 521: International Accounting
- Accy 525: Professional Report Writing
- Accy 530: Accounting Info. Processes/Analytics
- Accy 601: Financial Accounting Theory/Analytics
- Accy 603: Contemporary Taxation
- Accy 605: Managerial Accy & Business Intelligence
- Accy 606: Managerial Accounting
- Accy 609: Current Topics in Systems and Analytics
- Accy 610: Auditing Seminar
- Accy 611: Corporations
- Accy 612: Tax Research Seminar
- Accy 615: Accounting, Audit, Business & Regulation
- Accy 618: Tax Data and Analytics Internship
- Accy 619: Accounting Data and Analytics Internship
- Accy 620: Individual Study
- Accy 623: Tax Problems
- Accy 625: Introduction to International Taxation
- Accy 626: Estate and Gift Taxation
- Accy 628: Accy Data Modeling and Visualization
- Accy 629: Business Planning
- Accy 633: Inc Tax of Corporations & Shareholders
- Accy 634: Taxations of Partners and Partnerships
- Accy 650: Securities Regulations
- Accy 660: Deferred Compensation
- Accy 690: Professionalism, Policy and Research
- Accy 697: Thesis
- Accy 702: Seminar in Contemporary Accounting Theory
- Accy 707: Seminar
- Accy 713: Seminar in Audit & Accounting Info. Systems
- Accy 714: Seminar in Fin Accounting & Capital Markets
- Accy 720: Individual Study
College of Liberal Arts
Art & Art History

- Accy 750: Research Colloquium in Accountancy
- Accy 797: Dissertation

AH 101: Introduction to Western Art
AH 102: Art Beyond the West
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
AH 319: Greek Sculpture
AH 320: Greek Architecture
AH 321: Greek Art and Archaeology
AH 322: Roman Art and Archaeology
AH 323: Art & Archaeology of Pompeii
AH 327: Studying Ancient Artifacts
AH 328: Ancient Art on Location
AH 330: Medieval Art
AH 332: Early Christian, Byzantine & Islamic Art
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art
AH 362: Folk Arts of the Americas
AH 369: Black American Art
AH 374: History of Graphic Design
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 381: Art of China
AH 382: Art of Japan
AH 383: Art of India
AH 384: Art of Korea
AH 386: African and African American Arts
AH 388: African Art
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 412: History of Museums
AH 458: Social Context of Holocaust Art
AH 490: Selected Readings: Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

https://catalog.olemiss.edu/2024/spring/undergraduate/courses/A
AH 520: Topics in Ancient Art
AH 530: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art
AH 551: 19th-Century European Art
AH 555: 20th-Century Art
AH 557: Art Now
AH 559: Contemporary Art
AH 560: Topics: Art of the United States
AH 561: American Art
AH 569: Black American Art
AH 574: History of Graphic Design
AH 576: History of Photography
AH 578: History of Printmaking
AH 581: Chinese Art
AH 582: Japanese Art
AH 583: Art of India
AH 584: Art of Korea
AH 586: African and African American Arts
AH 588: Advanced African Art
AH 594: Mesoamerican Art
AH 650: Selected Readings

