

Thea 303: Indigenous Storytelling on Screen

Theatre & Film

In this course, students will study the history and traditions of filmmaking in indigenous communities from the early 20th century to the present. Students will explore the unique approaches to the medium arising from these cultures, including narrative structure, visual language, and oral storytelling traditions. The class will analyze work from indigenous communities around the world including (but not limited to) the Americas, Australia, the Pacific Islands, and Scandinavia.

3 Credits

Prerequisites

- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

- Studio: Studio for Thea 303

Subject Areas

- [Cinematography and Film/Video Production](#)

Related Areas

- [Documentary Production](#)
- [Film/Cinema/Video Studies](#)
- [Photography](#)

