Academics

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College of Liberal Arts
African American Studies Program

• Aas 170: Intro to African History
• Aas 201: African American Experience I
• Aas 202: African American Experience II
• Aas 302: Judicial System & African Amer Community
• Aas 308: Const Law II: Civil Lib & Civil Rights
• Aas 310: Experiences of Black Mississippians
• Aas 315: Politics of Sub-Saharan Africa
• Aas 316: The African Diaspora
• Aas 320: African American Politics
• Aas 325: African American History to 1865
• Aas 326: African American History since 1865
• Aas 328: African American Feminist Thought
• Aas 330: Racism and Religion
• Aas 334: Introduction to Field Work Techniques
• Aas 337: Anthropology of Blues Culture
• Aas 341: African American Lit Survey to 1920
• Aas 342: African American Lit Survey Since 1920
• Aas 350: Topics in African American History
• Aas 351: Topics in AAS Pol & Social Institutions
• Aas 352: Topics in AAS Culture
• Aas 360: Topics in African Amer. Studies Abroad
• Aas 362: African American Women's History
• Aas 363: African American Genres
• Aas 364: Studies in African American Lit
• Aas 366: African American Science Fiction Lit
• Aas 367: Blues Tradition in American Literature
• Aas 373: Studies in Comparative Black Lit
• Aas 374: Survey of Carribbean Literature
• Aas 375: Survey of African Literature
• Aas 385: History of Mass Incarceration in the US
• Aas 386: African and African American Arts
• Aas 391: Philosophy of Race
• Aas 392: Modern Africa
• Aas 393: History of Southern Africa
• Aas 394: History of Islam in Africa
• Aas 395: Survey of Black American Art
• Aas 412: Studies in Black Popular Culture
• Aas 413: Race and Ethnicity
• Aas 414: Race, Place, and Space
• Aas 421: Readings in U.S. Black Feminism
• Aas 423: Black Women's Enterprise & Activism
• Aas 438: The Rise and Fall of American Slavery
• Aas 440: History of African Americans in Sports
• Aas 442: The New Negro Era
• Aas 443: The Civil Rights Era
• Aas 468: Major African American Writers
• Aas 469: Special Topics in African American Lit
• Aas 473: Prison & the Literary Imagination
• Aas 477: Rhetorics of Race in the US South
• Aas 479: Special Topics in Comparative Black Lit
• Aas 480: African American Studies Senior Seminar
• Aas 481: Special Topics in Carribbean Literature
• Aas 483: Special Topics in African Literature
• Aas 493: Special Topics in Race and Ethnicity
• Aas 498: AAS Directed Study
• Aas 501: African American Studies Seminar
• Aas 504: Research in African American Studies
• Aas 509: Historiography of African American Hist
• Aas 517: African American Musical Tradition
• Aas 518: History of Jazz
• Aas 593: African American Literature

School of Pharmacy
Pharmacy Practice
• Acad 591: Academia Advanced Practice Experience

Patterson School of Accountancy
• Accy 201: Introduction to Accounting Principles I
• Accy 202: Introduction to Accounting Principles II
• Accy 300: Fundamentals of Financial Accounting
• Accy 301: Administrative Accounting
• Accy 303: Financial Accounting I
• Accy 304: Financial Accounting II
- Accy 309: Cost Control
- Accy 310: Systems
- Accy 401: Auditing
- Accy 402: Advanced Accounting
- Accy 404: Accounting Theory
- Accy 405: Income Taxes I
- Accy 407: Governmental Accounting
- Accy 411: Business Law
- Accy 420: Independent Study
- Accy 501: Internal Auditing
- Accy 502: Oil and Gas Accounting
- Accy 503: Speaker's Edge
- Accy 504: Standard Costs
- Accy 505: Taxation for Non-Accountants
- Accy 509: Corporate Income Tax
- Accy 514: Managerial and Budgetary Control
- Accy 515: Accountancy Problems I
- Accy 516: Accountancy Problems II
- Accy 519: Introduction to Tax Law
- Accy 520: Accounting Internship
- Accy 521: International Accounting
- Accy 525: Professional Report Writing
- Accy 530: Accounting Info. Processes/Analytics
- Accy 601: Financial Accounting Theory/Analytics
- Accy 603: Contemporary Taxation
- Accy 605: Managerial Accy & Business Intelligence
- Accy 606: Managerial Accounting
- Accy 609: Current Topics in Systems and Analytics
- Accy 610: Auditing Seminar
- Accy 611: Corporations
- Accy 612: Tax Research Seminar
- Accy 615: Accounting, Audit, Business & Regulation
- Accy 618: Tax Data and Analytics Internship
- Accy 619: Accounting Data and Analytics Internship
- Accy 620: Individual Study
- Accy 623: Tax Problems
- Accy 625: Introduction to International Taxation
- Accy 626: Estate and Gift Taxation
- Accy 628: Accy Data Modeling and Visualization
- Accy 629: Business Planning
- Accy 633: Inc Tax of Corporations & Shareholders
- Accy 634: Taxations of Partners and Partnerships
- Accy 650: Securities Regulations
- Accy 660: Deferred Compensation
- Accy 690: Professionalism, Policy and Research
- Accy 697: Thesis
- Accy 702: Seminar in Contemporary Accounting Theory
- Accy 707: Seminar
- Accy 713: Sem. in Audit & Accounting Info Systems
- Accy 714: Sem in Fin Accounting & Capital Markets
- Accy 720: Individual Study
- Accy 750: Research Colloquium in Accountancy
- Accy 797: Dissertation

