



Mus 204: World Music Cultures

Music

This course is a detailed survey for music majors and minors of the musical cultures of Africa, Latin America, African Americans, Native Americans, Southeast Asia, South Asia, and Southeastern Europe.

A student may not receive credit for both Mus 104 and Mus 204.

3 Credits

Prerequisites

- Music majors and minors only

Instruction Type(s)

- Lecture: Lecture for Mus 204

Subject Areas

- [Music, General](#)

Related Areas

- [Brass Instruments](#)
- [Conducting](#)
- [Jazz/Jazz Studies](#)
- [Keyboard Instruments](#)
- [Music History, Literature, and Theory](#)
- [Music Pedagogy](#)
- [Music Performance, General](#)
- [Music Technology](#)
- [Music Theory and Composition](#)
- [Music, Other](#)
- [Musicology and Ethnomusicology](#)
- [Percussion Instruments](#)
- [Stringed Instruments](#)
- [Voice and Opera](#)
- [Woodwind Instruments](#)

