

Emphasis - Orchestral Conducting

- [M.M. in Music](#)
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M.M. in Music Description

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) orchestral Conducting; 5) wind Conducting; 6) musicology; 7) music theory; 8) ethnomusicology; and 9) collaborative piano.

Minimum Total Credit Hours: 30 Emphasis - Orchestral Conducting Description

The M.M. degree with an emphasis in orchestral conducting is designed to give the student advanced training in orchestral conducting and score study and/or prepare them for study at the doctoral level.

Course Requirements

Requirements for the M.M. degree with emphasis in orchestral conducting are as follows (32 Hours):

Course	Hours
MUS 520-Introduction to Music Research	3
MUS 561-Symphonic Literature	3
Music history/literature Musicology or ethnomusicology	3
Music theory/composition	3
Music theory, composition, musicology, literature, or ethnomusicology	3
Three semesters of Mus 616-Advanced Conducting	6
613-Directed Individual Study in Instrumental Music	3
Orchestral Ensembles	2
MUS electives (500 level or higher)	4
MUS 695-Public Recital	2

Other Academic Requirements

In addition to course work, students must complete a recital and must pass a final comprehensive oral examination.

I. Recital

- A student must be in full standing to enroll in Mus 695 (Recital).
- Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.

II. Comprehensive Oral Examination

- Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam. The committee shall consist of the major professor, another representative of the student's emphasis, and a graduate music faculty member from outside the student's area of emphasis.
- The committee must be formulated prior to the recital so that the members may attend.

