

B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies (G St 201 , 301 , 333 , 350); Liba 202 , 305 , 312 ; philosophy; religion; Southern studies (Any 100 level); Rhet 201 . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130 , 204 , 314 ; Mus 101 , 102 , 103 , 104 , 105 ; Danc 200 ; Thea 201 , 202 . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Thea 120	3	Thea 120: Introduction to Theatre, Film, & Dance
Thea 121 - C min	3	Complete Thea 121 with a grade of C or better.
Thea 150 - C min	3	Complete Thea 150 with a grade of C or better.
Thea 238 - C min	1	Complete Thea 238 with a grade of C or better.
Thea 239 - C min	1	Complete Thea 239 with a grade of C or better.
Thea 321 , 322	6	Thea 321: Theatre History I , Thea 322: Theater History II
Thea 326 , 327	6	Thea 326: Dramatic Literature I , Thea 327: Dramatic Literature II
Thea 338 , 339	2	Thea 338: Technology Lab III , Thea 339: Technology Lab IV
Thea 499	3	Thea 499: Senior Seminar
3 hrs Thea 280 , 281 or 282 - C min	3	Complete Thea 280 , 281 , or 282 with a grade of C or better.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	10	Thea 406: Screenwriting II, Thea 261: Intro to Acting Tech, Thea 512: Vocal Production for Realistic Styles II, Thea 328: Diverse Voices in American Dramatic Lit, Thea 201: Appreciation of the Theatre, Thea 322: Theater History II, Thea 323: Film and Aristotle, Thea 326: Dramatic Literature I, Thea 473: Basic Tailoring, Thea 267: Acting Tech III, Thea 325: History of Musical Theatre, Thea 493: Production Studies for Designers III, Thea 367: Make-Up, Thea 321: Theatre History I, Thea 310: Acting Styles, Thea 346: Knife Stage Combat, Thea 461: Sound Design for Film II, Thea 344: Broadsword Stage Combat, Thea 502: Film Criticism, Thea 216: Voice-over Acting, Thea 185: Stage Management Practicum I, Thea 231: Movement for the Actor II, Thea 477: Theatre Production Techniques IV, Thea 263: Mask and Movement Techniques, Thea 423: Arts Leadership in the Community, Thea 268: Speech for the Actor, Thea 357: Adv Jazz Dance, Thea 169: Voice and Movement, Thea 574: Drafting and Model Construction, Thea 341: Property Design and Construction, Thea 255: Ballet, Thea 405: Directed Design Studies, Thea 209: Theatre Topics on Location, Thea 202: Introduction to Cinema, Thea 340: Color Theory for Designers, Thea 492: Production Studies VII, Thea 215: Improvisation, Thea 204: Comedy in Film, Thea 164: Musical Theatre Practicum I, Thea 379: Theatre Production Techniques III, Thea 320: Theory and Practice of Drama, Thea 291: Production Studies II, Thea 225: Intro to the History of Decor, Thea 246: Costume Crafts, Thea 329: Queer Playwriting and American Culture, Thea 479: Costume Design for Film & Television II, Thea 332: Period Movement and Manners, Thea 468: Advanced Voice and Speech II, Thea 192: Production Studies I, Thea 451: Dance/Movement, Thea 264: Musical Theatre Voice Studies I, Thea 415: Movement Studies IV, Thea 471: Lighting Design III, Thea 494: Production Studies for Designers IV, Thea 206: Film Survey II, Thea 513: Vocal Production for Classic Styles I, Thea 312: Voice for the Actor II, Thea 272: Introduction to Costumes for the Stage, Thea 495: Theatre Practicum III, Thea 335: The Alexander Technique, Thea 378: Fabric Dyeing and Modification, Thea 413: Advanced Voice II, Thea 465: Musical Theatre Performance I, Thea 353: Adv Modern Dance, Thea 305: Motion Picture Tech, Thea 331: Stage Combat II, Thea 454: Directing for the Screen II, Thea 462: Stage Mvmt Actor, Thea 205: Film Survey I, Thea 262: Monologue Studies, Thea 461: Act in Period Style II, Thea 292: Production Studies III, Thea 432: Film Capstone II, Thea 403: Directed Performance Studies, Thea 395: Theatre Practicum II, Thea 270: Basic Lighting & Sound Technology, Thea 472: Stage Costuming, Thea 286: Stage Management II, Thea 375: Costume Design II, Thea 273: Costume Construction, Thea 186: Stage Management Practicum II, Thea 482: Directing Techniques, Thea 515: Voc Prod for Alt Theatrical Styles I, Thea 401: Directed Study in Community Engagement, Thea 431: Film Capstone I, Thea 464: Acting-Period Drama, Thea 256: Ballet, Thea 412: Voice for the Actor III, Thea 298: Special Topics, Thea 381: Advanced Rendering for the Theatre, Thea 242: Communication for Designers, Thea 172: Three-Dimensional Design for the Theatre, Thea 162: Acting Tech I, Thea 361: Sound Design for Film I, Thea 354: Adv Modern Dance, Thea 355: Advanced Ballet, Thea 224: Intro to the History of Dress, Thea 324: Commedia dell'Arte, Thea 226: Script Analysis, Thea 485: Fundamentals of Stage Management I, Thea 351: Writing from Stage to Screen, Thea 212: Voice for the Actor I, Thea 375: Scene Painting I, Thea 504: Motion Picture Prod, Thea 460: Cinematography II, Thea 302: Scene Studies II, Thea 253: Cinematography I, Thea 450: Editing II, Thea 120: Introduction to Theatre, Film, & Dance, Thea 311: Classic Comedy Styles, Thea 476: Scene Painting II, Thea 266: Acting Tech II, Thea 467: Act in Period Style I, Thea 202: Intro to Theatre, Thea 410: Acting Process and Integration, Thea 487: Stage Management Practicum V, Thea 452: Dance/Movement, Thea 252: Dance/Movement, Thea 278: Theatre Production Techniques I, Thea 253: Modern Dance, Thea 163: Intro to Musical Theatre Performance, Thea 317: Topics in Acting Styles, Thea 327: Dramatic Literature II, Thea 368: Dialects for Stage & Screen, Thea 250: Film Production I, Thea 501: Film History, Thea 257: Jazz Dance, Thea 373: Advanced Makeup Techniques for the Stage, Thea 478: Drafting I, Thea 372: Lighting Design II, Thea 411: Classic Dramatic Styles, Thea 414: Movement Studies II, Thea 422: Musical Theatre History & Literature II, Thea 404: Motion Pict Prod Tech, Thea 306: The South in Film, Thea 348: Sword and Shield Stage Combat, Thea 269: Acting with Dialects, Thea 210: Acting for the Screen, Thea 440: Costume Design for Film and Television, Thea 338: Technology Lab III, Thea 343: Single Sword Stage Combat, Thea 488: Stage Management Practicum VI, Thea 499: Senior Seminar, Thea 265: Basic Acting Techniques, Thea 354: Directing for the Screen I, Thea 308: Comedic Screen Acting, Thea 356: Advanced Ballet, Thea 421: Musical Theatre History and Literature I, Thea 373: Scene Painting, Thea 575: Period Pattern Drafting and Draping, Thea 453: Postproduction Specialties, Thea 362: Motion Picture Lighting, Thea 258: Jazz Dance, Thea 342: Unarmed Stage Combat, Thea 380: Collaboration Practicum, Thea 394: Production Studies for Designers II, Thea 498: Special Topics, Thea 324: Modern American Drama I, Thea 470: Scenic Design III, Thea 264: Musical Theatre Practicum II, Thea 511: Vocal Production for Realistic Styles I, Thea 316: Business of Acting and Auditioning, Thea 111: Acting Realism, Thea 274: Theatre Design Graphics, Thea 473: Theatre Design, Thea 475: CAD Pattern Drafting, Thea 474: Costume Design III, Thea 211: Sophomore Performance Studies II, Thea 252: Film Production II, Thea 391: Production Studies IV, Thea 203: Drama in Film, Thea 479: Total Theatre Design, Thea 260: Fundamentals of Acting, Thea 419: Screen Acting Capstone II, Thea 314: Movement for the Actor II, Thea 110: Intro to Acting, Thea 161: Intro to Acting, Thea 358: Adv Jazz Dance, Thea 307: Scenic Design II, Thea 359: Television Production, Thea 330: Stage Combat I, Thea 387: Stage Management Practicum IV, Thea 441: Costume Shop Management, Thea 484: Directing Practicum, Thea 420: Dramatic Theory and Criticism, Thea 305: Screenwriting I, Thea 345: Rapier and Dagger Stage Combat, Thea 221: Auditioning for Film and Television, Thea 254: Modern Dance, Thea 114: Movement