

Academics

Overview Calendar Regulations

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<u>₩</u> College of Liberal Arts

African American Studies Program

- <u>Aas 170: Intro to African History</u>
- <u>Aas 201: African American Experience I</u>
- <u>Aas 202: African American Experience II</u>
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- <u>Aas 310: Experiences of Black Mississippians</u>
- Aas 315: Politics of Sub-Saharan Africa
- <u>Aas 316: The African Diaspora</u>
- <u>Aas 320: African American Politics</u>
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- <u>Aas 328: African American Feminist Thought</u>
- Aas 330: Racism and Religion





- Aas 334: Introduction to Field Work Techniques
- <u>Aas 337: Anthropology of Blues Culture</u>
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- <u>Aas 350: Topics in African American History</u>
- Aas 351: Topics in AAS Pol & Social Institutions
- <u>Aas 352: Topics in AAS Culture</u>
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 366: African American Science Fiction Lit
- Aas 367: Blues Tradition in American Literature
- Aas 368: African American Lit and the Classics
- <u>Aas 370: African American Legal Experience</u>
- <u>Aas 372: Decolonization in Africa</u>
- Aas 373: Studies in Comparative Black Lit
- <u>Aas 374: Survey of Carribbean Literature</u>
- <u>Aas 375: Survey of African Literature</u>
- <u>Aas 376: History of West Africa to 1800</u>
- <u>Aas 377: History of West Africa Since 1800</u>
- <u>Aas 385: History of Mass Incarceration in the US</u>
- Aas 386: African and African American Arts
- Aas 388: African Art
- Aas 390: Nationalism in Africa
- Aas 391: Philosophy of Race
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- <u>Aas 395: Survey of Black American Art</u>
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 423: Black Women's Enterprise & Activism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 468: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 477: Rhetorics of Race in the US South
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Carribbean Literature
- Aas 481: Special Topics in Carribbean Literatu
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- <u>Aas 504: Research in African American Studies</u>
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

School of Pharmacy

Pharmacy Practice

<u>Acad 591: Academia Advanced Practice Experience</u>





Patterson School of Accountancy

- <u>Accy 201: Introduction to Accounting Principles I</u>
- Accy 202: Introduction to Accounting Principles II
- Accy 300: Fundamentals of Financial Accounting
- <u>Accy 301: Administrative Accounting</u>
- Accy 302: Fundamentals of Accounting Data Analytic
- <u>Accy 303: Financial Accounting I</u>
- <u>Accy 304: Financial Accounting II</u>
- <u>Accy 309: Cost Control</u>
- <u>Accy 310: Systems</u>
- Accy 401: Auditing
- <u>Accy 402: Advanced Accounting</u>
- Accy 404: Accounting Theory
- <u>Accy 405: Income Taxes I</u>
- <u>Accy 407: Governmental Accounting</u>
- Accy 411: Business Law
- <u>Accy 420: Independent Study</u>
- <u>Accy 501: Internal Auditing</u>
- <u>Accy 502: Oil and Gas Accounting</u>
- <u>Accy 503: Speaker's Edge</u>
- <u>Accy 504: Standard Costs</u>
- <u>Accy 505: Taxation for Non-Accountants</u>
- <u>Accy 509: Corporate Income Tax</u>
- Accy 514: Managerial and Budgetary Control
- <u>Accy 515: Accountancy Problems I</u>
- <u>Accy 516: Accountancy Problems II</u>
- <u>Accy 519: Introduction to Tax Law</u>
- <u>Accy 520: Accounting Internship</u>
- <u>Accy 521: International Accounting</u>
- <u>Accy 525: Professional Report Writing</u>
- Accy 530: Accounting Info. Processes/Analytics
- Accy 601: Financial Accounting Theory/Analytics
- Accy 603: Contemporary Taxation
- Accy 605: Managerial Accy & Business Intelligence
- <u>Accy 606: Managerial Accounting</u>
- <u>Accy 609: Current Topics in Systems and Analytics</u>
- <u>Accy 610: Auditing Seminar</u>
- <u>Accy 611: Corporations</u>
- <u>Accy 612: Tax Research Seminar</u>
- Accy 615: Accounting, Audit, Business & Regulation
- <u>Accy 618: Tax Data and Analytics Internship</u>
- Accy 619: Accounting Data and Analytics Internship
- <u>Accy 620: Individual Study</u>
- <u>Accy 623: Tax Problems</u>
- <u>Accy 625: Introduction to International Taxation</u>
- <u>Accy 626: Estate and Gift Taxation</u>
- <u>Accy 628: Accy Data Modeling and Visualization</u>
- <u>Accy 629: Business Planning</u>
- <u>Accy 633: Inc Tax of Corporations & Shareholders</u>
- Accy 634: Taxations of Partners and Partnerships
- <u>Accy 650: Securities Regulations</u>
- <u>Accy 660: Deferred Compensation</u>
- <u>Accy 690: Professionalism, Policy and Research</u>
- Accy 697: Thesis
- <u>Accy 702: Seminar in Contemporary Accting Theory</u>
- <u>Accy 707: Seminar</u>
- Accy 713: Sem. in Audit & Accounting Info Systems
- <u>Accy 714: Sem in Fin Accounting & Capital Markets</u>
- <u>Accy 720: Individual Study</u>





