

Thea 410: Acting Process and Integration

This course focuses on concentrated studio work involving character analysis and scene work drawn from contemporary Realist plays. 3 Credits

Prerequisites

- Thea 310: Acting Styles (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- Satisfactory completion of a juried recital required.
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 410

Subject Areas

• <u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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