College of Liberal Arts
African American Studies Program
- Aas 170: Intro to African History
- Aas 201: African American Experience I
- Aas 202: African American Experience II
- Aas 302: Judicial System & African Amer Community
- Aas 308: Const Law II: Civil Lib & Civil Rights
- Aas 310: Experiences of Black Mississippians
- Aas 315: Politics of Sub-Saharan Africa
- Aas 316: The African Diaspora
- Aas 320: African American Politics
- Aas 325: African American History to 1865
- Aas 326: African American History since 1865
- Aas 328: African American Feminist Thought
- Aas 330: Racism and Religion
A-Z Index | Courses | Fall 2020-21

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Thursday, August 6, 2020 at 9:58:50 pm CDT

Aas 334: Introduction to Field Work Techniques
Aas 337: Anthropology of Blues Culture
Aas 341: African American Lit Survey to 1920
Aas 342: African American Lit Survey Since 1920
Aas 350: Topics in African American History
Aas 351: Topics in AAS Pol & Social Institutions
Aas 352: Topics in AAS Culture
Aas 360: Topics in African Amer. Studies Abroad
Aas 362: African American Women's History
Aas 363: African American Genres
Aas 364: Studies in African American Lit
Aas 366: African American Science Fiction Lit
Aas 367: Blues Tradition in American Literature
Aas 373: Studies in Comparative Black Lit
Aas 374: Survey of Caribbean Literature
Aas 375: Survey of African Literature
Aas 385: History of Mass Incarceration in the US
Aas 386: African and African American Arts
Aas 392: Modern Africa
Aas 393: History of Southern Africa
Aas 394: History of Islam in Africa
Aas 395: Survey of Black American Art
Aas 412: Studies in Black Popular Culture
Aas 413: Race and Ethnicity
Aas 414: Race, Place, and Space
Aas 421: Readings in U.S. Black Feminism
Aas 423: Black Women's Enterprise & Activism
Aas 438: The Rise and Fall of American Slavery
Aas 440: History of African Americans in Sports
Aas 442: The New Negro Era
Aas 443: The Civil Rights Era
Aas 468: Major African American Writers
Aas 469: Special Topics in African American Lit
Aas 473: Prison & the Literary Imagination
Aas 479: Special Topics in Comparative Black Lit
Aas 480: African American Studies Senior Seminar
Aas 481: Special Topics in Caribbean Literature
Aas 483: Special Topics in African Literature
Aas 493: Special Topics in Race and Ethnicity
Aas 498: AAS Directed Study
Aas 501: African American Studies Seminar
Aas 504: Research in African American Studies
Aas 509: Historiography of African American Hist
Aas 517: African American Musical Tradition
Aas 518: History of Jazz
Aas 593: African American Literature

School of Pharmacy
Pharmacy Practice
Aas 591: Academia Advanced Practice Experience

Patterson School of Accountancy
Accy 201: Introduction to Accounting Principles I
Accy 202: Introduction to Accounting Principles II
Accy 300: Fundamentals of Financial Accounting
Accy 301: Administrative Accounting
Accy 303: Financial Accounting I
Accy 304: Financial Accounting II
Accy 309: Cost Control
Accy 310: Systems

