College of Liberal Arts
African American Studies Program
- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 202: African American Experience II
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
- Aas 334: Introduction to Field Work Techniques
- Aas 337: Anthropology of Blues Culture
- Aas 341: African American Lit Survey to 1920
- Aas 342: African American Lit Survey Since 1920
- Aas 350: Topics in African American History
- Aas 351: Topics in AAS Pol & Social Institutions
- Aas 352: Topics in AAS Culture
- Aas 360: Topics in African Amer. Studies Abroad
- Aas 362: African American Women's History
- Aas 363: African American Genres
- Aas 364: Studies in African American Lit
- Aas 366: African American Science Fiction Lit
- Aas 367: Blues Tradition in American Literature
- Aas 368: African American Lit and the Classics
- Aas 370: African American Legal Experience
- Aas 372: Decolonization in Africa
- Aas 373: Studies in Comparative Black Lit
- Aas 374: Survey of Caribbean Literature
- Aas 375: Survey of African Literature
- Aas 376: History of West Africa to 1800
- Aas 377: History of West Africa Since 1800
- Aas 378: Africa since Independence
- Aas 385: History of Mass Incarceration in the US
- Aas 386: African and African American Arts
- Aas 388: African Art
- Aas 390: Nationalism in Africa
- Aas 391: Philosophy of Race
- Aas 392: Modern Africa
- Aas 393: History of Southern Africa
- Aas 394: History of Islam in Africa
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture
- Aas 413: Race and Ethnicity
- Aas 414: Race, Place, and Space
- Aas 421: Readings in U.S. Black Feminism
- Aas 423: Black Women's Enterprise & Activism
- Aas 438: The Rise and Fall of American Slavery
- Aas 440: History of African Americans in Sports
- Aas 442: The New Negro Era
- Aas 443: The Civil Rights Era
- Aas 444: African Americans in Film and Television
- Aas 446: Major African American Writers
- Aas 469: Special Topics in African American Lit
- Aas 473: Prison & the Literary Imagination
- Aas 477: Rhetorics of Race in the US South
- Aas 479: Special Topics in Comparative Black Lit
- Aas 480: African American Studies Senior Seminar
- Aas 481: Special Topics in Caribbean Literature
- Aas 483: Special Topics in African Literature
- Aas 493: Special Topics in Race and Ethnicity
- Aas 498: AAS Directed Study
- Aas 501: African American Studies Seminar
- Aas 504: Research in African American Studies
- Aas 509: Historiography of African American Hist
- Aas 517: African American Musical Tradition
- Aas 518: History of Jazz
- Aas 593: African American Literature

