

Fine/Studio Arts, General

- Art 101: Two-Dimensional Design
- Art 102: Color Theory
- Art 103: Three-Dimensional Design
- Art 205: BFA Foundations Portfolio Review
- Art 310: Studio Art on Location
- Art 365: Experimental Approaches to Filmmaking
- Art 367: Animation I
- Art 395: Topics in Studio Art Abroad
- Art 398: Special Topics in Art
- Art 405: Pre-Thesis Forum
- Art 406: BA Assessment
- Art 410: Art Internship
- Art 432: Advanced Head Modeling
- Art 433: Advanced Figure Modeling
- Art 467: Animation II
- Art 490: Directed Individual Problems
- Art 491: Thesis
- Art 492: Senior Seminar
- Art 510: Studio Art on Location
- Art 532: Head Modeling
- Art 533: Figure Modeling
- Art 598: Special Topics in Studio Art
- Art 691: Directed Individual Problems
- Art 692: Professional Practices
- Art 697: Thesis