College of Liberal Arts
Art & Art History
- AH 101: Introduction to Western Art
- AH 102: Art Beyond the West
- AH 201: History of Art I
- AH 202: History of Art II
AH 305: Art on Location
AH 306: Topics in Art History Abroad
AH 308: Art History Internship
AH 315: Egyptian Art and Archaeology
AH 316: Bronze Age Aegean Art & Archaeology
AH 317: Etruscan Art and Archaeology
AH 318: Greek Vase Painting
AH 319: Greek Sculpture
AH 320: Greek Architecture
AH 321: Greek Art and Archaeology
AH 322: Roman Art and Archaeology
AH 323: Art & Archaeology of Pompeii
AH 327: Studying Ancient Artifacts
AH 328: Ancient Art on Location
AH 330: Medieval Art
AH 332: Early Christian, Byzantine & Islamic Art
AH 334: Early Medieval Art and Archaeology
AH 336: Viking Art and Archaeology
AH 338: Romanesque and Gothic Art
AH 341: Italian Renaissance Art
AH 343: Northern Renaissance Art
AH 345: Baroque & Rococo Art & Architecture
AH 351: 19th-Century European Art
AH 355: 20th-Century Art
AH 357: Art Now
AH 359: Contemporary Art
AH 361: American Art
AH 362: Folk Arts of the Americas
AH 369: Black American Art
AH 374: History of Graphic Design
AH 376: History of Photography
AH 378: History of Printmaking
AH 380: Asian Art
AH 381: Art of China
AH 382: Art of Japan
AH 383: Art of India
AH 384: Art of Korea
AH 386: African and African American Arts
AH 394: Mesoamerican Art
AH 401: Research and Writing in Art
AH 403: Art Theory and Criticism
AH 406: Topics in Art History
AH 408: Seminar in Art History
AH 412: History of Museums
AH 458: Social Context of Holocaust Art
AH 490: Selected Readings: Art Hist. & Criticism
AH 499: Comprehensive Examination
AH 503: Art Theory and Criticism
AH 505: Topics in Art History
AH 508: Seminar in Art History
AH 520: Topics in Ancient Art
AH 530: Topics in Medieval Art
AH 532: Early Christian, Byzantine & Islamic Art
AH 534: Early Medieval Art and Archaeology
AH 536: Viking Art and Archaeology
AH 538: Romanesque and Gothic Art
AH 541: Italian Renaissance Art
AH 543: Northern Renaissance Art
AH 545: Baroque and Rococo Art and Architecture
• AH 550: Topics in Modern Art
• AH 551: 19th-Century European Art
• AH 555: 20th-Century Art
• AH 557: Art Now
• AH 559: Contemporary Art
• AH 560: Topics: Art of the United States
• AH 561: American Art
• AH 569: Black American Art
• AH 574: History of Graphic Design
• AH 576: History of Photography
• AH 578: History of Printmaking
• AH 581: Chinese Art
• AH 582: Japanese Art
• AH 583: Art of India
• AH 584: Art of Korea
• AH 586: African and African American Arts
• AH 594: Mesoamerican Art
• AH 690: Selected Readings