for the Actor I, Thea 503: Motion Picture Prod, Thea 486: Fundamentals of Stage Management II, Thea 285: Stage Management I, Thea 240: Makeup for Stage & Screen, Thea 315: Movement for the Actor II, Thea 463: Musical Theatre Practicum IV, Thea 323: Modern American Drama I, Thea 304: Acting Shakespeare, Thea 466: Musical Theatre Performance II, Thea 455: Cinematic Storytelling, Thea 293: Production Studies for Designers I, Thea 364: Musical Theatre Voice Studies II, Thea 378: Theatre Production Techniques V, Thea 516: Voc Prod for Alt Theatrical Styles II, Thea 469: Voice/Dictation Dev Prac, Thea 301: Scene Studies I, Thea 362: Scene Studies, Thea 339: Technology Lab IV, Thea 352: Dance/Movement, Thea 271: Introduction to Stagecraft, Thea 385: Introduction to Theatre Management, Thea 171: Rendering for the Theatre I, Thea 371: Period Patternmaking, Thea 491: Production Studies VI, Thea 121: Creative Thinking, Thea 325: Playwriting, Thea 350: Editing I, Thea 376: Basic Draping, Thea 303: Fund of Motion Picture Production, Thea 279: Theatre Production Techniques II, Thea 276: Drafting I, Thea 337: Physical Theatre Styles, Thea 369: Voice & Diction Devel, Thea 287: The Business of Theatrical Design, Thea 333: Devised Theatre, Thea 295: Theatre Practicum I, Thea 418: Screen Acting Capstone I, Thea 313: Advanced Voice I, Thea 168: Fundamentals of Voice and Speech, Thea 361: Scene Studies, Thea 386: Stage Management Practicum III, Thea 220: Bus & Empl Practices in Prof Theatre, Thea 191: Production Studies, Thea 366: Fund of Interp, Thea 307: Advanced Acting for the Screen, Thea 207: Intro to Acting for the Screen, Thea 347: Quarterstaff Stage Combat, Thea 277: Introduction to Patternmaking, Thea 349: Smallsword Stage Combat, Thea 392: Production Studies V, Thea 481: Directing, Thea 514: Vocal Production for Classic Styles II, Thea 230: Movement for the Actor I, Thea 406: Screenwriting II, Thea 452: Contemporary Dance IV, Thea 261: Intro to Acting Tech, Thea 512: Vocal Production for Realistic Styles II, Thea 328: Diverse Voices in American Dramatic Lit, Thea 201: Appreciation of the Theatre, Thea 325: Theatre History II, Thea 323: Film and Aristotle, Thea 332: Period Movement and Manners, Thea 358: Advanced Jazz Dance, Thea 216: Voice-over Acting, Thea 326: Dramatic Literature I, Thea 268: Speech for the Actor, Thea 329: Queer Playwriting and American Culture, Thea 479: Costume Design for Film and Television II, Thea 332: Period Movement and Manners, Thea 468: Advanced Voice and Speech II, Thea 192: Production Studies I, Thea 451: Dance/Movement, Thea 270: Basic Lighting & Sound Technology, Thea 472: Stage Costuming, Thea 120: Introduction to Theatre, Film, & Dance, Thea 269: Acting with Dialects, Thea 575: Period Pattern Drafting and Draping, Thea 252: Film Production II, Thea 325: History of Musical Theatre, Thea 493: Production Studies for Designers III, Thea 477: Theatre Production Techniques IV, Thea 423: Arts Leadership in the Community, Thea 263: Mask and Movement Techniques, Thea 494: Production Studies for Designers IV, Thea 206: Film Survey II, Thea 471: Lighting Design III, Thea 495: Concert Dance Repertory II, Thea 395: Theatre Practicum II, Thea 403: Directed Performance Studies, Thea 172: Three-Dimensional Design for the Theatre, Thea 162: Acting Tech I, Thea 266: Acting Tech II, Thea 372: Lighting Design II, Thea 411: Classic Dramatic Styles, Thea 414: Movement Studies III, Thea 395: Theatre Practicum I, Thea 498: Special Topics, Thea 324: Modern American Drama I, Thea 470: Scenic Design III, Thea 391: Production Studies IV, Thea 370: Scenic Design II, Thea 359: Television Production, Thea 345: Rapier and Dagger Stage Combat, Thea 471: Ballet VI, Thea 221: Auditioning for Film and Television, Thea 466: Musical Theatre Performance II, Thea 