Academics

Overview
Calendar
Regulations
Services
Programs
Minors
Courses
Faculty

Course Index

A
B
C
D
E
F
G
H
I
J
K
L
M
N
O
P
R
S
T
U
V
W

College of Liberal Arts

African American Studies Program

- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
Aas 334: Introduction to Field Work Techniques
Aas 337: Anthropology of Blues Culture
Aas 341: African American Lit Survey to 1920
Aas 342: African American Lit Survey Since 1920
Aas 350: Topics in African American History
Aas 351: Topics in AAS Pol & Social Institutions
Aas 352: Topics in AAS Culture
Aas 360: Topics in African Amer. Studies Abroad
Aas 362: African American Women's History
Aas 363: African American Genres
Aas 364: Studies in African American Lit
Aas 366: African American Science Fiction Lit
Aas 367: Blues Tradition in American Literature
Aas 373: Studies in Comparative Black Lit
Aas 374: Survey of Carribbean Literature
Aas 375: Survey of African Literature
Aas 385: History of Mass Incarceration in the US
Aas 386: African and African American Arts
Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 394: History of Islam in Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 421: Readings in U.S. Black Feminism
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 468: Major African American Writers
Aas 469: Special Topics in African American Lit
Aas 473: Prison & the Literary Imagination
Aas 479: Special Topics in Comparative Black Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Carribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

Patterson School of Accountancy
Accy 201: Introduction to Accounting Principles I
Accy 202: Introduction to Accounting Principles II
Accy 300: Fundamentals of Financial Accounting
Accy 301: Administrative Accounting
Accy 303: Financial Accounting I
Accy 304: Financial Accounting II
Accy 309: Cost Control
Accy 310: Systems
Accy 401: Auditing
Accy 402: Advanced Accounting
Accy 404: Accounting Theory
Accy 405: Income Taxes I
Accy 407: Governmental Accounting

https://catalog.olemiss.edu/2020/fall/undergraduate/courses/A
Accy 411: Business Law
Accy 420: Independent Study
Accy 501: Internal Auditing
Accy 502: Oil and Gas Accounting
Accy 503: Speaker's Edge
Accy 504: Standard Costs
Accy 505: Taxation for Non-Accountants
Accy 509: Corporate Income Tax
Accy 514: Managerial and Budgetary Control
Accy 519: Accountancy Problems I
Accy 516: Accountancy Problems II
Accy 519: Introduction to Tax Law
Accy 520: Accounting Internship
Accy 521: International Accounting
Accy 525: Professional Report Writing
Accy 530: Accounting Info., Processes/Analytics
Accy 601: Financial Accounting Theory/Analytics
Accy 603: Contemporary Taxation
Accy 605: Managerial Accy & Business Intelligence
Accy 606: Managerial Accounting
Accy 609: Current Topics in Systems and Analytics
Accy 619: Auditing Seminar
Accy 611: Corporations
Accy 612: Tax Research Seminar
Accy 615: Accounting, Audit, Business & Regulation
Accy 618: Tax Data and Analytics Internship
Accy 619: Accounting Data and Analytics Internship
Accy 620: Individual Study
Accy 623: Tax Problems
Accy 625: Introduction to International Taxation
Accy 626: Estate and Gift Taxation
Accy 628: Accy Data Modeling and Visualization
Accy 629: Business Planning
Accy 633: Inc Tax of Corporations & Shareholders
Accy 634: Taxations of Partners and Partnerships
Accy 650: Securities Regulations
Accy 660: Deferred Compensation
Accy 690: Professionalism, Policy and Research
Accy 697: Thesis
Accy 702: Seminar in Contemporary Accting Theory
Accy 707: Seminar
Accy 713: Sem. in Audit & Accounting Info Systems
Accy 714: Sem in Fin Accounting & Capital Markets
Accy 720: Individual Study
Accy 750: Research Colloquium in Accountancy
Accy 797: Dissertation