- <u>Accy 750: Research Colloquium in Accountancy</u>
- <u>Accy 797: Dissertation</u>

College of Liberal Arts Art & Art History

- AH 101: Introduction to Western Art
- AH 102: Art Beyond the West
- AH 201: History of Art I
- AH 202: History of Art II
- AH 305: Art on Location
- AH 306: Topics in Art History Abroad
- AH 308: Art History Internship
- AH 315: Egyptian Art and Archaeology
- AH 316: Bronze Age Aegean Art & Archaeology
- AH 317: Etruscan Art and Archaeology
- AH 318: Greek Vase Painting
- AH 319: Greek Sculpture
- AH 320: Greek Architecture
- AH 321: Greek Art and Archaeology
- AH 322: Roman Art and Archaeology
- AH 323: Art & Archaeology of Pompeii
- AH 327: Studying Ancient Artifacts
- AH 328: Ancient Art on Location
- AH 330: Medieval Art
- AH 332: Early Christian, Byzantine & Islamic Art
- AH 334: Early Medieval Art and Archaeology
- AH 336: Viking Art and Archaeology
- AH 338: Romanesque and Gothic Art
- AH 341: Italian Renaissance Art
- AH 343: Northern Renaissance Art
- AH 345: Baroque & Rococo Art & Architecture
- AH 351: 19th-Century European Art
- AH 355: 20th-Century Art
- AH 357: Art Now
- AH 359: Contemporary Art
- AH 361: American Art
- AH 362: Folk Arts of the Americas
- AH 369: Black American Art
- AH 374: History of Graphic Design
- AH 376: History of Photography
- AH 378: History of Printmaking
- AH 380: Asian Art
- AH 381: Art of China
- AH 382: Art of Japan
- AH 383: Art of India
- AH 384: Art of Korea
- AH 386: African and African American Arts
- <u>AH 388: African Art</u>
- AH 394: Mesoamerican Art
- AH 401: Research and Writing in Art
- AH 403: Art Theory and Criticism
- AH 406: Topics in Art History
- AH 408: Seminar in Art History
- AH 412: History of Museums
- AH 458: Social Context of Holocaust Art
- AH 490: Selected Readings: Art Hist. & Criticism
- <u>AH 499: Comprehensive Examination</u>
- <u>AH 503: Art Theory and Criticism</u>
- <u>AH 505: Art Theory and Childsi</u>
 <u>AH 505: Topics in Art History</u>
- AH 508: Seminar in Art History





- AH 520: Topics in Ancient Art
- AH 530: Topics in Medieval Art
- AH 532: Early Christian, Byzantine & Islamic Art
- AH 534: Early Medieval Art and Archaeology
- AH 536: Viking Art and Archaeology
- AH 538: Romanesque and Gothic Art
- AH 541: Italian Renaissance Art
- AH 543: Northern Renaissance Art
- AH 545: Baroque and Rococo Art and Architecture
- <u>AH 550: Topics in Modern Art</u>
- <u>AH 551: 19th-Century European Art</u>
- AH 555: 20th-Century Art
- <u>AH 557: Art Now</u>
- <u>AH 559: Contemporary Art</u>
- AH 560: Topics: Art of the United States
- AH 561: American Art
- <u>AH 569: Black American Art</u>
- <u>AH 574: History of Graphic Design</u>
- <u>AH 576: History of Photography</u>
- <u>AH 578: History of Printmaking</u>
- AH 581: Chinese Art
- AH 582: Japanese Art
- AH 583: Art of India
- AH 584: Art of Korea
- AH 586: African and African American Arts
- <u>AH 588: Advanced African Art</u>
- <u>AH 594: Mesoamerican Art</u>
- <u>AH 690: Selected Readings</u>

