

Thea 426: Masculinity in American Drama

Theatre & Film

This course examines the representation of masculinity within American dramas of the 20th and 21st centuries, primarily by writers native to or working in the United States.

3 Credits

Cross-listed Courses

- [G St 426: Masculinity in American Drama](#)

Instruction Type(s)

- Lecture: Lecture for Thea 426
- Lecture: Web-based Lecture for Thea 426

Subject Areas

- [Drama and Dramatics/Theatre Arts, General](#)

Related Areas

- [Acting](#)
- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

