

G St 426: Masculinity in American Drama

[Sarah Isom Ctr for Women&Gender Studies](#)

This course examines the representation of masculinity within American dramas of the 20th and 21st centuries, primarily by writers native to or working in the United States.

3 Credits

Cross-listed Courses

- [Thea 426: Masculinity in American Drama](#)

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