School of Pharmacy Pharmacy Practice

Ambc 591: Ambulatory Care Clerkship

College of Liberal Arts

- Sociology & Anthropology
- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 104: Introduction to Geography
- Anth 105: Introduction to Environment and Society
- Anth 110: Ancient Plagues
- Anth 112: Women and Power in Ancient Times
- Anth 210: Cartels, Gangs, and Crime Syndicates
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Death and Dying in the Ancient World
- Anth 309: Indians of Mississippi and the South
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- <u>Anth 319: Environmental History of the South</u>
- Anth 320: Archaeozoology: Animal Use in History
- Anth 323: Indians of North America





- Anth 324: North American Archaeology
- <u>Anth 325: Archaeology of Mesoamerica</u>
- Anth 326: Archaeology of Maya Civilization
- Anth 327: Archaelology of South America
- Anth 328: Culture & Society in Latin America
- Anth 330: Environmental Anthropology
- Anth 331: American Indians and the Natural World
- Anth 332: Early Medieval Art and Archaeology
- Anth 333: The Mississippian Shatterzone
- <u>Anth 335: Archaeological Field Session</u>
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 338: Food, Place, and Power
- Anth 339: Art & Archaeology of Pompeii
- Anth 340: Lithic Artifact Analysis
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- <u>Anth 344: Archaeological Science: Stones to Drones</u>
- <u>Anth 345: Korea: People, Places, and Futures</u>
- Anth 349: Medical Anthropology
- Anth 350: Ice Age North America
- Anth 351: Human Mobility: Studies in Migration
- Anth 353: Language and Culture
- <u>Anth 355: The Anthropology of Drugs</u>
- <u>Anth 356: Ancient Health & Disease-Paleopathology</u>
- <u>Anth 360: Political Ecology</u>
- <u>Anth 365: Economic Anthropology</u>
- Anth 370: Archaeology of Political Systems
- Anth 375: Digital Archaeology
- Anth 385: Topics in Anthropology Abroad
- <u>Anth 390: Bioarchaeology Abroad</u>
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- <u>Anth 405: Bone Detectives I: Human Osteology</u>
- <u>Anth 406: Methods in Ethnohistory</u>
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Earth, Water, & Fire: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 417: Environmentalism: Society, Politics, Law
- Anth 418: Climate Futures & Eco-Politics in Lat Am
- Anth 419: Dental Anthropology
- <u>Anth 420: Environmental Archaeology</u>
- Anth 425: Bone Detectives II: Biological Profiles
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study





- <u>Anth 572: Quantitative Anthropology</u>
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- <u>Anth 604: Professional Development I</u>
- <u>Anth 605: Professional Development II</u>
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 609: Seminar in Research Design & Methodology
- <u>Anth 610: The Mississippian Shatterzone</u>
- Anth 611: Adv. Anthropology of Politics & Power
- <u>Anth 612: Earth/Water/Fire: Adv. Ceramic Analysis</u>
- Anth 613: Public Archaeology: Theory and Method
- <u>Anth 614: Advanced Legal Anthropology</u>
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- <u>Anth 617: Historical Archaeology</u>
- Anth 618: Archaeology of Mississippi and the South
- <u>Anth 619: Advanced Dental Anthropology</u>
- <u>Anth 620: Advanced Methods in Ethnography</u>
- Anth 621: Readings in Anthropology I
- <u>Anth 622: Readings in Anthropology II</u>
- <u>Anth 626: Archaeology of Maya Civilization</u>
- <u>Anth 630: Human Osteology</u>
- <u>Anth 640: Lithic Artifact Analysis/Advanced Lithic</u>
- <u>Anth 644: Advanced Archaeological Science</u>
- Anth 650: Archaeozoology: Animal Use in History
- Anth 651: Human Mobility: Adv Studies in Migration
- Anth 653: Field Methods in Archaeology
- Anth 654: Linguistic Anthropology
- Anth 656: Advanced Paleopathology: Ancient Health
- Anth 670: Adv. Archaeology of Political Systems
- <u>Anth 675: Advanced Digital Archaeology</u>
- Anth 697: Thesis

Modern Languages

- Arab 111: Intensive Elementary Arabic I
- Arab 112: Intensive Elementary Arabic II
- Arab 198: Elementary Arabic Study Abroad
- <u>Arab 199: Special Topics in Arabic</u>
- Arab 201: Intermediate Arabic I
- Arab 202: Intermediate Arabic II
- Arab 211: Intensive Intermediate Arabic I
- Arab 212: Intensive Intermediate Arabic II
- Arab 215: Arabic Practicum I
- Arab 298: Intermediate Arabic Study Abroad
- Arab 299: Special Topics in Arabic
- Arab 310: Arabic-Special Topics
- Arab 311: Intensive Arabic V
- Arab 312: Intensive Arabic VI
- <u>Arab 313: Colloquial Arabic I</u>
- <u>Arab 314: Colloquial Arabic II</u>
- Arab 315: Arabic Practicum II
- <u>Arab 317: Egyptian Arabic</u>
- Arab 318: Egyptian Arabic II
- <u>Arab 320: Moroccan Arabic</u>
- Arab 321: Moroccan Arabic II
- <u>Arab 322: Levantine Arabic I</u>