School of Pharmacy
Pharmacy Practice
• Ambc 591: Ambulatory Care Clerkship

College of Liberal Arts
Sociology & Anthropology
• Anth 101: Introduction to Anthropology
• Anth 103: Topics in Anthropology
• Anth 104: Introduction to Geography
• Anth 302: Anthropological Films
• Anth 303: Cultural Anthropology
• Anth 304: Biological Anthropology
• Anth 305: Archaeology
• Anth 306: Archaeology of the Ancient Celts
• Anth 308: Archaeology of Death and Burial
• Anth 309: Indians of Mississippi and the South
• Anth 311: Topics in Anthropology
• Anth 312: Muslims in the West
• Anth 313: Introduction to Linguistic Science
• Anth 314: Islam and Global Politics
• Anth 315: The African Diaspora
• Anth 316: Rise and Fall of the Mississippian World
• Anth 317: Indians on the Southern Frontier
• Anth 318: Archaeology of Mississippi and the South
• Anth 319: Environmental History of the South
• Anth 320: Archaeozoology: Animal Use in History
• Anth 323: Indians of North America
• Anth 324: North American Archaeology
• Anth 325: Indians of Middle America
• Anth 326: Archaeology of Maya Civilization
• Anth 327: Indians of South America
• Anth 328: Culture & Society in Latin America
• Anth 330: Environmental Anthropology
• Anth 331: American Indians and the Natural World
• Anth 332: Early Medieval Art and Archaeology
• Anth 333: The Mississippian Shatterzone
• Anth 335: Archaeological Field Session
• Anth 336: Viking Art and Archaeology
• Anth 337: Anthropology of Blues Culture
• Anth 338: Food, Place, and Power
• Anth 339: Art & Archaeology of Pompeii
• Anth 341: Frauds, Myths, and Mysteries
• Anth 342: Osteology Directed Study
• Anth 344: Archaeological Science: Stones to Drones
• Anth 349: Medical Anthropology
• Anth 351: Human Mobility: Studies in Migration
• Anth 353: Language and Culture
• Anth 360: Political Ecology
• Anth 365: Economic Anthropology
• Anth 370: Archaeology of Political Systems
• Anth 375: Digital Archaeology
• Anth 385: Topics in Anthropology Abroad
• Anth 390: Bioarchaeology Abroad
• Anth 391: Archaeological Field Session Abroad
• Anth 392: Field Study: Culture of the Andes
• Anth 393: Ethnographic Field Methods Abroad
• Anth 394: Mesoamerican Art
• Anth 398: Topics in Anthropology
• Anth 403: Empire and Revolution
• Anth 404: Southern Folklore
• Anth 405: Human Osteology
• Anth 406: Methods in Ethnohistory
• Anth 407: Methods in Ethnography
• Anth 408: Laboratory Methods in Archaeology
• Anth 409: Anthropological Theory
• Anth 411: Anthropology of Politics & Power
• Anth 412: Ceramic Analysis
• Anth 413: Public Archaeology: Theory and Method
• Anth 414: Legal Anthropology
• Anth 415: Historical Archaeology
• Anth 417: Environmentalism: Society, Politics, Law
• Anth 419: Dental Anthropology
• Anth 507: The Archaeology of Landscape
• Anth 509: Language Evolution
• Anth 511: Cross-Cultural Studies in Ethnography I
• Anth 512: Cross-Cultural Studies in Ethnography II
• Anth 541: Individual Study Project
• Anth 542: Osteology Directed Study
• Anth 572: Quantitative Anthropology
• Anth 595: Seminar in Linguistics
• Anth 601: Anthropological Theory and Methods
• Anth 602: Globalization and the U.S. South
• Anth 603: Studies in Empire and Revolution
• Anth 604: Professional Development I
• Anth 605: Professional Development II
• Anth 606: Seminar in Cultural and Linguistic Anth
• Anth 607: Seminar in Bicultural Anthropology
• Anth 608: Seminar in Archaeology
• Anth 609: Seminar in Research Design & Methodology
• Anth 610: The Mississippian Shatterzone
• Anth 611: Adv. Anthropology of Politics & Power
• Anth 612: Advanced Ceramic Analysis
• Anth 613: Public Archaeology: Theory and Method
• Anth 614: Advanced Legal Anthropology
• Anth 615: Fundamentals of Linguistic Science
• Anth 616: Rise and Fall of the Mississippian World
• Anth 617: Historical Archaeology
• Anth 618: Archaeology of Mississippi and the South
• Anth 619: Advanced Dental Anthropology
• Anth 620: Studies in Ethnography
| Anth 621: Readings in Anthropology I |
| Anth 622: Readings in Anthropology II |
| Anth 626: Archaeology of Maya Civilization |
| Anth 630: Human Osteology |
| Anth 644: Advanced Archaeological Science |
| Anth 650: Archaeozoology: Animal Use in History |
| Anth 651: Human Mobility: Adv Studies in Migration |
| Anth 653: Field Methods in Archaeology |
| Anth 654: Linguistic Anthropology |
| Anth 670: Adv. Archaeology of Political Systems |
| Anth 675: Advanced Digital Archaeology |
| Anth 697: Thesis |