**School of Pharmacy**
Pharmacy Practice
- Acad 591: Academia Advanced Practice Experience

Patterson School of Accountancy
- Accy 201: Introduction to Accounting Principles I
- Accy 202: Introduction to Accounting Principles II
- Accy 300: Fundamentals of Financial Accounting
- Accy 301: Administrative Accounting
- Accy 302: Fundamentals of Accounting Data Analytic
- Accy 303: Financial Accounting I
- Accy 304: Financial Accounting II
- Accy 309: Cost Control
- Accy 310: Systems
- Accy 401: Auditing
- Accy 402: Advanced Accounting
- Accy 404: Accounting Theory
- Accy 405: Income Taxes I
- Accy 407: Governmental Accounting
- Accy 411: Business Law
- Accy 420: Independent Study
- Accy 501: Internal Auditing
- Accy 502: Oil and Gas Accounting
- Accy 503: Speaker's Edge
- Accy 504: Standard Costs
- Accy 505: Taxation for Non-Accountants
- Accy 509: Corporate Income Tax
- Accy 514: Managerial and Budgetary Control
- Accy 515: Accountancy Problems I
- Accy 516: Accountancy Problems II
- Accy 519: Introduction to Tax Law
- Accy 520: Accounting Internship
- Accy 521: International Accounting
- Accy 525: Professional Report Writing
- Accy 530: Accounting Info. Processes/Analytics
- Accy 601: Financial Accounting Theory/Analytics
- Accy 603: Contemporary Taxation
- Accy 605: Managerial Accy & Business Intelligence
- Accy 606: Managerial Accounting
- Accy 609: Current Topics in Systems and Analytics
- Accy 610: Auditing Seminar
- Accy 611: Corporations
- Accy 612: Tax Research Seminar
- Accy 615: Accounting, Audit, Business & Regulation
- Accy 618: Tax Data and Analytics Internship
- Accy 619: Accounting Data and Analytics Internship
- Accy 620: Individual Study
- Accy 623: Tax Problems
- Accy 625: Introduction to International Taxation
- Accy 626: Estate and Gift Taxation
- Accy 628: Accy Data Modeling and Visualization
- Accy 629: Business Planning
- Accy 633: Inc Tax of Corporations & Shareholders
- Accy 634: Taxations of Partners and Partnerships
- Accy 650: Securities Regulations
- Accy 660: Deferred Compensation
- Accy 690: Professionalism, Policy and Research
- Accy 697: Thesis
- Accy 702: Seminar in Contemporary Accting Theory
- Accy 707: Seminar
- Accy 713: Sem. in Audit & Accounting Info Systems
Accy 714: Sem in Fin Accounting & Capital Markets
Accy 720: Individual Study
Accy 750: Research Colloquium in Accountancy
Accy 797: Dissertation

College of Liberal Arts
Art & Art History

AH 101: Introduction to Western Art
AH 102: Art Beyond the West
AH 201: History of Art I
AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
AH 319: Greek Sculpture
AH 320: Greek Architecture
AH 321: Greek Art and Archaeology
AH 322: Roman Art and Archaeology
AH 323: Art & Archaeology of Pompeii
AH 327: Studying Ancient Artifacts
AH 328: Ancient Art on Location
AH 330: Medieval Art
AH 332: Early Christian, Byzantine & Islamic Art
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art
AH 362: Folk Arts of the Americas
AH 369: Black American Art
AH 374: History of Graphic Design
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 381: Art of China
AH 382: Art of Japan
AH 383: Art of India
AH 384: Art of Korea
AH 386: African and African American Arts
AH 388: African Art
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 412: History of Museums
AH 458: Social Context of Holocaust Art
AH 490: Selected Readings: Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History
AH 520: Topics in Ancient Art
AH 530: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
AH 550: Topics in Modern Art
AH 551: 19th-Century European Art
AH 555: 20th-Century Art
AH 557: Art Now
AH 559: Contemporary Art
AH 560: Topics: Art of the United States
AH 561: American Art
AH 569: Black American Art
AH 574: History of Graphic Design
AH 576: History of Photography
AH 578: History of Printmaking
AH 581: Chinese Art
AH 582: Japanese Art
AH 583: Art of India
AH 584: Art of Korea
AH 586: African and African American Arts
AH 588: Advanced African Art
AH 594: Mesoamerican Art
AH 690: Selected Readings