- Arab 323: Levantine Arabic II
- <u>Arab 330: Arabic Language and Linguistics</u>
- <u>Arab 361: Arabic Language through Cinema</u>
- <u>Arab 398: Advanced Arabic Study Abroad</u>
- <u>Arab 411: Media Arabic</u>
- <u>Arab 412: Upper-Level Arabic Conversation</u>
- <u>Arab 413: Colloquial Arabic III</u>
- <u>Arab 414: Colloquial Arabic IV</u>
- <u>Arab 415: Arabic Dialectology</u>
- Arab 416: Language and Conflict in the Middle East
- <u>Arab 417: Egyptian Arabic III</u>
- <u>Arab 418: Egyptian Arabic IV</u>
- <u>Arab 420: Moroccan Arabic III</u>
- <u>Arab 421: Moroccan Arabic IV</u>
- Arab 422: Levantine Arabic III
- <u>Arab 423: Levantine Arabic IV</u>
- <u>Arab 450: Domain Knowledge</u>
- Arab 471: Issues & Trends in Contemporary Lebanon
- <u>Arab 511: Introduction to Arabic Literature</u>
- <u>Arab 512: Introduction to the Qu'ran</u>
- <u>Arab 513: Spoken Arabic: Superior Proficiency</u>
- Arab 514: Arabic Literature, Culture and Thought
- <u>Arab 515: Introduction to Arabic Dialectology</u>
- <u>Arab 550: Advanced Domain Knowledge</u>
- <u>Arab 596: Arabic Capstone Academic Program</u>
- <u>Arab 598: Arabic Capstone Internship</u>

Art & Art History

- Ared 361: Teaching of Art in the Elementary School
- Art 101: Two-Dimensional Design
- Art 102: Color Theory
- <u>Art 103: Three-Dimensional Design</u>
- <u>Art 110: Digital Media Foundations Core</u>
- Art 111: Drawing I
- Art 201: Digital Imaging
- <u>Art 202: Photo Imaging</u>
- <u>Art 205: BFA Foundations Portfolio Review</u>
- Art 211: Drawing II
- <u>Art 301: Creative Coding</u>
- Art 302: Sonic Arts
- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- Art 323: Plein Air: Painting the Landscape
- Art 326: Watercolor
- Art 331: Beginning Sculpture
- <u>Art 332: Intermediate Sculpture</u>
- Art 340: Beginning Ceramics
- Art 341: Pottery
- Art 342: Handbuilding
- Art 343: Intensive Wheel Throwing
- Art 360: Vector Imaging
- Art 361: Graphic Design I, Typography
- <u>Art 362: Graphic Design II, Production Design</u>
- <u>Art 363: Illustration</u>
- Art 364: Web Design I
- <u>Art 366: Letterpress</u>
- <u>Art 371: Intro to Printmaking</u>





- Art 372: Intermediate Printmaking
- Art 373: Book Arts
- <u>Art 381: Beginning Imaging Arts</u>
- <u>Art 382: Intermediate Photography</u>
- <u>Art 383: Intermediate Imaging Arts</u>
- <u>Art 384: Digital Video I</u>
- <u>Art 385: Intro Alternative Photographic Processes</u>
- <u>Art 395: Topics in Studio Art Abroad</u>
- <u>Art 398: Special Topics in Art</u>
- Art 405: Pre-Thesis Forum
- Art 406: BA Forum
- Art 410: Art Internship
- <u>Art 411: Advanced Drawing</u>
- Art 414: Exhibition Design
- Art 421: Painting
- <u>Art 426: Advanced Watercolor</u>
- <u>Art 431: Advanced Sculpture</u>
- <u>Art 432: Advanced Head Modeling</u>
- <u>Art 433: Advanced Figure Modeling</u>
- Art 441: Advanced Ceramics
- Art 442: Clay and Glaze Calculation
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
- <u>Art 465: Web Design II</u>
- <u>Art 471: Advanced Printmaking</u>
- <u>Art 481: Advanced Photography</u>
- <u>Art 483: Advanced Imaging Arts</u>
- <u>Art 484: Advanced Digital Video</u>
- <u>Art 485: Advanced Alt Photographic Processes</u>
- <u>Art 490: Directed Individual Problems</u>
- Art 491: Thesis
- <u>Art 492: Senior Seminar</u>
- Art 510: Studio Art on Location
- Art 511: Drawing
- <u>Art 512: Figure Drawing</u>
- Art 521: Painting
- Art 523: Plein Air
- Art 526: Watercolor
- Art 531: Sculpture
- Art 532: Head Modeling
- Art 533: Figure Modeling
- Art 541: Pottery and Ceramics
- Art 542: Ceramic Material Research & Development
- Art 543: Advanced Wheel Throwing
- Art 560: Vector Imaging
- <u>Art 561: Typography</u>
- Art 564: Web Design I
- Art 565: Web Design II
- <u>Art 566: Letterpress Printing</u>
- Art 571: Printmaking
- Art 573: Book Arts
- <u>Art 581: Black-And-White Photography</u>
- <u>Art 583: Digital Photography</u>
- <u>Art 584: Digital Video</u>
- <u>Art 585: Alternative Photographic Processes</u>
- <u>Art 598: Special Topics in Studio Art</u>
- Art 611: Drawing
- Art 621: Painting
- Art 631: Sculpture





