

## **Emphasis - Wind Conducting**

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### **M.M. in Music Description**

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) orchestral Conducting; 5) wind Conducting; 6) musicology; 7) music theory; 8) ethnomusicology; and 9) collaborative piano.

### **Minimum Total Credit Hours: 30 Emphasis - Wind Conducting Description**

The M.M. degree with an emphasis in wind conducting is designed to give the student advanced training in wind conducting and score study and/or prepare them for study at the doctoral level.

#### **Course Requirements**

Requirements for the M.M. degree with emphasis in wind conducting are as follows (32 Hours):

[Course] [Hours] | |-----| | |MUS 520-Introduction to Music Research | 3 | |MUS 607-Wind Band Literature | 3 | |Music history/literature Musicology or ethnomusicology | 3 | |Music theory/composition | 3 | |Music theory, composition, musicology, literature, or --ethnomusicology | 3 | |Three semesters of Mus 616-Advanced Conducting | 6 | |613-Directed Individual Study in Instrumental Music | 3 | |Concert Band Ensembles | 2 | |MUS electives (500 level or higher) | 4 | |MUS 695-Public Recital | 2 |

#### **Other Academic Requirements**

In addition to course work, students must complete a thesis and must pass a thesis defense.

##### **I. Recital**

A. A student must be in full standing to enroll in Mus 695 (Recital).

B. Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.

##### **II. Comprehensive Oral Examination**

A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam. The committee shall consist of the major professor, another representative of the student's emphasis, and a graduate music faculty member from outside the student's area of emphasis.

B. The committee must be formulated prior to the recital so that the members may attend.

