

Thea 304: Acting Shakespeare

This course is designed to expand the student actor's knowledge and experience in the acting of Shakespearean prose and blank verse, specifically in the areas of self-use, movement, voice, speech, and character development.

3 Credits

Prerequisites

- Thea 111: Acting Realism
- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lab: Laboratory for Thea 304

Subject Areas

• Acting

Related Areas

- <u>Costume Design</u>
- <u>Directing and Theatrical Production</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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