

Thea 372: Lighting Design II

This course is a continuation into the study of lighting design with emphasis on learning to effectively communicate ideas through paperwork, such as light plots, instrument schedules, cue sheets, and magic sheets.

3 Credits Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 372

Subject Areas

- Directing and Theatrical Production
- <u>Technical Theatre/Theatre Design and Technology</u>

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- Theatre Literature, History and Criticism

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