https://catalog.olemiss.edu/2021/fall/undergraduate/courses/A
• Accy 401: Auditing
• Accy 402: Advanced Accounting
• Accy 404: Accounting Theory
• Accy 405: Income Taxes I
• Accy 407: Governmental Accounting
• Accy 411: Business Law
• Accy 420: Independent Study
• Accy 501: Internal Auditing
• Accy 502: Oil and Gas Accounting
• Accy 503: Speaker’s Edge
• Accy 504: Standard Costs
• Accy 505: Taxation for Non-Accountants
• Accy 509: Corporate Income Tax
• Accy 514: Managerial and Budgetary Control
• Accy 515: Accountancy Problems I
• Accy 516: Accountancy Problems II
• Accy 519: Introduction to Tax Law
• Accy 520: Accounting Internship
• Accy 521: International Accounting
• Accy 525: Professional Report Writing
• Accy 530: Accounting Info. Processes/Analytics
• Accy 601: Financial Accounting Theory/Analytics
• Accy 603: Contemporary Taxation
• Accy 605: Managerial Acct & Business Intelligence
• Accy 606: Managerial Accounting
• Accy 609: Current Topics in Systems and Analytics
• Accy 610: Auditing Seminar
• Accy 611: Corporations
• Accy 612: Tax Research Seminar
• Accy 615: Accounting, Audit, Business & Regulation
• Accy 618: Tax Data and Analytics Internship
• Accy 619: Accounting Data and Analytics Internship
• Accy 620: Individual Study
• Accy 623: Tax Problems
• Accy 625: Introduction to International Taxation
• Accy 626: Estate and Gift Taxation
• Accy 628: Accy Data Modeling and Visualization
• Accy 629: Business Planning
• Accy 630: Inc Tax of Corporations & Shareholders
• Accy 634: Taxations of Partners and Partnerships
• Accy 650: Securities Regulations
• Accy 660: Deferred Compensation
• Accy 690: Professionalism, Policy and Research
• Accy 697: Thesis
• Accy 702: Seminar in Contemporary Accting Theory
• Accy 707: Seminar
• Accy 713: Sem. in Audit & Accounting Info Systems
• Accy 714: Sem in Fin Accounting & Capital Markets
• Accy 720: Individual Study
• Accy 750: Research Colloquium in Accountancy
• Accy 797: Dissertation

College of Liberal Arts
Art & Art History
• AH 101: Introduction to Western Art
• AH 102: Introduction to Non-Western Art
• AH 201: History of Art I
• AH 202: History of Art II
• AH 305: Art on Location
• AH 306: Topics in Art History Abroad
| AH 308: Art History Internship  |
| AH 315: Egyptian Art and Archaeology |
| AH 316: Bronze Age Aegean Art & Archaeology |
| AH 317: Etruscan Art and Archaeology |
| AH 318: Greek Vase Painting |
| AH 319: Greek Sculpture |
| AH 320: Greek Architecture |
| AH 321: Greek Art and Archaeology |
| AH 322: Roman Art and Archaeology |
| AH 323: Art & Archaeology of Pompeii |
| AH 328: Ancient Art on Location |
| AH 330: Medieval Art |
| AH 332: Early Christian, Byzantine & Islamic Art |
| AH 334: Early Medieval Art and Archaeology |
| AH 336: Viking Art and Archaeology |
| AH 338: Romanesque and Gothic Art |
| AH 341: Italian Renaissance Art |
| AH 343: Northern Renaissance Art |
| AH 345: Baroque & Rococo Art & Architecture |
| AH 351: 19th-Century European Art |
| AH 354: Art Nouveau, Art Deco, & Streamlining |
| AH 355: 20th-Century Art |
| AH 357: Art Now |
| AH 359: Contemporary Art |
| AH 361: American Art to 1900 |
| AH 362: Folk Arts of the Americas |
| AH 364: American Art on Paper |
| AH 366: Hist. of Southern Art & Decorative Arts |
| AH 369: Survey of Black American Art |
| AH 374: History of Graphic Design |
| AH 376: History of Photography |
| AH 378: History of Printmaking |
| AH 380: Asian Art |
| AH 381: Art of China |
| AH 382: Art of Japan |
| AH 383: Art of India |
| AH 386: African and African American Arts |
| AH 394: Mesoamerican Art |
| AH 401: Research and Writing in Art |
| AH 403: Art Theory and Criticism |
| AH 406: Topics in Art History |
| AH 408: Seminar in Art History |
| AH 412: History of Museums |
| AH 458: Social Context of Holocaust Art |
| AH 490: Selected Readings: Art Hist. & Criticism |
| AH 499: Comprehensive Examination |
| AH 503: Art Theory and Criticism |
| AH 505: Topics in Art History |
| AH 506: Seminar in Art History |
| AH 520: Topics in Ancient Art |
| AH 530: Topics in Medieval Art |
| AH 532: Early Christian, Byzantine & Islamic Art |
| AH 534: Early Medieval Art and Archaeology |
| AH 536: Viking Art and Archaeology |
| AH 538: Romanesque and Gothic Art |
| AH 541: Italian Renaissance Art |
| AH 543: Northern Renaissance Art |
| AH 545: Baroque and Rococo Art and Architecture |
| AH 550: Topics in Modern Art: Europe and America |
AH 551: 19th-Century European Art
AH 555: 20th Century Art
AH 557: Art Now
AH 559: Contemporary Art and Architecture
AH 560: Topics in American Art
AH 561: American Art to 1900
AH 566: Hist of Southern Art & Decorative Arts
AH 567: Southern Architecture and Interiors
AH 569: Survey of Black American Art
AH 574: Advanced Graphic Design History
AH 576: History of Photography
AH 578: History of Printmaking
AH 581: Advanced History of Chinese Art
AH 582: Advanced History of Japanese Art
AH 583: Advanced History of Indian Art
AH 586: African and African American Arts
AH 594: Mesoamerican Art
AH 690: Selected Readings: Art Hist & Criticism