School of Pharmacy
Pharmacy Practice
- Ambc 591: Ambulatory Care Clerkship

College of Liberal Arts
Sociology & Anthropology
- Anth 101: Introduction to Anthropology
- Anth 103: Topics in Anthropology
- Anth 104: Introduction to Geography
- Anth 105: Introduction to Environment and Society
- Anth 110: Ancient Plagues
- Anth 112: Women and Power in Ancient Times
- Anth 210: Cartels, Gangs, and Crime Syndicates
- Anth 302: Anthropological Films
- Anth 303: Cultural Anthropology
- Anth 304: Biological Anthropology
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Death and Dying in the Ancient World
- Anth 309: Indians of Mississippi and the South
- Anth 311: Topics in Anthropology
- Anth 312: Muslims in the West
- Anth 313: Introduction to Linguistic Science
- Anth 314: Islam and Global Politics
- Anth 315: The African Diaspora
- Anth 316: Rise and Fall of the Mississippian World
- Anth 317: Indians on the Southern Frontier
- Anth 318: Archaeology of Mississippi and the South
- Anth 319: Environmental History of the South
Anth 320: Archaeozoology: Animal Use in History
Anth 323: Indians of North America
Anth 324: North American Archaeology
Anth 325: Archaeology of Mesoamerica
Anth 326: Archaeology of Maya Civilization
Anth 327: Archaeology of South America
Anth 328: Culture & Society in Latin America
Anth 330: Environmental Anthropology
Anth 331: American Indians and the Natural World
Anth 332: Early Medieval Art and Archaeology
Anth 333: The Mississippian Shatterzone
Anth 335: Archaeological Field Session
Anth 336: Viking Art and Archaeology
Anth 337: Anthropology of Blues Culture
Anth 338: Food, Place, and Power
Anth 339: Art & Archaeology of Pompeii
Anth 340: Lithic Artifact Analysis
Anth 341: Frauds, Myths, and Mysteries
Anth 342: Osteology Directed Study
Anth 344: Archaeological Science: Stones to Drones
Anth 345: Korea: People, Places, and Futures
Anth 349: Medical Anthropology
Anth 350: Ice Age North America
Anth 351: Human Mobility: Studies in Migration
Anth 353: Language and Culture
Anth 355: The Anthropology of Drugs
Anth 356: Ancient Health & Disease-Paleopathology
Anth 360: Political Ecology
Anth 365: Economic Anthropology
Anth 370: Archaeology of Political Systems
Anth 375: Digital Archaeology
Anth 385: Topics in Anthropology Abroad
Anth 390: Bioarchaeology Abroad
Anth 391: Archaeological Field Session Abroad
Anth 392: Field Study: Culture of the Andes
Anth 393: Ethnographic Field Methods Abroad
Anth 394: Mesoamerican Art
Anth 398: Topics in Anthropology Abroad
Anth 403: Empire and Revolution
Anth 404: Southern Folklore
Anth 405: Bone Detectives I: Human Osteology
Anth 406: Methods in Ethnohistory
Anth 407: Methods in Ethnography
Anth 408: Laboratory Methods in Archaeology
Anth 409: Anthropological Theory
Anth 411: Anthropology of Politics & Power
Anth 412: Earth, Water, & Fire: Ceramic Analysis
Anth 413: Public Archaeology: Theory and Method
Anth 414: Legal Anthropology
Anth 415: Historical Archaeology
Anth 417: Environmentalism: Society, Politics, Law
Anth 418: Climate Futures & Eco-Politics in Lat Am
Anth 419: Dental Anthropology
Anth 420: Environmental Archaeology
Anth 425: Bone Detectives II: Biological Profiles
Anth 507: The Archaeology of Landscape
Anth 509: Language Evolution
Anth 511: Cross-Cultural Studies in Ethnography I
Anth 512: Cross-Cultural Studies in Ethnography II
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<td>Quantitative Anthropology</td>
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<td>Seminar in Linguistics</td>
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<td>Anth 601</td>
<td>Anthropological Theory and Methods</td>
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<td>Anth 602</td>
<td>Globalization and the U.S. South</td>
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<td>Studies in Empire and Revolution</td>
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<td>Anth 604</td>
<td>Professional Development I</td>
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<td>Seminar in Biocultural Anthropology</td>
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<td>Anth 609</td>
<td>Seminar in Research Design &amp; Methodology</td>
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<td>Anth 610</td>
<td>The Mississippian Shatterzone</td>
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<td>Anth 611</td>
<td>Adv. Anthropology of Politics &amp; Power</td>
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<td>Anth 612</td>
<td>Earth/Water/Fire: Adv. Ceramic Analysis</td>
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<td>Public Archaeology: Theory and Method</td>
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<td>Fundamentals of Linguistic Science</td>
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<td>Rise and Fall of the Mississippian World</td>
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<td>Human Mobility: Adv Studies in Migration</td>
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<td>Field Methods in Archaeology</td>
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<td>Advanced Paleopathology: Ancient Health</td>
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<td>Adv. Archaeology of Political Systems</td>
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<td>Anth 675</td>
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**Modern Languages**