School of Pharmacy

Pharmacy Practice

Amc 591: Ambulatory Care Clerkship

College of Liberal Arts

Sociology & Anthropology

Anth 101: Introduction to Anthropology
Anth 103: Topics in Anthropology
Anth 104: Introduction to Geography
Anth 105: Introduction to Environment and Society
Anth 110: Ancient Plagues
Anth 112: Women and Power in Ancient Times
Anth 210: Cartels, Gangs, and Crime Syndicates
Anth 302: Anthropological Films
Anth 303: Cultural Anthropology
Anth 304: Biological Anthropology
Anth 305: Archaeology
Anth 306: Archaeology of the Ancient Celts
Anth 308: Death and Dying in the Ancient World
Anth 309: Indians of Mississippi and the South
Anth 311: Topics in Anthropology
Anth 312: Muslims in the West
Anth 313: Introduction to Linguistic Science
Anth 314: Islam and Global Politics
Anth 315: The African Diaspora
Anth 316: Rise and Fall of the Mississippian World
Anth 317: Indians on the Southern Frontier
Anth 318: Archaeology of Mississippi and the South
Anth 319: Environmental History of the South
Anth 320: Archaeozoology: Animal Use in History
Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Archaeology of Mesoamerica
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Archaeology of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology
• Anth 333: The Mississippian Shatterzone
• Anth 335: Archaeological Field Session
• Anth 336: Viking Art and Archaeology
• Anth 337: Anthropology of Blues Culture
• Anth 338: Food, Place, and Power
• Anth 339: Art & Archaeology of Pompeii
• Anth 341: Frauds, Myths, and Mysteries
• Anth 342: Osteology Directed Study
• Anth 344: Archaeological Science: Stones to Drones
• Anth 345: Korea: People, Places, and Futures
• Anth 346: Medical Anthropology
• Anth 351: Human Mobility: Studies in Migration
• Anth 352: Language and Culture
• Anth 353: The Anthropology of Drugs
• Anth 360: Political Ecology
• Anth 365: Economic Anthropology
• Anth 370: Archaeology of Political Systems
• Anth 375: Digital Archaeology
• Anth 385: Topics in Anthropology Abroad
• Anth 390: Bioarchaeology Abroad
• Anth 391: Archaeological Field Session Abroad
• Anth 392: Field Study: Culture of the Andes
• Anth 393: Ethnographic Field Methods Abroad
• Anth 394: Mesoamerican Art
• Anth 398: Topics in Anthropology
• Anth 403: Empire and Revolution
• Anth 404: Southern Folklore
• Anth 405: Bone Detectives I: Human Osteology
• Anth 406: Methods in Ethnobiology
• Anth 407: Methods in Ethnography
• Anth 408: Laboratory Methods in Archaeology
• Anth 409: Anthropological Theory
• Anth 411: Anthropology of Politics & Power
• Anth 412: Earth, Water, & Fire: Ceramic Analysis
• Anth 413: Public Archaeology: Theory and Method
• Anth 414: Legal Anthropology
• Anth 415: Historical Archaeology
• Anth 417: Environmentalism: Society, Politics, Law
• Anth 419: Dental Anthropology
• Anth 425: Bone Detectives II: Biological Profiles
• Anth 507: The Archaeology of Landscape
• Anth 509: Language Evolution
• Anth 511: Cross-Cultural Studies in Ethnography I
• Anth 512: Cross-Cultural Studies in Ethnography II
• Anth 541: Individual Study Project
• Anth 542: Osteology Directed Study
• Anth 572: Quantitative Anthropology
• Anth 595: Seminar in Linguistics
• Anth 601: Anthropological Theory and Methods
• Anth 602: Globalization and the U.S. South
• Anth 603: Studies in Empire and Revolution
• Anth 604: Professional Development I
• Anth 605: Professional Development II
• Anth 606: Seminar in Cultural and Linguistic Anth
• Anth 607: Seminar in Biocultural Anthropology
• Anth 608: Seminar in Archaeology
• Anth 609: Seminar in Research Design & Methodology
• Anth 610: The Mississippian Shatterzone
• Anth 611: Adv. Anthropology of Politics & Power
• Anth 612: Earth/Water/Fire: Adv. Ceramic Analysis
• Anth 613: Public Archaeology: Theory and Method
• Anth 614: Advanced Legal Anthropology
• Anth 615: Fundamentals of Linguistic Science
• Anth 616: Rise and Fall of the Mississippian World
• Anth 617: Historical Archaeology
• Anth 618: Archaeology of Mississippi and the South
• Anth 619: Advanced Dental Anthropology
• Anth 620: Advanced Methods in Ethnography
• Anth 621: Readings in Anthropology I
• Anth 622: Readings in Anthropology II
• Anth 626: Archaeology of Maya Civilization
• Anth 630: Human Osteology
• Anth 644: Advanced Archaeological Science
• Anth 650: Archaeozoology: Animal Use in History
• Anth 651: Human Mobility: Adv Studies in Migration
• Anth 653: Field Methods in Archaeology
• Anth 654: Linguistic Anthropology
• Anth 670: Adv. Archaeology of Political Systems
• Anth 675: Advanced Digital Archaeology
• Anth 697: Thesis

Modern Languages
• Arab 111: Intensive Elementary Arabic I
• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 199: Special Topics in Arabic
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 299: Special Topics in Arabic
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 317: Egyptian Arabic
• Arab 318: Egyptian Arabic II
• Arab 320: Moroccan Arabic
• Arab 321: Moroccan Arabic II
• Arab 322: Levantine Arabic I
• Arab 323: Levantine Arabic II
• Arab 330: Arabic Language and Linguistics
• Arab 361: Arabic Language through Cinema
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 417: Egyptian Arabic III
• Arab 418: Egyptian Arabic IV
• Arab 420: Moroccan Arabic III
• Arab 421: Moroccan Arabic IV
• Arab 422: Levantine Arabic III
• Arab 423: Levantine Arabic IV
• Arab 450: Domain Knowledge
• Arab 471: Issues & Trends in Contemporary Lebanon
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qur'an
• Arab 513: Spoken Arabic: Superior Proficiency
• Arab 514: Arabic Literature, Culture and Thought
• Arab 515: Introduction to Arabic Dialectology
• Arab 550: Advanced Domain Knowledge
• Arab 596: Arabic Capstone Academic Program
• Arab 598: Arabic Capstone Internship

