

Thea 171: Rendering for the Theatre I

This studio course is an introduction to and development of rendering skills and techniques used by designers in the theatre. Emphasis is placed on life drawing and linear perspective. The objective is to train the student to accurately render real environments to better enable them to draw the imagined. 3 Credits

Instruction Type(s)

• Studio: Studio for Thea 171

Course Fee(s) Theatre Arts 2

• \$30.00

Subject Areas

- <u>Directing and Theatrical Production</u>
- <u>Technical Theatre/Theatre Design and Technology</u>

Related Areas

- Acting
- Costume Design
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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