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<td>Arabic-Special Topics</td>
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<td>Arab 311</td>
<td>Intensive Arabic V</td>
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<td>Intensive Arabic VI</td>
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<td>Arab 313</td>
<td>Colloquial Arabic I</td>
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<td>Arab 315</td>
<td>Arabic Practicum II</td>
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<td>Arab 317</td>
<td>Egyptian Arabic</td>
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<td>Arab 318</td>
<td>Egyptian Arabic II</td>
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<td>Arab 320</td>
<td>Moroccan Arabic</td>
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• Arab 321: Moroccan Arabic II
• Arab 322: Levantine Arabic I
• Arab 323: Levantine Arabic II
• Arab 330: Arabic Language and Linguistics
• Arab 361: Arabic Language through Cinema
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 417: Egyptian Arabic III
• Arab 418: Egyptian Arabic IV
• Arab 420: Moroccan Arabic III
• Arab 421: Moroccan Arabic IV
• Arab 422: Levantine Arabic III
• Arab 423: Levantine Arabic IV
• Arab 450: Domain Knowledge
• Arab 451: Applied Translation in Arabic
• Arab 471: Issues & Trends in Contemporary Lebanon
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu’ran
• Arab 513: Spoken Arabic: Superior Proficiency
• Arab 514: Arabic Literature, Culture and Thought
• Arab 515: Introduction to Arabic Dialectology
• Arab 550: Advanced Domain Knowledge
• Arab 596: Arabic Capstone Academic Program
• Arab 598: Arabic Capstone Internship

Art & Art History
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
• Art 103: Three-Dimensional Design
• Art 110: Digital Media Foundations Core
• Art 111: Drawing I
• Art 201: Digital Imaging
• Art 202: Photo Imaging
• Art 205: BFA Foundations Portfolio Review
• Art 211: Drawing II
• Art 301: Creative Coding
• Art 302: Sonic Arts
• Art 310: Studio Art on Location
• Art 311: Figure Drawing I
• Art 312: Figure Drawing II
• Art 321: Beginning Painting
• Art 322: Intermediate Painting
• Art 323: Plein Air: Painting the Landscape
• Art 326: Watercolor
• Art 331: Beginning Sculpture
• Art 332: Intermediate Sculpture
• Art 340: Beginning Ceramics
• Art 341: Pottery
• Art 342: Handbuilding
• Art 343: Intensive Wheel Throwing
• Art 360: Vector Imaging
• Art 361: Graphic Design I, Typography
• Art 362: Graphic Design II, Production Design
• Art 363: Illustration
Art 364: Web Design I
Art 366: Letterpress
Art 371: Intro to Printmaking
Art 372: Intermediate Printmaking
Art 373: Book Arts
Art 381: Beginning Imaging Arts
Art 382: Intermediate Photography
Art 383: Intermediate Imaging Arts
Art 384: Digital Video I
Art 385: Intro Alternative Photographic Processes
Art 395: Topics in Studio Art Abroad
Art 398: Special Topics in Art
Art 405: Pre-Thesis Forum
Art 406: BA Forum
Art 410: Art Internship
Art 411: Advanced Drawing
Art 414: Exhibition Design
Art 421: Painting
Art 426: Advanced Watercolor
Art 431: Advanced Sculpture
Art 432: Advanced Head Modeling
Art 433: Advanced Figure Modeling
Art 441: Advanced Ceramics
Art 442: Clay and Glaze Calculation
Art 460: Graphic Design III, Package Design
Art 481: Advanced Graphic Design and Illustration
Art 485: Web Design II
Art 471: Advanced Printmaking
Art 481: Advanced Photography
Art 483: Advanced Imaging Arts
Art 484: Advanced Digital Video
Art 485: Advanced Alt Photographic Processes
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
Art 526: Watercolor
Art 531: Sculpture
Art 532: Head Modeling
Art 533: Figure Modeling
Art 541: Pottery and Ceramics
Art 542: Ceramic Material Research & Development
Art 543: Advanced Wheel Throwing
Art 560: Vector Imaging
Art 561: Typography
Art 564: Web Design I
Art 565: Web Design II
Art 566: Letterpress Printing
Art 571: Printmaking
Art 573: Book Arts
Art 581: Black-And-White Photography
Art 583: Digital Photography
Art 584: Digital Video
Art 585: Alternative Photographic Processes
Art 598: Special Topics in Studio Art
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<td>Art 631: Sculpture</td>
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<td>Art 641: Pottery and Ceramics</td>
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<td>Art 661: Advanced Typography</td>
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<td>Art 683: Digital Photography</td>
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<td>Art 691: Directed Individual Problems</td>
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<td>Art 692: Professional Practices</td>
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**Aerospace Studies**

