

Mus 296: Opera Production Workshop II

Performance and/or technical training through participation in a fully staged operatic production. 1 Credit

Instruction Type(s)

• Ensemble: Ensemble for Mus 296

Subject Areas

• Music Performance, General

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- <u>Stringed Instruments</u>
- Voice and Opera
- Woodwind Instruments