

## AH 544: Advanced Global Renaissance

This course will be an advanced examination of the art of various societies as independent topics and traditions, but also thematically, considering (among other issues) intra-cultural connections and relationships; the mercantile networks and artistic technologies that heightened the mobility of art; and the local manifestations and native traditions that continually reshaped it.

3 Credits
Instruction Type(s)

• Lecture: Lecture for AH 544

## **Subject Areas**

• Art History, Criticism and Conservation

## **Related Areas**

- <u>Arts Management</u>
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- <u>Sculpture</u>

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