School of Pharmacy
Pharmacy Practice
Ambc 591: Ambulatory Care Clerkship

College of Liberal Arts
Sociology & Anthropology
Anth 101: Introduction to Anthropology
Anth 103: Topics in Anthropology
Anth 104: Introduction to Geography
Anth 302: Anthropological Films
Anth 303: Cultural Anthropology
Anth 304: Biological Anthropology
Anth 305: Archaeology
Anth 306: Archaeology of the Ancient Celts
Anth 308: Archaeology of Death and Burial
Anth 309: Indians of Mississippi and the South
Anth 311: Topics in Anthropology
Anth 312: Muslims in the West
Anth 313: Introduction to Linguistic Science
Anth 314: Islam and Global Politics
Anth 315: The African Diaspora
Anth 316: Rise and Fall of the Mississippian World
Anth 317: Indians on the Southern Frontier
Anth 318: Archaeology of Mississippi and the South
Anth 319: Environmental History of the South
Anth 320: Archaeozoology: Animal Use in History
Anth 321: Indians of North America
Anth 324: North American Archaeology
Anth 325: Indians of Middle America
Anth 326: Archaeology of Maya Civilization
Anth 327: Indians of South America
Anth 328: Culture & Society in Latin America
Anth 330: Environmental Anthropology
Anth 331: American Indians and the Natural World
Anth 332: Early Medieval Art and Archaeology
Anth 333: The Mississippian Shatterzone
Anth 335: Archaeological Field Session
Anth 336: Viking Art and Archaeology
Anth 337: Anthropology of Blues Culture
Anth 338: Food, Place, and Power
Anth 339: Art & Archaeology of Pompeii
- Anth 341: Frauds, Myths, and Mysteries
- Anth 342: Osteology Directed Study
- Anth 349: Medical Anthropology
- Anth 351: Human Mobility: Studies in Migration
- Anth 353: Language and Culture
- Anth 360: Political Ecology
- Anth 365: Economic Anthropology
- Anth 370: Archaeology of Political Systems
- Anth 375: Digital Archaeology
- Anth 390: Bioarchaeology Abroad
- Anth 391: Archaeological Field Session Abroad
- Anth 392: Field Study: Culture of the Andes
- Anth 393: Ethnographic Field Methods Abroad
- Anth 394: Mesoamerican Art
- Anth 398: Topics in Anthropology
- Anth 403: Empire and Revolution
- Anth 404: Southern Folklore
- Anth 405: Human Osteology
- Anth 406: Methods in Ethnohistory
- Anth 407: Methods in Ethnography
- Anth 408: Laboratory Methods in Archaeology
- Anth 409: Anthropological Theory
- Anth 411: Anthropology of Politics & Power
- Anth 412: Ceramic Analysis
- Anth 413: Public Archaeology: Theory and Method
- Anth 414: Legal Anthropology
- Anth 415: Historical Archaeology
- Anth 419: Dental Anthropology
- Anth 507: The Archaeology of Landscape
- Anth 509: Language Evolution
- Anth 511: Cross-Cultural Studies in Ethnography I
- Anth 512: Cross-Cultural Studies in Ethnography II
- Anth 541: Individual Study Project
- Anth 542: Osteology Directed Study
- Anth 572: Quantitative Anthropology
- Anth 595: Seminar in Linguistics
- Anth 601: Anthropological Theory and Methods
- Anth 602: Globalization and the U.S. South
- Anth 603: Studies in Empire and Revolution
- Anth 604: Professional Development I
- Anth 605: Professional Development II
- Anth 606: Seminar in Cultural and Linguistic Anth
- Anth 607: Seminar in Biocultural Anthropology
- Anth 608: Seminar in Archaeology
- Anth 609: Seminar in Research Design & Methodology
- Anth 610: The Mississippian Shatterzone
- Anth 611: Adv. Anthropology of Politics & Power
- Anth 612: Advanced Ceramic Analysis
- Anth 613: Public Archaeology: Theory and Method
- Anth 614: Advanced Legal Anthropology
- Anth 615: Fundamentals of Linguistic Science
- Anth 616: Rise and Fall of the Mississippian World
- Anth 617: Historical Archaeology
- Anth 618: Archaeology of Mississippi and the South
- Anth 619: Advanced Dental Anthropology
- Anth 620: Studies in Ethnography
- Anth 621: Readings in Anthropology I
- Anth 622: Readings in Anthropology II
- Anth 626: Archaeology of Maya Civilization
• Anth 630: Human Osteology
• Anth 650: Archaeozoology: Animal Use in History
• Anth 651: Human Mobility: Adv Studies in Migration
• Anth 653: Field Methods in Archaeology
• Anth 654: Linguistic Anthropology
• Anth 670: Adv. Archaeology of Political Systems
• Anth 675: Advanced Digital Archaeology
• Anth 697: Thesis