College of Liberal Arts
Art & Art History
AH 101: Introduction to Western Art
AH 102: Introduction to Non-Western Art
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
• AH 319: Greek Sculpture
• AH 320: Greek Architecture
• AH 321: Greek Art and Archaeology
• AH 322: Roman Art and Archaeology
• AH 323: Art & Archaeology of Pompeii
• AH 328: Ancient Art on Location
• AH 330: Medieval Art
• AH 332: Early Christian, Byzantine & Islamic Art
• AH 334: Early Medieval Art and Archaeology
• AH 336: Viking Art and Archaeology
• AH 338: Romanesque and Gothic Art
• AH 341: Italian Renaissance Art
• AH 343: Northern Renaissance Art
• AH 345: Baroque & Rococo Art & Architecture
• AH 351: 19th-Century European Art
• AH 354: Art Nouveau, Art Deco, & Streamlining
• AH 355: 20th-Century Art
• AH 357: Art Now
• AH 359: Contemporary Art
• AH 361: American Art to 1900
• AH 362: Folk Arts of the Americas
• AH 364: American Art on Paper
• AH 366: Hist. of Southern Art & Decorative Arts
• AH 369: Survey of Black American Art
• AH 376: History of Photography
• AH 378: History of Printmaking
• AH 380: Asian Art
• AH 381: Art of China
• AH 382: Art of India
• AH 383: Art of India
• AH 386: African and African American Arts
• AH 394: Mesoamerican Art
• AH 401: Research and Writing in Art
• AH 403: Art Theory and Criticism
• AH 406: Topics in Art History
• AH 408: Seminar in Art History
• AH 458: Social Context of Holocaust Art
• AH 490: Selected Readings: Art Hist. & Criticism
• AH 499: Comprehensive Examination
• AH 503: Art Theory and Criticism
• AH 505: Topics in Art History
• AH 508: Seminar in Art History
• AH 520: Topics in Ancient Art
• AH 530: Topics in Medieval Art
• AH 532: Early Christian, Byzantine & Islamic Art
• AH 534: Early Medieval Art and Archaeology
• AH 536: Viking Art and Archaeology
• AH 538: Romanesque and Gothic Art
• AH 541: Italian Renaissance Art
• AH 543: Northern Renaissance Art
• AH 545: Baroque and Rococo Art and Architecture
• AH 550: Topics in Modern Art: Europe and America
• AH 551: 19th-Century European Art
• AH 555: 20th Century Art
• AH 557: Art Now
• AH 559: Contemporary Art and Architecture
• AH 560: Topics in American Art
• AH 561: American Art to 1900
• AH 566: Hist of Southern Art & Decorative Arts
• AH 567: Southern Architecture and Interiors
• AH 569: Survey of Black American Art
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Advanced History of Chinese Art
• AH 582: Advanced History of Japanese Art
• AH 583: Advanced History of Indian Art
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings: Art Hist & Criticism

**School of Pharmacy**

**Pharmacy Practice**

• Ambc 591: Ambulatory Care Clerkship

**College of Liberal Arts**

**Sociology & Anthropology**

• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Archaeology of Death and Burial
• Anth 309: Indians of Mississippi and the South
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeozoology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Indians of Middle America
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Indians of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology
• Anth 333: The Mississippian Shatterzone
• Anth 335: Archaeological Field Session
• Anth 336: Viking Art and Archaeology
• Anth 337: Anthropology of Blues Culture
• Anth 338: Food, Place, and Power
• Anth 339: Art & Archaeology of Pompeii
• Anth 341: Frauds, Myths, and Mysteries
• Anth 342: Osteology Directed Study
• Anth 349: Medical Anthropology
• Anth 353: Language and Culture
• Anth 360: Political Ecology
• Anth 365: Economic Anthropology
• Anth 370: Archaeology of Political Systems
• Anth 375: Archaeology and Technology
**Modern Languages**