455: Cinematic Storytelling, Thea 371: Period Patternmaking, Thea 200: Dance Appreciation, Thea 491: Production Studies VI, Thea 454: Tap Dance IV, Thea 457: Theatre Dance Repertory II, Thea 307: Advanced Acting for the Screen, Thea 352: Contemporary Dance III, Thea 473: Basic Tailoring, Thea 267: Acting Tech III, Thea 357: Adv Jazz Dance, Thea 574: Drafting and Model Construction, Thea 169: Voice and Movement, Thea 291: Production Studies II, Thea 225: Intro to the History of Decor, Thea 451: Dance/Movement, Thea 413: Advanced Voice II, Thea 353: Adv Modern Dance, Thea 465: Musical Theatre Performance I, Thea 273: Costume Construction, Thea 151: Ballet I, Thea 252: Contemporary Dance I, Thea 253: Cinematography I, Thea 351: Ballet II, Thea 257: Jazz Dance, Thea 467: Act in Period Style I, Thea 202: Intro to Theatre, Thea 410: Acting Styles, Thea 346: Knife Stage Combat, Thea 461: Sound Design for Film II, Thea 344: Broadsword Stage Combat, Thea 502: Film Criticism, Thea 152: Contemporary Dance I, Thea 455: Dance Composition II, Thea 231: Movement for the Actor II, Thea 215: Improvisation, Thea 204: Comedy in Film, Thea 379: Theatre Production Techniques III, Thea 320: Theory and Practice of Drama, Thea 492: Production Studies VII, Thea 153: Jazz Dance I, Thea 164: Musical Theatre Practicum I, Thea 305: Motion Picture Tech, Thea 186: Stage Management Practicum II, Thea 482: Directing Techniques, Thea 515: Voc Prod for Alt Theatrical Styles I, Thea 453: Jazz Dance IV, Thea 401: Directed Study in Community Engagement, Thea 361: Sound Design for Film I, Thea 354: Adv Modern Dance, Thea 353: Jazz III, Thea 504: Motion Picture Prod, Thea 460: Cinematography II, Thea 302: Scene Studies II, Thea 487: Stage Management Practicum V, Thea 452: Dance/Movement, Thea 252: Dance/Movement, Thea 210: Acting for the Screen, Thea 265: Basic Acting Techniques, Thea 354: Directing for the Screen I, Thea 221: Dance Composition, Thea 308: Comedic Screen Acting, Thea 264: Musical Theatre Practicum II, Thea 511: Vocal Production for Realistic Styles I, Thea 479: Total Theatre Design, Thea 295: Concert Dance Repertory I, Thea 260: Fundamentals of Acting, Thea 419: Screen Acting Capstone II, Thea 330: Stage Combat I, Thea 304: Acting Shakespeare, Thea 222: Dance Improvisation, Thea 461: Ballet V, Thea 276: Drafting I, Thea 369: Voice & Diction Devel, Thea 337: Physical Theatre Styles, Thea 347: Quarterstaff Stage Combat, Thea 207: Intro to Acting for the Screen, Thea 251: Ballet II, Thea 209: Theatre Topics on Location, Thea 202: Introduction to Cinema, Thea 192: Production Studies I, Thea 335: The Alexander Technique, Thea 495: Theatre Practicum III, Thea 378: Fabric Dyeing and Modification, Thea 292: Production Studies III, Thea 432: Film Capstone II, Thea 381: Advanced Rendering for the Theatre, Thea 242: Communication for Designers, Thea 351: Writing from Stage to Screen, Thea 212: Voice for the Actor I, Thea 275: Scene Painting I, Thea 476: Scene Painting II, Thea 311: Classic Comedy Styles, Thea 478: Drafting II, Thea 253: Jazz II, Thea 242: Unarmed Stage Combat, Thea 258: Jazz Dance, Thea 380: Collaboration Practicum, Thea 211: Sophomore Performance Studies II, Thea 474: Costume Design III, Thea 314: Movement for the Actor II, Thea 110: Intro to Acting, Thea 484: Directing Practicum, Thea 420: Dramatic Theory and Criticism, Thea 463: Musical Theatre Practicum IV, Thea 323: Modern American Drama I, Thea 516: Voc Prod for Alt Theatrical Styles II, Thea 121: Creative Thinking, Thea 325: Playwriting, Thea 350: Editing I, Thea 376: Basic Draping, Thea 303: Fund of Motion Picture Production, Thea 376: Basic Draping, Thea 313: Advanced Voice I, Thea 418: Screen Acting Capstone I, Thea 168: Fundamentals of Voice and Speech
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

