

Emphasis - Choral Conducting

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M.M. in Music **Description**

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) orchestral Conducting; 5) wind Conducting; 6) musicology; 7) music theory; 8) ethnomusicology; and 9) collaborative piano.

Minimum Total Credit Hours: 30 **Emphasis - Choral Conducting** **Description**

The M.M. degree with an emphasis in choral conducting is designed to give the student advanced training in choral conducting and score study and/or prepares him/her for study at the doctoral level.

Course Requirements

Requirements for the M.M. degree with emphasis in choral conducting are as follows (34 Hours):

Course	Hours
Mus 520-Introduction to Music Research	3
Mus 562-Advanced Choral Literature	3
Music history/literature Musicology or ethnomusicology	3
Music theory/composition	3
Music theory, composition, musicology, literature, or ethnomusicology	3
Mus 524-Advanced Choral Methods	3
Mus 529 or 605-Vocal Pedagogy	2
Mus 521-Advanced Singer's Diction I	2
Voic 652-Applied Voice	2
Choral ensemble	2
Mus 613-Directed Individual Study in Choral Music	3
Mus 616-Advanced Conducting	3
Mus 695-Public Recital	2

Other Academic Requirements

In addition to course work, students must complete a recital and must pass a final comprehensive oral examination.

I. Recital

A. A student must be in full standing to enroll in Mus 695 (Recital).

B. Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.

II. Comprehensive Oral Examination

A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam. The committee shall consist of the major professor, another representative of the student's emphasis, and a graduate music faculty member from outside the student's area of emphasis.

B. The committee must be formulated prior to the recital so that the members may attend.

