

AH 505: Topics in Art History

This course is an advanced study of a selected area of art history or art criticism, which may focus on a specific artist, style, period, cultural group, or technical or methodological problem. Content varies. May be repeated once for credit.

Prerequisites

- Instructor Approval Required
- Prerequiste: Junior standing (60 hr).

Instruction Type(s)

- Lecture: Lecture for AH 505
- Lecture: Study Abroad for AH 505
- Lecture: Web-based Lecture for AH 505

Subject Areas

• Art History, Criticism and Conservation

Related Areas

- Arts Management
- Ceramic Arts and Ceramics
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- <u>Painting</u>
- Printmaking
- Sculpture