**Modern Languages**

| Arab 111: Intensive Elementary Arabic I |
| Arab 112: Intensive Elementary Arabic II |
| Arab 198: Elementary Arabic Study Abroad |
| Arab 199: Special Topics in Arabic |
| Arab 201: Intermediate Arabic I |
| Arab 202: Intermediate Arabic II |
| Arab 211: Intensive Intermediate Arabic I |
| Arab 212: Intensive Intermediate Arabic II |
| Arab 215: Arabic Practicum I |
| Arab 298: Intermediate Arabic Study Abroad |
| Arab 299: Special Topics in Arabic |
| Arab 310: Arabic-Special Topics |
| Arab 311: Intensive Arabic V |
| Arab 312: Intensive Arabic VI |
| Arab 313: Colloquial Arabic I |
| Arab 314: Colloquial Arabic II |
| Arab 315: Arabic Practicum II |
| Arab 317: Egyptian Arabic |
| Arab 318: Egyptian Arabic II |
| Arab 320: Moroccan Arabic |
| Arab 321: Moroccan Arabic II |
| Arab 322: Levantine Arabic I |
| Arab 323: Levantine Arabic II |
| Arab 330: Arabic Language and Linguistics |
| Arab 361: Arabic Language through Cinema |
| Arab 398: Advanced Arabic Study Abroad |
| Arab 411: Media Arabic |
| Arab 412: Upper-Level Arabic Abroad |
| Arab 413: Colloquial Arabic III |
| Arab 414: Colloquial Arabic IV |
| Arab 415: Arabic Dialectology |
| Arab 416: Language and Conflict in the Middle East |
| Arab 417: Egyptian Arabic III |
| Arab 418: Egyptian Arabic IV |
| Arab 420: Moroccan Arabic III |
| Arab 421: Moroccan Arabic IV |
| Arab 422: Levantine Arabic III |
| Arab 423: Levantine Arabic IV |
| Arab 450: Domain Knowledge |
| Arab 471: Issues & Trends in Contemporary Lebanon |
| Arab 511: Introduction to Arabic Literature |
| Arab 512: Introduction to the Qu’ran |
| Arab 513: Spoken Arabic: Superior Proficiency |
| Arab 514: Arabic Literature, Culture and Thought |
| Arab 515: Introduction to Arabic Dialectology |
| Arab 550: Advanced Domain Knowledge |
Art & Art History

- Arab 596: Arabic Capstone Academic Program
- Arab 598: Arabic Capstone Internship

Art & Art History

- Ared 361: Teaching of Art in the Elementary School
- Art 101: Two-Dimensional Design
- Art 102: Color Theory
- Art 103: Three-Dimensional Design
- Art 110: Digital Media Foundations Core
- Art 111: Drawing I
- Art 201: Digital Imaging
- Art 202: Photo Imaging
- Art 211: Drawing II
- Art 310: Studio Art on Location
- Art 311: Figure Drawing I
- Art 312: Figure Drawing II
- Art 321: Beginning Painting
- Art 322: Intermediate Painting
- Art 323: Plein Air: Painting the Landscape
- Art 326: Watercolor
- Art 331: Beginning Sculpture
- Art 332: Intermediate Sculpture
- Art 340: Beginning Ceramics
- Art 341: Pottery
- Art 342: Handbuilding
- Art 343: Intensive Wheel Throwing
- Art 360: Vector Imaging
- Art 361: Graphic Design I, Typography
- Art 362: Graphic Design II, Production Design
- Art 363: Illustration
- Art 364: Web Design I
- Art 366: Letterpress
- Art 371: Intro to Printmaking
- Art 372: Intermediate Printmaking
- Art 373: Book Arts
- Art 381: Beginning Imaging Arts
- Art 382: Intermediate Photography
- Art 383: Intermediate Imaging Arts
- Art 384: Digital Video I
- Art 385: Intro Alternative Photographic Processes
- Art 395: Topics in Studio Art Abroad
- Art 398: Special Topics in Art
- Art 405: Pre-Thesis Forum
- Art 406: BA Forum
- Art 410: Art Internship
- Art 411: Advanced Drawing
- Art 414: Exhibition Design
- Art 421: Painting
- Art 426: Advanced Watercolor
- Art 431: Advanced Sculpture
- Art 432: Advanced Head Modeling
- Art 433: Advanced Figure Modeling
- Art 441: Advanced Ceramics
- Art 442: Clay and Glaze Calculation
- Art 460: Graphic Design III, Package Design
- Art 461: Advanced Graphic Design and Illustration
- Art 465: Web Design II
- Art 471: Advanced Printmaking
- Art 481: Advanced Photography
- Art 483: Advanced Imaging Arts
Art 484: Advanced Digital Video
Art 485: Advanced Alt Photographic Processes
Art 490: Directed Individual Problems
Art 491: Thesis
Art 492: Senior Seminar
Art 510: Studio Art on Location
Art 511: Drawing
Art 512: Figure Drawing
Art 521: Painting
Art 523: Plein Air
Art 526: Watercolor
Art 531: Sculpture
Art 532: Head Modeling
Art 533: Figure Modeling
Art 541: Pottery and Ceramics
Art 542: Ceramic Material Research & Development
Art 543: Advanced Wheel Throwing
Art 560: Vector Imaging
Art 561: Typography
Art 564: Web Design I
Art 565: Web Design II
Art 566: Letterpress Printing
Art 571: Printmaking
Art 573: Book Arts
Art 581: Black-And-White Photography
Art 583: Digital Photography
Art 584: Digital Video
Art 585: Alternative Photographic Processes
Art 596: Special Topics in Studio Art
Art 611: Drawing
Art 621: Painting
Art 631: Sculpture
Art 641: Pottery and Ceramics
Art 661: Advanced Typography
Art 664: Web Design I
Art 671: Printmaking
Art 683: Digital Photography
Art 691: Directed Individual Problems
Art 692: Professional Practices
Art 697: Thesis