Modern Languages
• Arab 111: Intensive Elementary Arabic I
• Arab 112: Intensive Elementary Arabic II
• Arab 198: Elementary Arabic Study Abroad
• Arab 199: Special Topics in Arabic
• Arab 201: Intermediate Arabic I
• Arab 202: Intermediate Arabic II
• Arab 211: Intensive Intermediate Arabic I
• Arab 212: Intensive Intermediate Arabic II
• Arab 215: Arabic Practicum I
• Arab 298: Intermediate Arabic Study Abroad
• Arab 299: Special Topics in Arabic
• Arab 310: Arabic-Special Topics
• Arab 311: Intensive Arabic V
• Arab 312: Intensive Arabic VI
• Arab 313: Colloquial Arabic I
• Arab 314: Colloquial Arabic II
• Arab 315: Arabic Practicum II
• Arab 317: Egyptian Arabic
• Arab 318: Egyptian Arabic II
• Arab 320: Moroccan Arabic
• Arab 321: Moroccan Arabic II
• Arab 322: Levantine Arabic I
• Arab 323: Levantine Arabic II
• Arab 398: Advanced Arabic Study Abroad
• Arab 411: Media Arabic
• Arab 412: Upper-Level Arabic Conversation
• Arab 413: Colloquial Arabic III
• Arab 414: Colloquial Arabic IV
• Arab 415: Arabic Dialectology
• Arab 416: Language and Conflict in the Middle East
• Arab 417: Egyptian Arabic III
• Arab 418: Egyptian Arabic IV
• Arab 420: Moroccan Arabic III
• Arab 421: Moroccan Arabic IV
• Arab 422: Levantine Arabic III
• Arab 423: Levantine Arabic IV
• Arab 450: Domain Knowledge
• Arab 511: Introduction to Arabic Literature
• Arab 512: Introduction to the Qu’ran
• Arab 513: Spoken Arabic: Superior Proficiency
• Arab 514: Arabic Literature, Culture and Thought
• Arab 515: Introduction to Arabic Dialectology
• Arab 550: Advanced Domain Knowledge
• Arab 596: Arabic Capstone Academic Program
• Arab 598: Arabic Capstone Internship

