

Emphasis - Acting for Stage and Screen

- [B.F.A. in Theatre Arts](#)
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B.F.A. in Theatre Arts Description

The B.F.A. in theatre arts is intended for individuals who seek a professional career in theatre or who wish preparation for graduate work in the discipline. The B.F.A. must be completed with an emphasis in either acting for stage and screen, design and theatre production, or film production. Students must have a successful audition or portfolio review by theatre arts faculty for admission to the B.F.A. degree program.

Minimum Total Credit Hours: 120

General Education Requirements

The general education requirements for the B.F.A. in theatre arts include the following courses (33-35 hours):

Courses	Sem Hours
Writ 100 or 101; Writ 102 or Liba 102	6
English literature survey (221-226, 22x)	6
Behavioral/social sciences, Liba 203, 313	6
History (Hst 120, 121 preferred)	6
Natural science with lab, including Liba 150, 151, 205, 205L, 315, 315L	6-8
Mathematics (from among college algebra, quantitative reasoning, or a more advanced mathematics course)	3

Course Requirements

A major in theatre arts for the B.F.A. degree requires 120 semester hours. Students are required to choose one of two emphases: Acting for Stage and Screen or Design and Theatre Production.

Other Academic Requirements

A grade of C or higher is required on all theatre courses applied toward the B.F.A. degree.

Emphasis - Acting for Stage and Screen Course Requirements

The emphasis in acting for stage & screen requires 129 total semester hours, including the following courses:

Acting for Stage & Screen Departmental Core	Hours
Thea 120 Intro to Theatre, Film, and Dance	3
Thea 121. Creative Thinking	3
Thea 150. Introduction to Design for Theatre & Film	3
Thea 226. Script Analysis	3
Thea 238. Technology Lab I	1
Thea 239. Technology Lab II	1
Thea 338. Technology Lab III	1
Thea 339. Technology Lab IV	1
One of the following:	3
* Thea 280 - Lighting Design I	
* Thea 281 - Scenic Design I	
* Thea 282 - Costume Design I	
Three of the following:	9



**Acting for Stage & Screen
Departmental Core**

- * Thea 321 - Theatre History I
- * Thea 322 - Theatre History II
- * Thea 323 - Film and Aristotle
- * Thea 326 - Dramatic Literature I
- * Thea 327 - Dramatic Literature II
- * Thea 328 - Diverse Voices in American Dramatic Literature
- * Thea 329 - Queer Playwriting and American Culture
- * Thea 421 - Musical Theatre History and Literature I
- * Thea 422 - Musical Theatre History Literature II
- Thea 499. Senior Seminar

Hours

3

Performance Core

- | | |
|--|---|
| Danc 100 - Dance Fundamentals | 2 |
| Thea 110. Intro to Acting | 3 |
| Thea 111. Realism for Stage and Screen | 3 |
| Thea 114. Movement for the Actor I | 2 |
| Thea 163. Intro to Musical Theatre Performance | 3 |
| Thea 210. Scene Work for Stage and Screen | 3 |
| Thea 212. Voice for the Actor I | 3 |
| Thea 268. Speech for the Actor | 3 |
| Thea 304. Acting Shakespeare | 3 |
| Thea 307. Advanced Acting for the Screen | 3 |
| Thea 310. Acting Styles | 3 |
| Thea 316. Business of Acting and Auditioning | 3 |
| Thea 410. Acting Process and Integration | 3 |

Hours

In addition to the requirements above students must take 16 hours from the following performance courses:

- | | |
|--------------------------------|---|
| Danc 151. Ballet I | 2 |
| Danc 152. Contemporary Dance I | 2 |
| Danc 153. Jazz Dance I | 2 |
| Danc 154. Tap Dance I | 2 |
| Danc 215. Dance Improvisation | 2 |
| Danc 220 - Partner Dance | 2 |

Hours



**In addition to the
requirements above
students must take 16
hours from the following
performance courses:**

	Hours
Danc 251. Ballet II	2
Danc 252. Contemporary Dance II	2
Danc 253. Jazz II	2
Danc 254. Tap II	2
Danc 255. Theatre Dance I	2
Danc 351. Ballet III	2
Danc 352. Contemporary Dance III	2
Danc 353. Jazz III	2
Danc 354. Tap III	2
Danc 355. Theatre Dance II	2
Thea 207. Intro to Acting for Screen	3
Thea 215. Improvisation	3
Thea 216. Voice-Over Acting	3
Thea 221. Auditioning for Film and Television	3
Thea 264. Musical Theatre Voice Studies I	2
Thea 265. Music Fundamentals for Musical Theatre	3
Thea 295. Theatre Practicum I	1
Thea 308. Comedic Screen Acting	3
Thea 309. Commercial Acting Technique	3
Thea 311. Classic Comedy Styles	3
Thea 312. Voice for the Actor II	3
Thea 314. Movement for the Actor II	2
Thea 317. Topics in Acting Styles	3
Thea 324. Commedia dell Arte	3
Thea 330. Stage Combat I	2
Thea 331. Stage Combat II	2
Thea 332. Period Movement and Manners	2
Thea 333. Devised Theatre	3
Thea 334. The Practice of Clown	3
Thea 335. The Alexander Technique	2
Thea 337. Physical Theatre Styles	3
Thea 342. Unarmed Stage Combat	2



**In addition to the
requirements above
students must take 16
hours from the following
performance courses:**

	Hours
Thea 343. Single Sword Stage Combat	2
Thea 344. Broadsword Stage Combat	2
Thea 345. Rapier & Dagger Stage Combat	2
Thea 346. Knife Stage Combat	2
Thea 347. Quarterstaff Stage Combat	2
Thea 348. Sword & Shield Stage Combat	2
Thea 349. Smallsword Stage Combat	2
Thea 364. Musical Theatre Voice Studies II	2
Thea 368. Dialects for Stage and Screen	3
Thea 395. Theatre Practicum II	1
Thea 411. Classic Dramatic Styles	3
Thea 412. Voice for the Actor III	3
Thea 464. Musical Theatre Voice Studies III	2
Thea 465. Musical Theatre Performance I	3
Thea 466. Musical Theatre Performance II	3
Thea 495. Theatre Practicum III	1

