

Thea 224: Intro to the History of Dress Theatre & Film

Survey of period styles in dress as relevant to theatre arts from ancient Egypt to the turn of the 20th century. 3 Credits

Instruction Type(s)

• Lecture: Lecture for Thea 224

Lecture: Web-based Lecture for Thea 224
Lecture: Hybrid Lecture for Thea 224

Subject Areas

• <u>Directing and Theatrical Production</u>

• Theatre Literature, History and Criticism

Related Areas

• Acting

• Costume Design

• <u>Drama and Dramatics/Theatre Arts, General</u>

• Musical Theatre

• Playwriting and Screenwriting

• Technical Theatre/Theatre Design and Technology