| AS 101: Heritage and Values I |
| AS 102: Heritage and Values II |
| AS 105: Basic Training |
| AS 111: AFROTC Leadership Laboratory I |
| AS 112: AFROTC Leadership Laboratory II |
| AS 201: Team & Leadership Fundamentals I |
| AS 202: Team & Leadership Fundamentals II |
| AS 211: AFROTC Leadership Laboratory III |
| AS 212: AFROTC Leadership Laboratory IV |
| AS 301: Leading People & Effective Comm I |
| AS 302: Leading People & Effective Comm II |
| AS 311: AFROTC Leadership Laboratory V |
| AS 312: AFROTC Leadership Laboratory VI |
| AS 401: Natl Security/Leadership/Commissioning I |
| AS 402: Natl Security/Leadership/Commissioning II |
| AS 411: AFROTC Leadership Laboratory VII |
| AS 412: AFROTC Leadership Laboratory VIII |

**School of Applied Sciences**

**Communication Sciences & Disorders**

| ASL 101: Elementary ASL I |
| ASL 102: Elementary ASL II |
| ASL 111: Intensive Elem American Sign Language |
| ASL 201: Intermediate ASL III |
| ASL 202: Intermediate ASL IV |
| ASL 211: Intensive Interme American Sign Language |
| ASL 311: Advanced American Sign Language |
| ASL 400: American Sign Language Interpreting I |
| ASL 401: American Sign Language Interpreting II |
| ASL 402: American Sign Language Interpreting Prac |

**College of Liberal Arts**

**Physics & Astronomy**

| Astr 101: Descriptive Astronomy |
| Astr 103: Intro Astronomy of the Solar System |
| Astr 104: Intro Astronomy of Stars and Galaxies |
| Astr 204: Astronomy of Stars and Galaxies |
| Astr 325: Astrophysics |
| Astr 436: Introduction to Cosmology |

**School of Applied Sciences**

| AT 501: Foundations of Biomechanics |
| AT 502: Musculoskeletal & Movement Biomechanics |
| AT 503: Clinical Applications & Injury Biomechan |
| AT 504: Applied Biomechanics and Measurement |
| AT 601: Introduction to Athletic Training |
| AT 602: Athletic Training Clinical I |
AT 603: Orthopedic Eval of Athletic Injuries I
AT 604: Therapeutic Interventions in Ath. Train.
AT 605: Athletic Training Clinical II
AT 606: Orthopedic Eval of Athletic Injuries II
AT 607: General Medicine & Pharmacology
AT 608: Rehabilitation of Athletic Injuries
AT 609: Immersive Field Experience in Ath. Train
AT 610: Athletic Training Clinical III
AT 611: Athletic Train. Admin. & Professionalism
AT 612: Selected Topics in Athletic Training
AT 613: Athletic Training Clinical IV
AT 614: Integration to Practice
AT 620: Research in Athletic Training
AT 630: Applied Anatomy in Athletic Training
AT 640: Physiology of Sport & Exercise
AT 660: Sports Performance
AT 697: Thesis
AT 698: Field Service Project in Athletic Train.