Aerospace Studies
AS 101: Heritage and Values I
AS 102: Heritage and Values II
AS 105: Basic Training
AS 111: AFROTC Leadership Laboratory I
AS 112: AFROTC Leadership Laboratory II
AS 201: Team & Leadership Fundamentals I
AS 202: Team & Leadership Fundamentals II
AS 211: AFROTC Leadership Laboratory III
AS 212: AFROTC Leadership Laboratory IV
AS 301: Leading People & Effective Comm I
AS 302: Leading People & Effective Comm II
AS 311: AFROTC Leadership Laboratory V
AS 312: AFROTC Leadership Laboratory VI
AS 401: Natl Security/Leadership/Commissioning I
AS 402: Natl Security/Leadership/Commissioning II
AS 411: AFROTC Leadership Laboratory VII
AS 412: AFROTC Leadership Laboratory VIII
School of Applied Sciences
Communication Sciences & Disorders
- ASL 101: Elementary ASL I
- ASL 102: Elementary ASL II
- ASL 111: Intensive Elem American Sign Language
- ASL 201: Intermediate ASL III
- ASL 202: Intermediate ASL IV
- ASL 211: Intensive Interme American Sign Language
- ASL 311: Advanced American Sign Language
- ASL 400: American Sign Language Interpreting I
- ASL 401: American Sign Language Interpreting II
- ASL 402: American Sign Language Interpreting Pract

College of Liberal Arts
Physics & Astronomy
- Astr 101: Descriptive Astronomy
- Astr 102: Descriptive Astronomy II
- Astr 103: Intro Astronomy of the Solar System
- Astr 104: Intro Astronomy of Stars and Galaxies
- Astr 204: Astronomy of Stars and Galaxies
- Astr 325: Astrophysics
- Astr 436: Introduction to Cosmology

School of Applied Sciences
- AT 501: Foundations of Biomechanics
- AT 502: Musculoskeletal & Movement Biomechanics
- AT 503: Clinical Applications & Injury Biomechan
- AT 504: Applied Biomechanics and Measurement
- AT 601: Introduction to Athletic Training
- AT 602: Athletic Training Clinical I
- AT 603: Orthopedic Eval of Athletic Injuries I
- AT 604: Therapeutic Interventions in Ath. Train.
- AT 605: Athletic Training Clinical II
- AT 606: Orthopedic Eval of Athletic Injuries II
- AT 607: General Medicine & Pharmacology
- AT 608: Rehabilitation of Athletic Injuries
- AT 609: Immersive Field Experience in Ath. Train
- AT 610: Athletic Training Clinical III
- AT 611: Athletic Train. Admin. & Professionalism
- AT 612: Selected Topics in Athletic Training
- AT 613: Athletic Training Clinical IV
- AT 614: Integration to Practice
- AT 620: Research in Athletic Training
- AT 630: Applied Anatomy in Athletic Training
- AT 640: Physiology of Sport & Exercise
- AT 660: Sports Performance
- AT 697: Thesis
- AT 698: Field Service Project in Athletic Train.