

Thea 365: Experimental Approaches to Filmmaking

Theatre & Film

This production-based course invites students to explore different modes of experimental filmmaking. There will be an emphasis on nontraditional filmmaking by challenging students to investigate non-narrative elements using innovative camera movements, sound textures, visual effects, and postproduction techniques.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Cross-listed Courses

- [Art 365: Experimental Approaches to Filmmaking](#)

Instruction Type(s)

- Studio: Studio for Thea 365

Subject Areas

- [Cinematography and Film/Video Production](#)

Related Areas

- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