Art & Art History
• Ared 361: Teaching of Art in the Elementary School
• Art 101: Two-Dimensional Design
• Art 102: Color Theory
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- Art 103: Three-Dimensional Design
- Art 110: Digital Media Foundations Core
- Art 111: Drawing I
- Art 201: Digital Imaging
- Art 202: Photo Imaging
- Art 211: Drawing II
- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- Art 323: Plein Air: Painting the Landscape
- Art 326: Watercolor
- Art 331: Beginning Sculpture
- Art 332: Intermediate Sculpture
- Art 340: Beginning Ceramics
- Art 341: Pottery
- Art 342: Handbuilding
- Art 343: Intensive Wheel Throwing
- Art 360: Vector Imaging
- Art 361: Graphic Design I, Typography
- Art 362: Graphic Design II, Production Design
- Art 363: Illustration
- Art 364: Web Design I
- Art 366: Letterpress
- Art 371: Intro to Printmaking
- Art 372: Intermediate Printmaking
- Art 373: Book Arts
- Art 381: Beginning Imaging Arts
- Art 382: Intermediate Photography
- Art 383: Intermediate Imaging Arts
- Art 384: Digital Video I
- Art 385: Intro Alternative Photographic Processes
- Art 385: Topics in Studio Art Abroad
- Art 398: Special Topics in Art
- Art 405: Pre-Thesis Forum
- Art 406: BA Forum
- Art 410: Art Internship
- Art 411: Advanced Drawing
- Art 414: Exhibition Design
- Art 421: Painting
- Art 426: Advanced Watercolor
- Art 431: Advanced Sculpture
- Art 432: Advanced Head Modeling
- Art 433: Advanced Figure Modeling
- Art 441: Advanced Ceramics
- Art 442: Clay and Glaze Calculation
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
- Art 465: Web Design II
- Art 471: Advanced Printmaking
- Art 481: Advanced Photography
- Art 483: Advanced Imaging Arts
- Art 484: Advanced Digital Video
- Art 485: Advanced Alt Photographic Processes
- Art 490: Directed Individual Problems
- Art 491: Thesis
- Art 492: Senior Seminar
- Art 510: Studio Art on Location
Aerospace Studies
- AS 101: Heritage & Values of the US Air Force I
- AS 102: Heritage & Values of the US Air Force II
- AS 105: Basic Training
- AS 111: AFROTC Leadership Laboratory I
- AS 112: AFROTC Leadership Laboratory II
- AS 201: Team & Leadership Fundamentals I
- AS 202: Team & Leadership Fundamentals II
- AS 211: AFROTC Leadership Laboratory III
- AS 212: AFROTC Leadership Laboratory IV
- AS 301: Leading People & Effective Comm I
- AS 302: Leading People & Effective Comm II
- AS 311: AFROTC Leadership Laboratory V
- AS 312: AFROTC Leadership Laboratory VI
- AS 401: Natl Sec Affairs/Prep for Active Duty I
- AS 402: Natl Sec Affairs/Prep for Active Duty II
- AS 411: AFROTC Leadership Laboratory VII
- AS 412: AFROTC Leadership Laboratory VIII

School of Applied Sciences
Communication Sciences & Disorders
- ASL 101: Elementary ASL I
- ASL 102: Elementary ASL II
- ASL 111: Intensive Elem American Sign Language
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV
- ASL 211: Intensive Intermediate American Sign Language

**College of Liberal Arts**

**Physics & Astronomy**
- Astr 101: Descriptive Astronomy I
- Astr 102: Descriptive Astronomy II
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology