

Mus 501: Music of the Medieval/Renaissance Period

A study of European music from the seventh to the 16th centuries, its genres, composers, techniques, and its connection to other arts and philosophy of the period.

3 Credits

Instruction Type(s)

• Lecture: Lecture for Mus 501

Subject Areas

• Music History, Literature, and Theory

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