- Arab 111: Intensive Elementary Arabic I
- Arab 112: Intensive Elementary Arabic II
- Arab 198: Elementary Arabic Study Abroad
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arab 201</td>
<td>Intermediate Arabic I</td>
</tr>
<tr>
<td>Arab 202</td>
<td>Intermediate Arabic II</td>
</tr>
<tr>
<td>Arab 211</td>
<td>Intensive Intermediate Arabic I</td>
</tr>
<tr>
<td>Arab 212</td>
<td>Intensive Intermediate Arabic II</td>
</tr>
<tr>
<td>Arab 215</td>
<td>Arabic Practicum I</td>
</tr>
<tr>
<td>Arab 298</td>
<td>Intermediate Arabic Study Abroad</td>
</tr>
<tr>
<td>Arab 310</td>
<td>Arabic-Special Topics</td>
</tr>
<tr>
<td>Arab 311</td>
<td>Intensive Arabic V</td>
</tr>
<tr>
<td>Arab 312</td>
<td>Intensive Arabic VI</td>
</tr>
<tr>
<td>Arab 313</td>
<td>Colloquial Arabic I</td>
</tr>
<tr>
<td>Arab 314</td>
<td>Colloquial Arabic II</td>
</tr>
<tr>
<td>Arab 315</td>
<td>Arabic Practicum II</td>
</tr>
<tr>
<td>Arab 319</td>
<td>Arabic Practicum II</td>
</tr>
<tr>
<td>Arab 398</td>
<td>Advanced Arabic Study Abroad</td>
</tr>
<tr>
<td>Arab 411</td>
<td>Media Arabic</td>
</tr>
<tr>
<td>Arab 412</td>
<td>Upper-Level Arabic Conversation</td>
</tr>
<tr>
<td>Arab 413</td>
<td>Colloquial Arabic III</td>
</tr>
<tr>
<td>Arab 414</td>
<td>Colloquial Arabic IV</td>
</tr>
<tr>
<td>Arab 415</td>
<td>Arabic Dialectology</td>
</tr>
<tr>
<td>Arab 418</td>
<td>Language and Conflict in the Middle East</td>
</tr>
<tr>
<td>Arab 450</td>
<td>Domain Knowledge</td>
</tr>
<tr>
<td>Arab 511</td>
<td>Introduction to Arabic Literature</td>
</tr>
<tr>
<td>Arab 512</td>
<td>Introduction to the Qur'an</td>
</tr>
<tr>
<td>Arab 513</td>
<td>Spoken Arabic: Superior Proficiency</td>
</tr>
<tr>
<td>Arab 514</td>
<td>Arabic Literature, Culture and Thought</td>
</tr>
<tr>
<td>Arab 515</td>
<td>Introduction to Arabic Dialectology</td>
</tr>
<tr>
<td>Arab 550</td>
<td>Advanced Domain Knowledge</td>
</tr>
<tr>
<td>Arab 596</td>
<td>Arabic Capstone Academic Program</td>
</tr>
<tr>
<td>Arab 598</td>
<td>Arabic Capstone Internship</td>
</tr>
</tbody>
</table>

**Art & Art History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ared 361</td>
<td>Teaching of Art in the Elementary School</td>
</tr>
<tr>
<td>Art 101</td>
<td>Two-Dimensional Design</td>
</tr>
<tr>
<td>Art 102</td>
<td>Color Theory</td>
</tr>
<tr>
<td>Art 103</td>
<td>Three-Dimensional Design</td>
</tr>
<tr>
<td>Art 110</td>
<td>Digital Media Foundations Core</td>
</tr>
<tr>
<td>Art 111</td>
<td>Drawing I</td>
</tr>
<tr>
<td>Art 201</td>
<td>Digital Imaging</td>
</tr>
<tr>
<td>Art 202</td>
<td>Photo Imaging</td>
</tr>
<tr>
<td>Art 211</td>
<td>Drawing II</td>
</tr>
<tr>
<td>Art 310</td>
<td>Studio Art on Location</td>
</tr>
<tr>
<td>Art 311</td>
<td>Figure Drawing I</td>
</tr>
<tr>
<td>Art 312</td>
<td>Figure Drawing II</td>
</tr>
<tr>
<td>Art 321</td>
<td>Beginning Painting</td>
</tr>
<tr>
<td>Art 322</td>
<td>Intermediate Painting</td>
</tr>
<tr>
<td>Art 323</td>
<td>Plein Air: Painting the Landscape</td>
</tr>
<tr>
<td>Art 326</td>
<td>Watercolor</td>
</tr>
<tr>
<td>Art 331</td>
<td>Beginning Sculpture</td>
</tr>
<tr>
<td>Art 332</td>
<td>Intermediate Sculpture</td>
</tr>
<tr>
<td>Art 340</td>
<td>Beginning Ceramics</td>
</tr>
<tr>
<td>Art 341</td>
<td>Pottery</td>
</tr>
<tr>
<td>Art 342</td>
<td>Handbuilding</td>
</tr>
<tr>
<td>Art 343</td>
<td>Intensive Wheel Throwing</td>
</tr>
<tr>
<td>Art 360</td>
<td>Vector Imaging</td>
</tr>
<tr>
<td>Art 361</td>
<td>Graphic Design I, Typography</td>
</tr>
<tr>
<td>Art 362</td>
<td>Graphic Design II, Production Design</td>
</tr>
<tr>
<td>Art 363</td>
<td>Illustration</td>
</tr>
<tr>
<td>Art 364</td>
<td>Web Design I</td>
</tr>
<tr>
<td>Art 366</td>
<td>Letterpress</td>
</tr>
<tr>
<td>Art 371</td>
<td>Introduction Relief &amp; Planographic Print</td>
</tr>
<tr>
<td>Art 372</td>
<td>Intro to Intaglio Printmaking</td>
</tr>
</tbody>
</table>
Art 373: Book Arts
Art 381: Introduction to Photography
Art 382: Intermediate Photography
Art 383: Digital Photography
Art 384: Digital Video I
Art 385: Intro Alternative Photographic Processes
Art 395: Topics in Studio Art Abroad
Art 398: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 461: Advanced Graphic Design and Illustration
Art 465: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Digital Photography
Art 484: Advanced Digital Video
Art 485: Advanced Alt Photographic Processes
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
Art 526: Watercolor
Art 531: Sculpture
Art 532: Head Modeling
Art 533: Figure Modeling
Art 541: Pottery and Ceramics
Art 542: Ceramic Material Research & Development
Art 543: Advanced Wheel Throwing
Art 560: Vector Imaging
Art 561: Typography
Art 564: Web Design I
Art 565: Web Design II
Art 566: Letterpress Printing
Art 571: Printmaking
Art 573: Book Arts
Art 581: Black-And-White Photography
Art 583: Digital Photography
Art 584: Digital Video
Art 585: Alternative Photographic Processes
Art 598: Special Topics in Studio Art
Art 611: Drawing
Art 621: Painting
Art 631: Sculpture
Art 641: Pottery and Ceramics
Art 661: Advanced Typography
• Art 664: Web Design I
• Art 671: Printmaking
• Art 683: Digital Photography
• Art 691: Directed Individual Problems
• Art 692: Professional Practices
• Art 697: Thesis

Aerospace Studies
• AS 101: Heritage & Values of the US Air Force I
• AS 102: Heritage & Values of the US Air Force II
• AS 105: Basic Training
• AS 111: AFROTC Leadership Laboratory I
• AS 112: AFROTC Leadership Laboratory II
• AS 201: Team & Leadership Fundamentals I
• AS 202: Team & Leadership Fundamentals II
• AS 211: AFROTC Leadership Laboratory III
• AS 212: AFROTC Leadership Laboratory IV
• AS 301: Leading People & Effective Comm I
• AS 302: Leading People & Effective Comm II
• AS 311: AFROTC Leadership Laboratory V
• AS 312: AFROTC Leadership Laboratory VI
• AS 401: Natl Sec Affairs/Prep for Active Duty I
• AS 402: Natl Sec Affairs/Prep for Active Duty II
• AS 411: AFROTC Leadership Laboratory VII
• AS 412: AFROTC Leadership Laboratory VIII

School of Applied Sciences
Communication Sciences & Disorders
• ASL 101: Elementary ASL I
• ASL 102: Elementary ASL II
• ASL 111: Intensive Elem American Sign Language
• ASL 201: Intermediate ASL III
• ASL 202: Intermediate ASL IV
• ASL 211: Intensive Interme American Sign Language

College of Liberal Arts
Physics & Astronomy
• Astr 101: Descriptive Astronomy I
• Astr 102: Descriptive Astronomy II
• Astr 103: Intro Astronomy of the Solar System
• Astr 104: Intro Astronomy of Stars and Galaxies
• Astr 204: Astronomy of Stars and Galaxies
• Astr 325: Astrophysics
• Astr 436: Introduction to Cosmology

https://catalog.olemiss.edu/2020/fall/undergraduate/courses/A

Wednesday, July 3, 2019 at 11:53:23 pm CDT