Art & Art History
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 205: BFA Foundations Portfolio Review
• Art 211: Drawing II
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
• Art 364: Web Design I
• Art 366: Letterpress
• Art 371: Intro to Printmaking
• Art 372: Intermediate Printmaking
• Art 373: Book Arts
• Art 381: Beginning Imaging Arts
• Art 382: Intermediate Photography
• Art 383: Intermediate Imaging Arts
• Art 384: Digital Video I
• Art 385: Intro Alternative Photographic Processes
• Art 395: Topics in Studio Art Abroad
• Art 398: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 414: Exhibition Design
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Imaging Arts
Art 484: Advanced Digital Video
Art 485: Advanced Alt Photographic Processes
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
Art 526: Watercolor
Art 531: Sculpture
Art 532: Head Modeling
Art 533: Figure Modeling
Art 541: Pottery and Ceramics
Art 542: Ceramic Material Research & Development
Art 543: Advanced Wheel Throwing
Art 560: Vector Imaging
Art 561: Typography
Art 564: Web Design I
Art 565: Web Design II
Art 566: Letterpress Printing
Art 571: Printmaking
Art 573: Book Arts
Art 581: Black-And-White Photography
Art 583: Digital Photography
Art 584: Digital Video
Art 585: Alternative Photographic Processes
Art 598: Special Topics in Studio Art
Art 611: Drawing
Art 621: Painting
Art 631: Sculpture
Art 641: Pottery and Ceramics
Art 661: Advanced Typography
Art 664: Web Design I
Art 671: Printmaking
Art 683: Digital Photography
Art 691: Directed Individual Problems
Art 692: Professional Practices
Art 697: Thesis
Aerospace Studies
- AS 101: Heritage and Values I
- AS 102: Heritage and Values II
- AS 105: Basic Training
- AS 111: AFROTC Leadership Laboratory I
- AS 112: AFROTC Leadership Laboratory II
- AS 201: Team & Leadership Fundamentals I
- AS 202: Team & Leadership Fundamentals II
- AS 211: AFROTC Leadership Laboratory III
- AS 212: AFROTC Leadership Laboratory IV
- AS 301: Leading People & Effective Comm I
- AS 302: Leading People & Effective Comm II
- AS 311: AFROTC Leadership Laboratory V
- AS 312: AFROTC Leadership Laboratory VI
- AS 401: Natl Security/Leadership/Commissioning I
- AS 402: Natl Security/Leadership/Commissioning II
- AS 411: AFROTC Leadership Laboratory VII
- AS 412: AFROTC Leadership Laboratory VIII

School of Applied Sciences
Communication Sciences & Disorders
- ASL 101: Elementary ASL I
- ASL 102: Elementary ASL II
- ASL 111: Intensive Elem American Sign Language
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV
- ASL 211: Intensive Interme American Sign Language
- ASL 311: Advanced American Sign Language
- ASL 400: American Sign Language Interpreting I
- ASL 401: American Sign Language Interpreting II
- ASL 402: American Sign Language Interpreting Prac

College of Liberal Arts
Physics & Astronomy
- Astr 101: Descriptive Astronomy
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology

School of Applied Sciences
- AT 501: Foundations of Biomechanics
- AT 502: Musculoskeletal & Movement Biomechanics
- AT 503: Clinical Applications & Injury Biomechan
- AT 504: Applied Biomechanics and Measurement
- AT 601: Introduction to Athletic Training
- AT 602: Athletic Training Clinical I
- AT 603: Orthopedic Eval of Athletic Injuries I
- AT 604: Therapeutic Interventions in Ath. Train.
- AT 605: Athletic Training Clinical II
- AT 606: Orthopedic Eval of Athletic Injuries II
- AT 607: General Medicine & Pharmacology
- AT 608: Rehabilitation of Athletic Injuries
- AT 609: Immersive Field Experience in Ath. Train
- AT 610: Athletic Training Clinical III
- AT 611: Athletic Train. Admin. & Professionalism
- AT 612: Selected Topics in Athletic Training
- AT 613: Athletic Training Clinical IV
- AT 614: Integration to Practice
• AT 620: Research in Athletic Training
• AT 630: Applied Anatomy in Athletic Training
• AT 640: Physiology of Sport & Exercise
• AT 660: Sports Performance
• AT 697: Thesis
• AT 698: Field Service Project in Athletic Train.