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- Art 641: Pottery and Ceramics
- <u>Art 661: Advanced Typography</u>
- Art 664: Web Design I
- Art 671: Printmaking
- <u>Art 683: Digital Photography</u>
- <u>Art 691: Directed Individual Problems</u>
- <u>Art 692: Professional Practices</u>
- Art 697: Thesis

Aerospace Studies

- <u>AS 101: Heritage and Values I</u>
- AS 102: Heritage and Values II
- AS 105: Basic Training
- AS 111: AFROTC Leadership Laboratory I
- AS 112: AFROTC Leadership Laboratory II
- AS 201: Team & Leadership Fundamentals I
- AS 202: Team & Leadership Fundamentals II
- AS 211: AFROTC Leadership Laboratory III
- AS 212: AFROTC Leadership Laboratory IV
- <u>AS 301: Leading People & Effective Comm I</u>
- AS 302: Leading People & Effective Comm II
- AS 311: AFROTC Leadership Laboratory V
- AS 312: AFROTC Leadership Laboratory VI
- AS 401: Natl Security/Leadership/Commissioning I
- AS 402: Natl Security/Leadership/CommissioningII
- AS 411: AFROTC Leadership Laboratory VII
- AS 412: AFROTC Leadership Laboratory VIII

School of Applied Sciences Communication Sciences & Disorders

- Communication Sciences & Disord
- ASL 101: Elementary ASL I
- ASL 102: Elementary ASL II
- ASL 111: Intensive Elem American Sign Language
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV
- ASL 211: Intensive Interme American Sign Language
- ASL 311: Advanced American Sign Language
- ASL 400: American Sign Language Interpreting I
- ASL 401: American Sign Language Interpreting II
- ASL 402: American Sign Language Interpreting Prac

College of Liberal Arts

Physics & Astronomy

- <u>Astr 101: Descriptive Astronomy</u>
- <u>Astr 103: Intro Astronomy of the Solar System</u>
- <u>Astr 104: Intro Astronomy of Stars and Galaxies</u>
- <u>Astr 204: Astronomy of Stars and Galaxies</u>
- <u>Astr 325: Astrophysics</u>
- <u>Astr 436: Introduction to Cosmology</u>

School of Applied Sciences

- AT 501: Foundations of Biomechanics
- AT 502: Musculoskeletal & Movement Biomechanics
- AT 503: Clinical Applications & Injury Biomechan
- <u>AT 504: Applied Biomechanics and Measurement</u>
- AT 601: Introduction to Athletic Training
- AT 602: Athletic Training Clinical I
- AT 603: Orthopedic Eval of Athletic Injuries I
- AT 604: Therapeutic Interventions in Ath. Train.
- AT 605: Athletic Training Clinical II





- AT 606: Orthopedic Eval of Athletic Injuries II
- AT 607: General Medicine & Pharmacology
- AT 608: Rehabilitation of Athletic Injuries
- AT 609: Immersive Field Experience in Ath. Train
- AT 610: Athletic Training Clinical III
- AT 611: Athletic Train. Admin. & Professionalism
- AT 612: Selected Topics in Athletic Training
- AT 613: Athletic Training Clinical IV
- AT 614: Integration to Practice
- AT 620: Research in Athletic Training
- AT 630: Applied Anatomy in Athletic Training
- AT 640: Physiology of Sport & Exercise
- AT 660: Sports Performance
- AT 697: Thesis
- AT 698: Field Service Project in Athletic Train.

